



BOOKS COLLECTIONS

Results for "gender" (59)

CARD VIEW FILTERS



Gender : a graphic guide  
Barker, Meg-John. 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



Seeing gender : an illustrated guide to...  
Gottlieb, Iris.

CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019

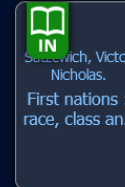
305.3 GOT ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

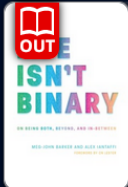
Genre: En... ●●●



First nations : race, class and gender...  
Satzewich, Victor Nicholas.

CALL NUMBER  
970.004 SAT  
PUBLISHED  
1993

970.004 SAT ●●●



Life isn't binary : on being both, beyond...  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



Mask of shadows  
Miller, Linsey.

CALL NUMBER  
PB MIL  
PUBLISHED  
2017

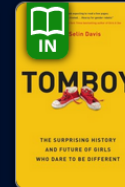
Genre: Fa... ●●●



Symptoms of being human  
Garvin, Jeff.

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016

Genre: Co... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ●●●



The ABC's of LGBT+  
Mardell, Ashley.

CALL NUMBER  
306.76 MAR  
PUBLISHED  
2016

Genre: En... ●●●



And they lived . . .  
Salvatore, Steven.

CALL NUMBER  
FIC SAL  
PUBLISHED  
2022

Genre: Ro... ●●●



Beyond magenta : transgender teens...  
Kuklin, Susan.

CALL NUMBER  
306.76 KUK  
PUBLISHED  
2015

Genre: En... ●●●



Grasshopper jungle : a history  
Smith, Andrew, (Andrew...)

CALL NUMBER  
PB SMI  
PUBLISHED  
2015

Genre: Sci... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

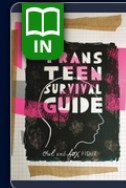
Genre: En... ●●●



A quick & easy guide to queer & trans...  
G, Mady, (Mady M....)

CALL NUMBER  
GN GIU  
PUBLISHED  
2019

GN GIU ●●●



Trans teen survival guide  
Owl, (Owl Fisher)

CALL NUMBER  
646.7 OWL  
PUBLISHED  
2019

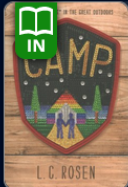
Genre: En... ●●●



Before I had the words : on being a...  
Kergil, Skylar.

CALL NUMBER  
FIC KER  
PUBLISHED  
2017

Genre: Bi... ●●●



Camp  
Rosen, Lev AC.

CALL NUMBER  
FIC ROS  
PUBLISHED  
2020

Genre: Co... ●●●



Can't take that away  
Salvatore, Steven.

CALL NUMBER  
FIC SAL  
PUBLISHED  
2021

Genre: Co... ●●●



Dead end girls  
Heard, Wendy.

CALL NUMBER  
FIC HEA  
PUBLISHED  
2022

FIC HEA ●●●



The heartbreak bakery  
Capetta, A. R., author.

CALL NUMBER  
FIC CAP  
PUBLISHED  
2021

Genre: Co... ●●●



I wish you all the best  
Deaver, Mason.

CALL NUMBER  
FIC DEA  
PUBLISHED  
2019

Genre: Co... ●●●



The life and (medieval) times of...  
Pacton, Jamie.

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020

Genre: Co... ●●●



Queer, there, and everywhere : 23...  
Prager, Sarah, 1986-...

CALL NUMBER  
306.76 PRA  
PUBLISHED  
2017

Genre: En... ●●●



Sasha Masha  
Borinsky, Agnes.

CALL NUMBER  
FIC BOR  
PUBLISHED  
2020

Genre: Co... ●●●



**These shallow graves** CALL NUMBER  
FIC DON  
PUBLISHED  
2015  
Donnelly, Jennifer.

Genre: My... ●●●



**Tomboy** CALL NUMBER  
GN PRI  
PUBLISHED  
2014  
Prince, Liz.

GN PRI ●●●



**Victories greater than death** CALL NUMBER  
FIC AND  
PUBLISHED  
2021  
Anders, Charlie Jane.

Genre: Sci... ●●●



**Being Jazz : my life as a (transgender)...** CALL NUMBER  
FIC JEN  
PUBLISHED  
2016  
Jennings, Jazz.

Genre: Bi... ●●●



**Both can be true** CALL NUMBER  
FIC MAC  
PUBLISHED  
2021  
Machias, Jules.

Genre: Co... ●●●



**The breadwinner : a graphic novel** CALL NUMBER  
GN TAN  
PUBLISHED  
2018  
Tanaka, Shelley, adapter.

GN TAN ●●●



**Crown of feathers** CALL NUMBER  
FIC PAU  
PUBLISHED  
2019  
Pau Preto, Nicki.

Genre: Fa... ●●●



**Finna** CALL NUMBER  
PB CIP  
PUBLISHED  
2020  
Cipri, Nino, author.

Genre: Sci... ●●●



**Freakboy** CALL NUMBER  
FIC CLA  
PUBLISHED  
2013  
Clark, Kristin.

Genre: Co... ●●●



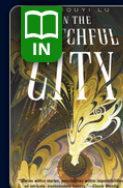
**Girl mans up** CALL NUMBER  
FIC GIR  
PUBLISHED  
2016  
Girard, M-E.

Genre: Co... ●●●



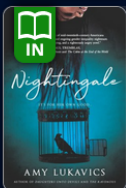
**The grace year** CALL NUMBER  
FIC LIG  
PUBLISHED  
2019  
Liggett, Kim.

Genre: Dy... ●●●



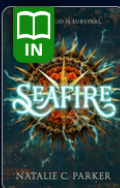
**In the watchful city** CALL NUMBER  
PB LU  
PUBLISHED  
2021  
Lu, S. Qiouyui., author.

Genre: Sci... ●●●



**Nightingale** CALL NUMBER  
FIC LUK  
PUBLISHED  
2018  
Lukavics, Amy.

Genre: Sci... ●●●



**Seafire** CALL NUMBER  
FIC PAR  
PUBLISHED  
2018  
Parker, Natalie C.

Genre: Fa... ●●●



**Smoke in the sun** CALL NUMBER  
FIC AHD  
PUBLISHED  
2018  
Ahdieh, Renée.

Genre: Fa... ●●●



**Under a painted sky** CALL NUMBER  
FIC LEE  
PUBLISHED  
2015  
Lee, Stacey.

Genre: His... ●●●



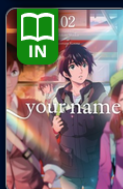
**Vengeance road** CALL NUMBER  
FIC BOW  
PUBLISHED  
2015  
Bowman, Erin.

Genre: Ad... ●●●



**The witch boy** CALL NUMBER  
GN OST  
PUBLISHED  
2017  
Ostertag, Molly.

GN OST ●●●



**Your name. 02** CALL NUMBER  
GN SHI  
PUBLISHED  
2017  
Shinkai, Makoto.

GN SHI ●●●



**Your name. 03** CALL NUMBER  
GN SHI  
PUBLISHED  
2018  
Shinkai, Makoto.

GN SHI ●●●



**At the broken places : a mother and tran...** CALL NUMBER  
PB COL  
PUBLISHED  
2017  
Collins, Mary, 1961-...  
Series: Queer...

Genre: Bi... ●●●



**Becoming unbecoming** CALL NUMBER  
GN UNA  
PUBLISHED  
2016  
Una.

GN UNA ●●●



**Everything you ever wanted to know...  
Tannehill, Brynn.** CALL NUMBER  
306.76 TAN  
PUBLISHED  
2019

Genre: En... ●●●



**Funny gyal : my fight against homophobi...** CALL NUMBER  
306.76 JAC  
PUBLISHED  
2022  
Jackson, Angeline.

306.76 JAC ●●●



**Here we are : feminism for the re...** CALL NUMBER  
305.42 JEN  
PUBLISHED  
2017  
Jensen, Kelly.

Genre: En... ●●●



**Hidden figures** CALL NUMBER  
DVD FIC HID  
PUBLISHED  
2017  
Melfi, Theodore, film...

DVD FIC H... ●●●



**I am a feminist : claiming the F-word...** CALL NUMBER  
305.42 POL  
PUBLISHED  
2019  
Polak, Monique.  
Series: Orca issues

Genre: En... ●●●



**The moment of lift : how empowering...** CALL NUMBER  
305.42 GAT  
PUBLISHED  
2019  
Gates, Melinda, 1964-

Genre: En... ●●●



**One in every crowd : stories** CALL NUMBER  
PB COY  
PUBLISHED  
2012  
Coyote, Ivan E., (Ivan...



**Period power : a manifesto for the...** CALL NUMBER  
612.6 OKA  
PUBLISHED  
2018  
Okamoto, Nadya.



**A phoenix first must burn : sixteen stori...** CALL NUMBER  
FIC CAL  
PUBLISHED  
2020  
Caldwell, Patrice.



**Power shift : the longest revolution** CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019  
Armstrong, Sally, 1943-...  
Series: CBC Massey...





Genre: Co... ●●●



Rethinking normal : a memoir in transition  
Hill, Katie Rain.

Genre: Bi... ●●●



612.6 OKA ●●●



Some assembly required : the not-s...  
Andrews, Arin.

Genre: Bi... ●●●



Genre: Fa... ●●●



This book is gay  
Dawson, James.

Genre: En... ●●●



Genre: En... ●●●



BOOKS

COLLECTIONS

Results for "lgbtq" (7)

CARD VIEW

FILTERS



LGBTQ+ athletes claim the field :...

CALL NUMBER 796.08 CRO PUBLISHED 2017

796.08 CRO



Rise to the sun

CALL NUMBER FIC JOH PUBLISHED 2021

Genre: Ro...



Binge

CALL NUMBER FIC OAK PUBLISHED 2015

Genre: Bi...



Invisible man, got the whole world...

CALL NUMBER 305.242 SMI PUBLISHED 2017

Genre: En...



Jay's gay agenda

CALL NUMBER FIC JUN PUBLISHED 2021

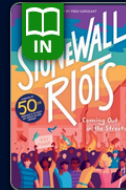
Genre: Co...



A quick & easy guide to queer & trans...

CALL NUMBER GN GIU PUBLISHED 2019

GN GIU



The Stonewall Riots : coming out in the...

CALL NUMBER 306.76 PIT PUBLISHED 2019

Genre: En...





BOOKS COLLECTIONS

Results for "sex" (87)

CARD VIEW FILTERS



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.  
2018

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

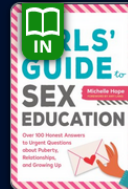
Genre: En... ●●●



Sex and vanity : a novel  
Kwan, Kevin.  
2020

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... ●●●



The girls' guide to sex education : ove...  
Hope, Michelle, author.  
2018

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

Genre: En... ●●●



The big questions book of sex and...  
Freitas, Donna.  
2020

CALL NUMBER  
176.4 FRE  
PUBLISHED  
2020

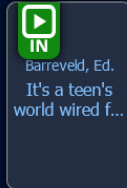
Genre: En... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-  
2021

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

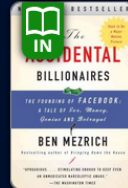
Genre: En... ●●●



It's a teen's world wired for sex, lies...  
Barreveld, Ed.  
2009

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

DVD 306.7... ●●●



The accidental billionaires : the...  
Mezrich, Ben, 1969-  
2010

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

Genre: Bi... ●●●



The origin of species by means of natura...  
Darwin, Charles...  
Series: Great books of th...

CALL NUMBER  
575.0162 DAR  
PUBLISHED  
1990

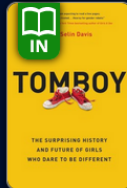
575.0162 ... ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.  
2017

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

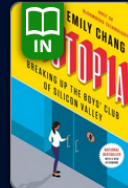
Genre: En... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-  
2020

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

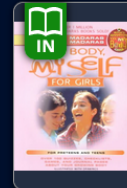
Genre: En... ●●●



Brotopia : breaking up the boys' club of...  
Chang, Emily.  
2019

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

331.4 CHA ●●●



My body, my self for girls : the "what's...  
Madaras, Lynda.  
2000

CALL NUMBER  
612.6 MAD  
PUBLISHED  
2000

612.6 MAD ●●●



Power shift : the longest revolution  
Armstrong, Sally, 1943-...  
Series: CBC Massey...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019

Genre: En... ●●●



The what's happening to my...  
Madaras, Lynda.  
2000

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000

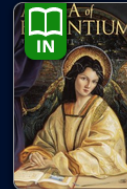
613.9 MAD ●●●



After the fall  
Hart, Kate, 1980-  
2017

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017

Genre: Co... ●●●



Anna of Byzantium  
Barrett, Tracy, 1955-  
Series: Laurel-leaf books

CALL NUMBER  
PB BAR  
PUBLISHED  
2000

Genre: His... ●●●



Boys adrift : five factors driving the...  
Sax, Leonard.  
2007

CALL NUMBER  
371.823 SAX  
PUBLISHED  
2007

371.823 SAX ●●●



The breadwinner  
Ellis, Deborah...  
2002

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

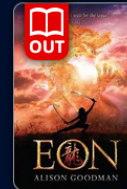
ELL ●●●



Dress codes for small towns  
Stevens, Courtney C.  
2017

CALL NUMBER  
FIC STE  
PUBLISHED  
2017

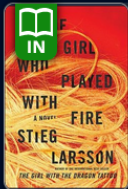
Genre: Co... ●●●



Eon : Dragoneye reborn  
Goodman, Alison.  
2010

CALL NUMBER  
PB GOO No. 1  
PUBLISHED  
2010

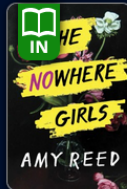
Genre: Fa... ●●●



The girl who played with fire  
Larsson, Stieg, 1954-2004.  
Series: Millennium series

CALL NUMBER  
PB LAR No. 2  
PUBLISHED  
2010

Genre: My... ●●●



The nowhere girls  
Reed, Amy Lynn.  
2017

CALL NUMBER  
FIC REE  
PUBLISHED  
2017

Genre: Co... ●●●



Parvana's journey  
Ellis, Deborah...  
2002

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

ELL ●●●



Period power : a manifesto for the...  
Okamoto, Nadya.  
2018

CALL NUMBER  
612.6 OKA  
PUBLISHED  
2018

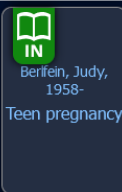
612.6 OKA ●●●



Seeing gender : an illustrated guide to...  
Gottlieb, Iris.

CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019

305.3 GOT ●●●



Teen pregnancy  
Berfein, Judy, 1958-  
Series: Lucent overview...

CALL NUMBER  
362.83 BER  
PUBLISHED  
1992

362.83 BER ●●●



The taming of the shrew  
Shakespeare, William....  
Series: Shakespeare on...

CALL NUMBER  
822.3  
PUBLISHED  
2008

●●●



We should all be feminists  
Adichie, Chimamanda...

CALL NUMBER  
305.42 ADI  
PUBLISHED  
2015

Genre: En... ●●●



What unbreakable looks like  
McLaughlin, Kate, 1971-

CALL NUMBER  
FIC MCL  
PUBLISHED  
2020

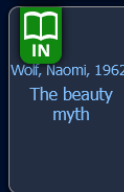
Genre: Co... ●●●



After the ink dries  
Gustafson, Cassie.

CALL NUMBER  
FIC GUS  
PUBLISHED  
2021

Genre: Co... ●●●



The beauty myth  
Wolf, Naomi, 1962-  
The beauty myth

CALL NUMBER  
305.4 WOL  
PUBLISHED  
1991

305.4 WOL ●●●



The breadwinner : a graphic novel  
Tanaka, Shelley, adapter.

CALL NUMBER  
GN TAN  
PUBLISHED  
2018

GN TAN ●●●



Break the fall  
Iacopelli, Jennifer.

CALL NUMBER  
FIC IAC  
PUBLISHED  
2020

Genre: Co... ●●●



Crown of feathers  
Pau Preto, Nicki.

CALL NUMBER  
FIC PAU  
PUBLISHED  
2019

Genre: Fa... ●●●



Flame in the mist  
Ahdieh, Renée.

CALL NUMBER  
PB AHD  
PUBLISHED  
2017

Genre: Fa... ●●●



Gender : a graphic guide  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



Girl made of stars  
Blake, Ashley Herring.

CALL NUMBER  
FIC BLA  
PUBLISHED  
2018

Genre: Co... ●●●



The grace year  
Liggett, Kim.

CALL NUMBER  
FIC LIG  
PUBLISHED  
2019

Genre: Dy... ●●●



Grown  
Jackson, Tiffany D.

CALL NUMBER  
FIC JAC  
PUBLISHED  
2020

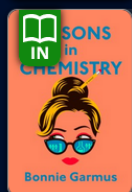
Genre: My... ●●●



I have the right to : a high school survival guide  
Prout, Chessy, author.

CALL NUMBER  
FIC PRO  
PUBLISHED  
2018

Genre: Bi... ●●●



Lessons in chemistry :  
Garmus, Bonnie, author.

CALL NUMBER  
PB GAR  
PUBLISHED  
2022

Genre: His... ●●●



The life and (medieval) times of...  
Pacton, Jamie.

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020

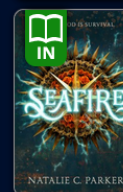
Genre: Co... ●●●



Nightingale  
Lukavics, Amy.

CALL NUMBER  
FIC LUK  
PUBLISHED  
2018

Genre: Sci... ●●●



Seafire  
Parker, Natalie C.

CALL NUMBER  
FIC PAR  
PUBLISHED  
2018

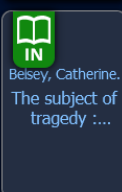
Genre: Fa... ●●●



Smoke in the sun  
Ahdieh, Renée.

CALL NUMBER  
FIC AHD  
PUBLISHED  
2018

Genre: Fa... ●●●



The subject of tragedy : identity a...  
Belsey, Catherine.  
The subject of tragedy : ...

CALL NUMBER  
822 BEL  
PUBLISHED  
1985

822 BEL ●●●



Symptoms of being human  
Garvin, Jeff.

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016

Genre: Co... ●●●



Tarnish  
Longshore, Katherine.

CALL NUMBER  
FIC LON  
PUBLISHED  
2013

Genre: His... ●●●



Tess of the road  
Hartman, Rachel, 1972-....

CALL NUMBER  
FIC HAR  
PUBLISHED  
2022

Genre: Fa... ●●●



These shallow graves  
Donnelly, Jennifer.

CALL NUMBER  
FIC DON  
PUBLISHED  
2015

Genre: My... ●●●



Tomboy  
Prince, Liz.

CALL NUMBER  
GN PRI  
PUBLISHED  
2014

GN PRI ●●●



Trouble girls : a novel  
Rubin, Julia Lynn.

CALL NUMBER  
FIC RUB  
PUBLISHED  
2021

Genre: Co... ●●●



Under a painted sky  
Lee, Stacey.

CALL NUMBER  
FIC LEE  
PUBLISHED  
2015



Understanding the facts of life  
Meredith, Susan.  
Series: Usborne facts of...

CALL NUMBER  
612.6 MER  
PUBLISHED  
1997



Vengeance road  
Bowman, Erin.

CALL NUMBER  
FIC BOW  
PUBLISHED  
2015



The witch boy  
Ostertag, Molly.

CALL NUMBER  
GN OST  
PUBLISHED  
2017





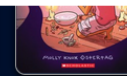
Genre: His... ●●●



612.6 MER ●●●



Genre: Ad... ●●●

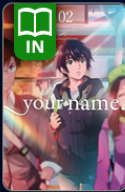


GN OST ●●●



**Your name. 01**  
CALL NUMBER  
GN SHI  
PUBLISHED  
2017  
*Shinkai, Makoto, author,...*

GN SHI ●●●



**Your name. 02**  
CALL NUMBER  
GN SHI  
PUBLISHED  
2017  
*Shinkai, Makoto.*

GN SHI ●●●



**Your name. 03**  
CALL NUMBER  
GN SHI  
PUBLISHED  
2018  
*Shinkai, Makoto.*

GN SHI ●●●



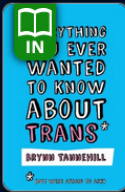
**Ain't I a woman! : a book of women's...**  
CALL NUMBER  
808.81 AIN  
PUBLISHED  
1993  
*Linthwaite, Ilona, 1945-*

808.81 AIN ●●●



**Bodysnatchers, episode 2**  
CALL NUMBER  
DVD 571.9 BOD  
PUBLISHED  
2003  
*British Broadcasting...*

DVD 571.9... ●●●



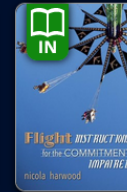
**Everything you ever wanted to know...**  
CALL NUMBER  
306.76 TAN  
PUBLISHED  
2019  
*Tannehill, Brynn.*

Genre: En... ●●●



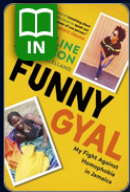
**Feed your head : some excellent stuff...**  
CALL NUMBER  
158 HIP  
PUBLISHED  
1991  
*Hipp, Earl, 1944-*

158 HIP ●●●



**Flight instructions for the commitment...**  
CALL NUMBER  
PB HAR  
PUBLISHED  
2016  
*Harwood, Nicola, 1960-*

Genre: Bi... ●●●



**Funny gyal : my fight against homophobi...**  
CALL NUMBER  
306.76 JAC  
PUBLISHED  
2022  
*Jackson, Angeline.*

306.76 JAC ●●●



**Heart : the inside story of our body's...**  
CALL NUMBER  
612.17 VAN  
PUBLISHED  
2017  
*Von Borstel, Johannes...*

612.17 VAN ●●●



**Here we are : feminism for the re...**  
CALL NUMBER  
305.42 JEN  
PUBLISHED  
2017  
*Jensen, Kelly.*

Genre: En... ●●●



**A hundred hours of night**  
CALL NUMBER  
FIC WOL  
PUBLISHED  
2016  
*Woltz, Anna.*

Genre: Co... ●●●



**It's not about the burqa : Muslim...**  
CALL NUMBER  
305.48 KHA  
PUBLISHED  
2019  
*Khan, Mariam, editor.*

Genre: En... ●●●



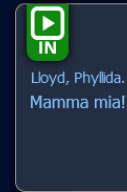
**Just ask us : a conversation with...**  
CALL NUMBER  
305.23 OLS  
PUBLISHED  
2005  
*Olsen, Sylvia, 1955-*

305.23 OLS ●●●



**The law is (not) for kids : a legal rights...**  
CALL NUMBER  
342.71 LEC  
PUBLISHED  
2019  
*Lecic, Ned, 1979-, author.*

342.71 LEC ●●●



**Mamma mia!**  
CALL NUMBER  
DVD FIC MAM  
PUBLISHED  
2008  
*Lloyd, Phyllida.*

DVD FIC M... ●●●



**Punk rock : the whole story**  
CALL NUMBER  
781.66 PUN  
PUBLISHED  
2008  
*Blake, Mark, 1965-*

781.66 PUN ●●●



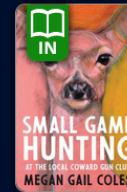
**Queen bees & wannabes : helping...**  
CALL NUMBER  
305.235 WIS  
PUBLISHED  
2009  
*Wiseman, Rosalind, 1969-*

Genre: En... ●●●



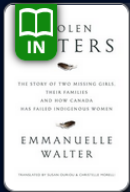
**The religions book : [big ideas simply...]**  
CALL NUMBER  
200 REL  
PUBLISHED  
2013  
*Ambal, Shulamit.*

Genre: En... ●●●



**Small game hunting at the local coward...**  
CALL NUMBER  
PB COL  
PUBLISHED  
2019  
*Coles, Megan, 1981-*

Genre: Co... ●●●



**Stolen sisters : the story of two missin...**  
CALL NUMBER  
FIC WAL  
PUBLISHED  
2015  
*Walter, Emmanuelle...*

Genre: En... ●●●



**Super size me**  
CALL NUMBER  
DVD FIC SUP  
PUBLISHED  
2004  
*Spurlock, Morgan, 1970-*

DVD FIC S... ●●●



**The takedown**  
CALL NUMBER  
PB WAN  
PUBLISHED  
2018  
*Wang, Corrie.*

Genre: My... ●●●



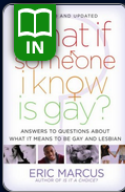
**This book is gay**  
CALL NUMBER  
306.76 DAW  
PUBLISHED  
2015  
*Dawson, James.*

Genre: En... ●●●



**Uganda rising**  
CALL NUMBER  
DVD 967.6104 UGA  
PUBLISHED  
2006  
*McCormack, Pete, 1965-*

DVD 967.6... ●●●



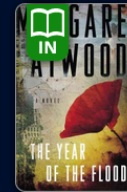
**What if someone I know is gay? : ...**  
CALL NUMBER  
306.76 MAR  
PUBLISHED  
2007  
*Marcus, Eric.*

306.76 MAR ●●●



**Write your way in : crafting an...**  
CALL NUMBER  
378.1 TOO  
PUBLISHED  
2017  
*Toor, Rachel, author.*

378.1 TOO ●●●



**The year of the flood : a novel**  
CALL NUMBER  
FIC ATW  
PUBLISHED  
2009  
*Atwood, Margaret, 1939-*

Genre: Dy... ●●●



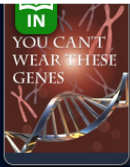
**You can't wear these** CALL NUMBER



**You : the owner's** CALL NUMBER



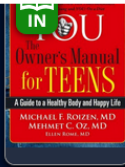
**Inferior : how** CALL NUMBER



genes

Duke, Shirley Smith.  
Series: Let's explore...

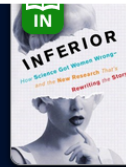
576.5  
PUBLISHED  
2011



manual for teens : ...  
Roizen, Michael F.

613 ROI  
PUBLISHED  
2011

613 ROI 

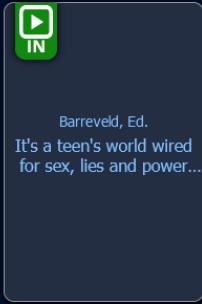


science got women...  
Saini, Angela, 1980-

305.4 SAI  
PUBLISHED  
2017

Genre: En... 





Barrevelde, Ed.

# It's a teen's world wired for sex, lies and power trips

Call Number: DVD 306.7 ITS

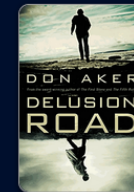
Interest Level: Warning: This program contains mature themes and coarse language and should be pre-screened for a youth audience. Age recommendation: Grade 7

☆☆☆☆☆ (0)

Video

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## SIMILAR TITLES



### OVERVIEW

What price do teenagers pay to be cool, hip and popular in a sexually charged social world? Whether its posting sexy photos and raunchy video on the net, ass-grabbing in the school hallway or spreading explicit gossip that shatters high school lives, harassment is commonplace, even acceptable. Through computer screens, inside all-ages clubs, with candid personal diaries and the teens own short dramas about sexual pressures, Its a Teens World is an unflinching exposé of three culturally diverse groups of Toronto teens who share what it's like to navigate a tangled web of sex, lies and power trips.

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COPIES

CITATIONS

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|---------------|----------------|-----------|-------------|-------------|
| DVD 306.7 ITS | 38002480062589 | Available |             |             |

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| DVD 306.7 ITS | 38044380060131 | Available |             | McNair Secondary |

BOOKS COLLECTIONS

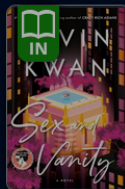
Results for "sex" (87)



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

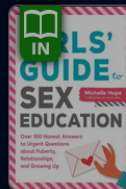
Genre: En... ...



Sex and vanity : a novel  
Kwan, Kevin.

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... ...



The girls' guide to sex education : ove...  
Hope, Michelle, author.

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

Genre: En... ...



It's a teen's world wired for sex, lies and power...

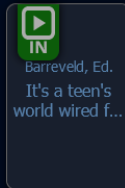
Genre: En... ...



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

Genre: En... ...



It's a teen's world wired for sex, lies...  
Barrevel, Ed.

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

Genre: Co... ...



The accidental billionaires : the...  
Mezrich, Ben, 1969-

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

Genre: Bi... ...



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

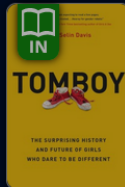
Genre: En... ...



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

Genre: En... ...



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ...



Brotopia : breaking up the boys' club of...  
Chang, Emily.

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

Genre: En... ...



Power shift : the longest revolution  
Armstrong, Sally, 1943-....  
Series: CBC Massey...

Genre: En... ...



The what's happening to my...  
Madaras, Lynda.

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000

Genre: En... ...



After the fall  
Hart, Kate, 1980-

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017

Genre: En... ...



A of NTIUM

Genre: En... ...

Title Previews

It's a teen's world wired for sex, lies and power...



Barrevel, Ed.  
It's a teen's world wired f...

Barrevel, Ed.  
Call Number: DVD 306.7 ITS  
Interest Level: Warning: This program contains mature themes and coarse language and should be pre-screened for a youth audience. Age recommendation: Grade 7

☆☆☆☆☆ (0)

Video

DVD 306....

OVERVIEW

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BOOKS COLLECTIONS

Results for "sex" (87)



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

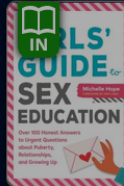
Genre: En... •••



Sex and vanity : a novel  
Kwan, Kevin.

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... •••



The girls' guide to sex education : ove...  
Hope, Michelle, author.

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

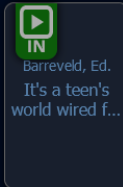
Genre: En... •••



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

Genre: En... •••



It's a teen's world wired for sex, lies...  
Barreveld, Ed.

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

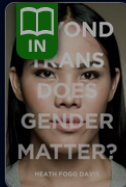
DVD 306.7... •••



The accidental billionaires : the...  
Mezrich, Ben, 1969-

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

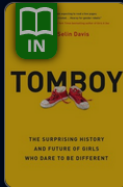
Genre: Bi... •••



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

Genre: En... •••



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... •••



Brotopia : breaking up the boys' club of...  
Chang, Emily.

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

331.4 CHA •••



Power shift : the longest revolution  
Armstrong, Sally, 1943-...  
Series: CBC Massey...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019



The what's happening to my...  
Madaras, Lynda.

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000



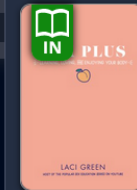
After the fall  
Hart, Kate, 1980-

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017



Title Previews

Sex Plus : learning, loving, and enjoying your b...



Green, Laci.  
Call Number: 613.907 GRE  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult  
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Genre: E...

OVERVIEW

Sex educator and YouTube star Laci Green provides a guide to sex, sexuality, pleasure, and the body.

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Green, Laci.

# Sex Plus : learning, loving, and enjoying your body

Call Number: 613.907 GRE  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

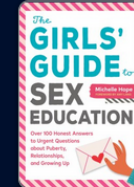
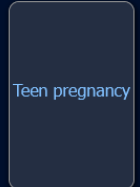
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### SIMILAR TITLES



### OVERVIEW

Sex educator and YouTube star Laci Green provides a guide to sex, sexuality, pleasure, and the body.

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|-------------|----------------|-----------|-------------|-----------------------|
| 613.907 GRE | 38002480104787 | Available |             | Genre: Engaging Reads |

### OFF-SITE COPIES ( 0 )

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**ALL BOYS AREN'T BLUE:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=All%20boys%20aren%27t%20blue%20%20a%20memoir-manifesto>

**A QUICK & EASY GUIDE TO THEY/THEM PRONOUNS:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=a%20quick%20%26%20easy%20guide%20to%20they%2ftthem%20pronouns>

**A QUICK & EASY GUIDE TO QUEER & TRANS IDENTITIES:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=a%20quick%20%26%20easy%20guide%20to%20queer%20%26%20trans%20identities>

**THE HATE U GIVE:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=the%20hate%20u%20give>

**THE GLASS CASTLE:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=the%20glass%20castle>

**THIS BOOK IS GAY:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=this%20book%20is%20gay>

**HEARTSTOPPER 2:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=heartstopper>

**SEX PLUS : LEARNING, LOVING, AND ENJOYING YOUR BODY:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=sex%20plus>

**ELEANOR & PARK:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=eleanor%20and%20park>

**LOOKING FOR ALASKA:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=looking%20for%20alaska>

**BEYOND MAGENTA:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=beyond%20magenta>

**BEING JAZZ: MY LIFE AS A (TRANSGENDER) TEEN:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=being%20jazz>

**YOLK:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=yolk>

**THIS ONE SUMMER:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=this%20one%20summer>

**57 BUS:**

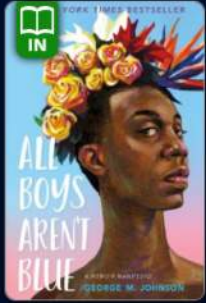
<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=57%20bus>

**FELIX EVER AFTER:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=felix%20ever%20after>

**IT'S A TEEN'S WORLD WIRED FOR SEX, LIES AND POWER TRIPS:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=it%27s%20a%20teen%27smworld%20wired%20for%20sex,%20lies%20and%20power%20trips>



Johnson, George M., (George Matthew), 1985-

# All boys aren't blue : a memoir-manifesto

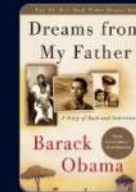
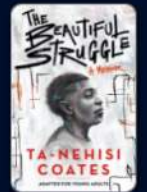
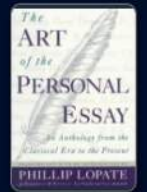
Call Number: FIC JOH  
Sublocation: Genre: Biography  
Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

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|-------------|----------------|-----------|-------------|--------------------|
| 306.76 JOH  | 38001180206280 | Available |             | Richmond Secondary |



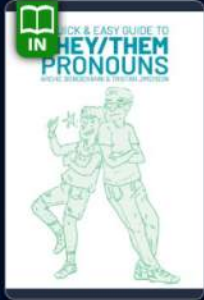
He reached his hand down and pulled out my dick. He quickly went to giving me head. I just sat back and enjoyed it as I could tell he was, too. He was also definitely experienced in what he was doing, because he went to work quite confidently. He then came up and asked me if I wanted to try on him. I said sure. I began and he said, "Watch your teeth." I didn't want to let him know I was inexperienced. So, I slowed down and took my time and luckily got into a good rhythm. He didn't know I was a virgin, and I did my best to act dominant like my favorite porn star. I was an actor, and this was my movie.

There was so much excitement running through my body. This was much more than losing my virginity. For once, I was consenting to the sexual satisfaction of my body. This moment also confirmed that sex could look how I wanted it to look. And that it could be passionate and kind, but most importantly, fun and satisfying. His body felt great in my mouth.

I had previously topped someone who clearly enjoyed it, but he had been enjoying anal sex before I ever came along. He knew what to expect. I didn't. As an avid porn watcher, the only thing I knew about anal sex previously was that it was painful, or at least played up as such on the cameras.

Nervous and drunk, I listened and got on my stomach. He got on top and slowly inserted himself into me. It was the worst pain I think I had ever felt in my life. He then added more lube and tried again, which felt better but not by much. He began his stroking motion. Eventually, I felt a mix of pleasure with the pain.

I can't say that I didn't enjoy it, because I did. But it was painful for sure. In those few minutes though, I can say that he was gentle. His aim wasn't to hurt me, and my aim was for him to be pleased, too. He didn't last long inside of me, thankfully. He gave me a kiss before he pulled out. I didn't stay long, nor did I masturbate after. I was in a state of shock. I just wanted to get back home.



Bongiovanni, Archie, author.

# A quick & easy guide to they/them pronouns

Call Number: GN BON  
Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In

## OVERVIEW

A comic guide that explains what pronouns are, why they matter, and how to use them. Also includes what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

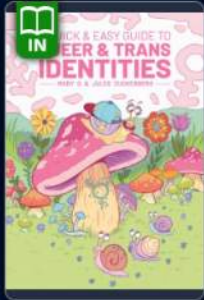
CITATIONS

### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| GN BON      | 38002480109240 | Available |             |             |

### OFF-SITE COPIES ( 5 )

| Call Number | Barcode        | Status    | Description | Site                       |
|-------------|----------------|-----------|-------------|----------------------------|
| 401.9 BON   | 38003180078693 | Available |             | Boyd Secondary             |
| 428.2 BON   | 38058380096887 | Available |             | Cambie Secondary           |
| 306.76 BON  | 38025000233745 | Available |             | Gilmore Elementary         |
| 305.3 BON   | 38062380175360 | Available |             | McMath Secondary           |
| 401.9 BON   | 38004580160081 | Available | SOGI Book   | Steveston-London Secondary |



G. Mady, (Mady M. Giuliani), author.

# A quick & easy guide to queer & trans identities

Call Number: GN GIU  
Interest Level: Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In



### SIMILAR TITLES



Shout out



### OVERVIEW

"In this quick and easy guide to queer and trans identities, cartoonists Mady G and J.R. Zuckerberg guide you through the basics of the LGBTQ+ world! Covering essential topics like sexuality, gender identity, coming out, and navigating relationships, this guide explains the spectrum of human experience through informative comics, interviews, worksheets, and imaginative examples"--Back cover.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| GN GIU      | 38002480107897 | Available |             |             |

#### OFF-SITE COPIES ( 4 )

| Call Number | Barcode        | Status    | Description | Site               |
|-------------|----------------|-----------|-------------|--------------------|
| GN GIU      | 38003180100679 | Available |             | Boyd Secondary     |
| GN GIU      | 38027000223742 | Available |             | Ferris Elementary  |
| 306.76 GIU  | 38025000232598 | Available |             | Gilmore Elementary |
| 306.76 GIU  | 38062380175378 | Available |             | McMath Secondary   |



AROUSAL IS SEPARATE FROM  
ATTRACTION IN THIS WAY  
BECAUSE OF ITS NATURE  
AS A PHYSICAL REFLEX.



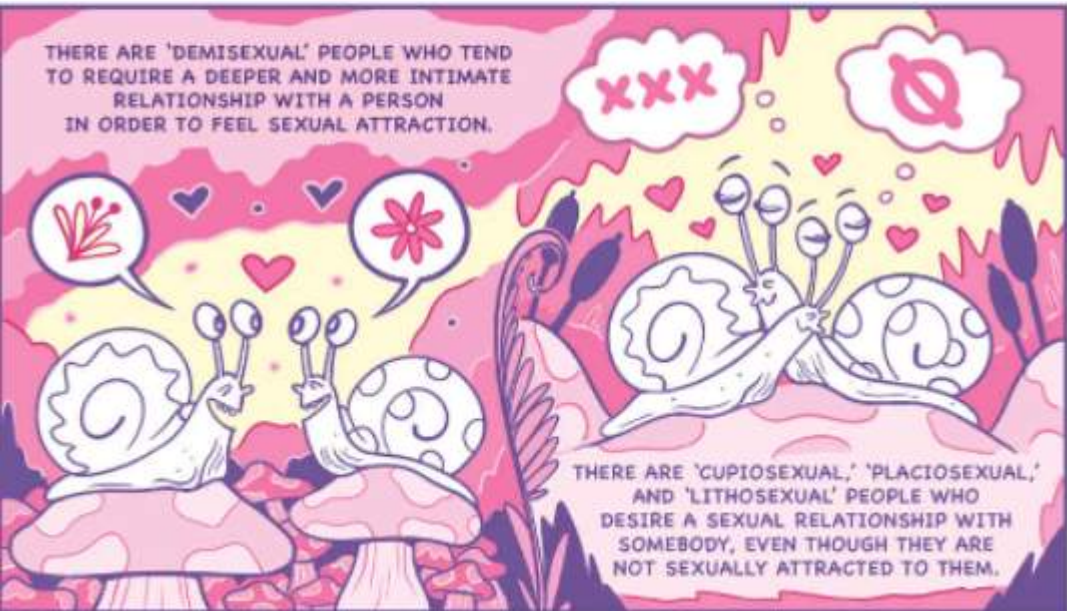
A PERSON CAN BE ASEXUAL  
AND STILL HAVE A HIGH LIBIDO,  
JUST LIKE A PERSON CAN BE  
NON-ASEXUAL AND HAVE  
A LOW LIBIDO.



THERE ARE MANY VARIATIONS AND COMBINATIONS OF ASEXUALITY AND SEXUALITY:



THERE ARE 'DEMISEXUAL' PEOPLE WHO TEND TO REQUIRE A DEEPER AND MORE INTIMATE RELATIONSHIP WITH A PERSON IN ORDER TO FEEL SEXUAL ATTRACTION.



THERE ARE 'CUIOSEXUAL,' 'PLACIOSEXUAL,' AND 'LITHOSEXUAL' PEOPLE WHO DESIRE A SEXUAL RELATIONSHIP WITH SOMEBODY, EVEN THOUGH THEY ARE NOT SEXUALLY ATTRACTED TO THEM.



Thomas, Angie.

# The hate u give

Call Number: FIC THO  
Sublocation: Genre: Contemporary  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES
- CITATIONS

### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation         |
|-------------|----------------|-----------|-------------|---------------------|
| FIC THO     | 38002480095324 | Available |             | Genre: Contemporary |
| FIC THO     | 38002480104563 | Available |             | Genre: Contemporary |

### OFF-SITE COPIES ( 32 )

| Call Number        | Barcode        | Status      | Description         | Site                       |
|--------------------|----------------|-------------|---------------------|----------------------------|
| FIC THO bk.1 HUG   | 38003180074346 | Available   |                     | Boyd Secondary             |
| FIC THO bk.1 HUG   | 38003180075285 | Available   |                     | Boyd Secondary             |
| FIC THO bk.1 HUG   | 38003180078933 | Available   |                     | Boyd Secondary             |
| PB THO             | 38042380102897 | Lost        |                     | Burnett Secondary          |
| FIC THO            | 38058380083877 | Checked Out |                     | Cambie Secondary           |
| FIC THO            | 38058380084586 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084594 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084602 | Checked Out |                     | Cambie Secondary           |
| FIC THO            | 38058380084610 | Lost        |                     | Cambie Secondary           |
| FIC THO            | 38058380084628 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084636 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38064000156945 | Lost        |                     | MacNeill Secondary         |
| FIC THO            | 38064000183287 | Available   |                     | MacNeill Secondary         |
| PB THO - Realistic | 38062380169579 | Available   | Book 1, Hate U Give | McMath Secondary           |
| FIC THO            | 38044380097968 | Lost        |                     | McNair Secondary           |
| FIC THO            | 38044380097976 | Checked Out | c. 1                | McNair Secondary           |
| FIC THO            | 38044380097984 | Available   | c. 2                | McNair Secondary           |
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| FIC THO            | 38044380118509 | Available   |                     | McNair Secondary           |
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| FIC THO            | 38001180186409 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186599 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186607 | Lost        |                     | Richmond Secondary         |
| FIC THO            | 38001180186631 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186649 | Checked Out |                     | Richmond Secondary         |
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| FIC THO            | 38001180192217 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180192308 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180192555 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38004580148532 | Available   |                     | Steveston-London Secondary |
| FIC THO            | 38004580148540 | Lost        |                     | Steveston-London Secondary |
| FIC THO            | 38004580165106 | Available   |                     | Steveston-London Secondary |



Chris slumps in his seat. "I don't know. I don't want it to happen again though."

"Niggas tired of taking shit," DeVante says, between heavy breaths. "Like Starr said, they don't give a fuck about us, so we don't give a fuck. Burn this **bitch** down."

"But they don't live here!" Seven says. "They don't give a *damn* what happens to this neighborhood."

"What we supposed to do then?" DeVante snaps. "All that 'Kumbaya' peaceful shit clearly don't work. They don't listen till we tear something up."

"Those businesses though," I say.

"What about them?" DeVante asks. "My momma used to work at that McDonald's, and they barely paid her. That pawnshop ripped us off a hell of a lot of times. Nah, I don't give a fuck about neither one of them **bitches**."

I get it. Daddy almost lost his wedding ring to that pawnshop once. He actually threatened to burn it down. Kinda ironic it's burning now.

But if the looters decide to ignore the "black owned" tags, they could end up hitting

He sounds like my parents. That's exactly why they don't let me "go nowhere," as Kenya puts it. At least not around Garden Heights.

I send Kenya a text, hoping she's all right. Doubt those bullets were meant for her, but bullets go where they wanna go.

Kenya texts back kinda quick.

**I'm fine.**

**I see that **bitch** tho. Bout to handle her ass.**

**Where u at?**

Is this chick for real? We just ran for our lives, and she's ready to fight? I don't even answer that dumb shit.

I might have to **kill** somebody tonight.

It could be somebody I know. It could be a stranger. It could be somebody who's never battled before. It could be somebody who's a pro at it. It doesn't matter how many punch lines they spit or how nice their flow is. I'll have to **kill** them.

First, I gotta get the call. To get the call, I gotta get the hell out of Mrs. Murray's class.

Some multiple-choice questions take up most of my laptop, but the clock though. The clock is everything. According to it, there are ten minutes until four thirty, and according to Aunt Pooh, who knows somebody who knows somebody, DJ Hype calls between four thirty and five thirty. I swear if I miss him, I . . .

"Are you absolutely sure you don't want me to kick Chris's ass?" Hailey asks.

I told her and Maya about Condomgate, and as far as they're concerned Chris is eternally banished to Asshole Land.

"Yes," I say, for the hundredth time. "You're violent, Hails."

"When it comes to my friends, possibly. Seriously though, why would he even? God, boys and their fucking **sex** drive."

I snort. "Is that why you and Luke haven't gotten together?"

She lightly elbows me. "Shut up."

I laugh. "Why won't you admit you like him?"

"What makes you think I like him?"

"Really, Hailey?"

"Whatever, Starr. This isn't about me. This is about you and your **sex**-driven boyfriend."

"He's not **sex**-driven," I say.

"Then what do you call it?"

"He was horny at that moment."

"Same thing!"

The network's already got a bunch of emails in support of me. I haven't seen any of them, but I received the best message in a text from Kenya.

**Bout time you spoke out.**

**Don't let this fame go to your head tho.**

The interview trended online. When I looked this morning, people were still talking about it. Black Twitter and Tumblr have my back. Some assholes want me dead.

King's not too happy either. Kenya told me he's heated that I dry snitched.

The Saturday news programs discussed the interview too, dissecting my words like I'm the president or something. This one network is outraged by my "disregard for cops." I'm not sure how they got that out the interview. It's not like I was on some NWA "Fuck the Police" type shit. I simply said I'd ask the man if he wished he shot me too.

"What about them?" DeVante asks. "My momma used to work at that McDonald's, and they barely paid her. That pawnshop ripped us off a hell of a lot of times. Nah, I don't give a fuck about neither one of them bitches."

I get it. Daddy almost lost his wedding ring to that pawnshop once. He actually threatened to burn it down. Kinda ironic it's burning now.

But if the looters decide to ignore the "black owned" tags, they could end up hitting

People say misery loves company, but I think it's like that with anger too. I'm not the only one pissed—everyone around me is. They didn't have to be sitting in the passenger's seat when it happened. My anger is theirs, and theirs is mine.

A car stereo loudly plays a record-scratching sound, then Ice Cube says, "*Fuck the police, coming straight from the underground. A young nigga got it bad 'cause I'm brown.*"

You'd think it was a concert the way people react, rapping along and jumping to the beat. DeVante and Seven yell out the lyrics. Chris nods along and mumbles the words. He goes silent every time Cube says "nigga." As he should.

When that hook hits, a collective "Fuck the police" thunders off Magnolia Avenue, probably loud enough to reach the heavens.

I yell it out too. Part of me is like, "What about Uncle Carlos the cop?" But this isn't about him or his coworkers who do their jobs right. This is about One-Fifteen, those detectives with their bullshit questions, and those cops who made Daddy lie on the ground. Fuck them.

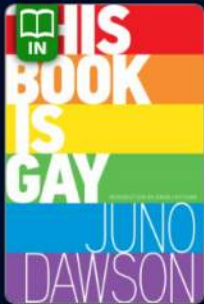
Seven hops off the bench. "C'mon," he says, as Chris and I climb off too. "We need to get outta here."

"Fuck the police! Fuck the police!" DeVante continues to shout.

"Vante, man, c'mon!" says Seven.

"I ain't scared of them! Fuck the police!"

There's a loud pop. An object sails into the air, lands in the middle of the street, and explodes in a ball of fire.



# This book is gay

Call Number: 306.76 DAW  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Offers answers to ... questions [about homosexuality, bisexuality, and transgender people], from sex to politics, hooking up to stereotypes, coming out and more. This ... exploration of sexuality and what it's like to grow up LGBT also includes real stories from people across the gender and sexual spectrums, not to mention [humorous] illustrations.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 306.76 DAW  | 38002480054628 | Available |             | Genre: Engaging Reads |

#### OFF-SITE COPIES ( 10 )

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| 306.76 DAW  | 38042380053072 | Available   |             | Burnett Secondary          |
| 306.76 DAW  | 38058380054860 | Available   |             | Cambie Secondary           |
| 306.76 DAW  | 38064000083537 | Available   |             | MacNeill Secondary         |
| 306.76 DAW  | 38064000097800 | Available   |             | MacNeill Secondary         |
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| 306.76 DAW  | 38033000179447 | Available   |             | McRoberts Secondary        |
| 306.76 DAW  | 38001180007167 | Available   |             | Richmond Secondary         |
| 306.76 DAW  | 38004580123774 | Available   | SOGI Book   | Steveston-London Secondary |



## *This Book Is Gay*

Juno Dawson  
Sourcebooks, Inc.

### **RED FLAGS:**

This book contains sexually explicit excerpts and commentary. The books also contains "obscene" illustrations.

## *You can't mistake our biology*



*Biological differences between gay and straight*

[44](#)

- Gay men and straight women have equally proportioned brain hemispheres. Gay women and straight men have slightly larger right hemispheres.
- Gay men have slightly longer and thicker winkies. Excellent.
- The amygdala of gay men is more responsive to porn than those of straight men. So we have bigger dicks and we're hornier. Jus' sayin'.

## *Where to meet people like you*







*Be aware that many dating sites have a minimum age of eighteen, although some people arrange dates through Twitter or Facebook too. “I’ve had dates (and consequently sex) with people I’ve met through Twitter, but they’ve come along as a result of my normal interactions on there rather than anything deliberate. Facebook is different—that’s reserved for people I actually ‘know.’”*

[156](#)



## *APPS*

[156](#)

*The smartphone revolution understood that, like anything in the twenty-first century, we’d eventually want to be able to download sex. It wouldn’t surprise me if, in a couple of years, we can download the idea of sex so convincingly that we won’t have to bother with the messy bodily fluids and pesky emotional stuff at all. It is a fact that although grown-up adult types are sometimes looking for a serious relationship, sometimes they are just looking for a spot of sexyfuntime. You may come to establish that gay and bi men in particular do seem to quite like sex. OK, nearly everyone likes sex, but gay guys really seem to have cornered the market. Remember, this is fine as long as you’re honest and always use a condom. Gay and bi men have taken to app sex like ducks to sexy water.*



## *THE GREAT SEX-APP*

[158](#)

*Debate Pro sex app “I have used Grindr—the advantages are you can get what you want quickly. The downside is that its the same people repeatedly, so can get boring very quickly, and there is an awful lot of ‘Hi, how are you?’, which people could do without.*



*“I’ve downloaded Grindr and chatted/sexted men on it but have never physically met men via it. If one was in need of a sexual encounter, whether it be a hookup or something less*

[159](#)

*casual, one could almost always find something. However, the men on these apps tend to be shallow when it comes to appearances and sexual identity (i.e., ‘looking for masc,’ ‘white and Asian only.’).”*



*•If you’re THAT HORNY that you want to do a “sex meet,” meet the “trick” in a public place for a drink first. That way you can assess if you fancy them in the flesh/they are not a twitchy-eyed freakazoid before letting them into your house. This is much, MUCH safer, obviously.*

[161](#)

## *The ins and outs of gay sex*



*This chapter is about sex. Therefore it has sex in it. WELL, DUH. If you are a younger reader and feel you aren’t ready for the finer details of same-sex pairings, then simply skip this whole chapter.*

[167](#)

*HOWEVER, before you do, I’d like to remind you that we taught you all about straight sex when you were ELEVEN YEARS OLD during sixth grade. The fact that they didn’t also teach you what same-sex couples do is nothing less than institutionalized homophobia. Straight sex was presented as the norm to make five percent of the population feel abnormal. Is there something icky about gay sex? Is there something wrong with it? I challenge any politician to discuss this with me. I WILL RUIN THEM.*

*This chapter is simply all the stuff teachers SHOULD be saying if they want to be inclusive of people with same-sex feelings.*



*Part One: Boy-on-Boy Sex*

[173](#)

*Here is a diagram of a boy. If you are also a boy, you are*

probably aware which parts *FEEL NICE* when you touch them, but here's a rough guide.



### *Doing the Sex*

[175](#)

*Two men can pleasure each other in a variety of fun ways.*

*1. Handies: Perhaps the most important skill you will master as a gay or bi man is the timeless classic, the hand job. The good news is, you can practice on yourself. The bad news is, each guy has become very used to his own way of getting himself off. Learning how to find a partner's personal style can take ages, but it can be very rewarding when you do.*



*2. Blowies: Oral sex is popping another dude's peen in your mouth or, indeed, popping yours in his. There is only one hard and fast rule when it comes to blow jobs—WATCH THE TEETH. Lips and tongue, yes; teeth, NO*

[176](#)



*3. Bumming: It is a universal truth that many men like sticking their willies inside things. I suspect it must be biological. Well, in the absence of a vagina, gay and bi men make excellent use of the back door.*

[176](#)



### *Doing the Sex*

[182](#)

*Two women can pleasure each other in a variety of fun ways.*

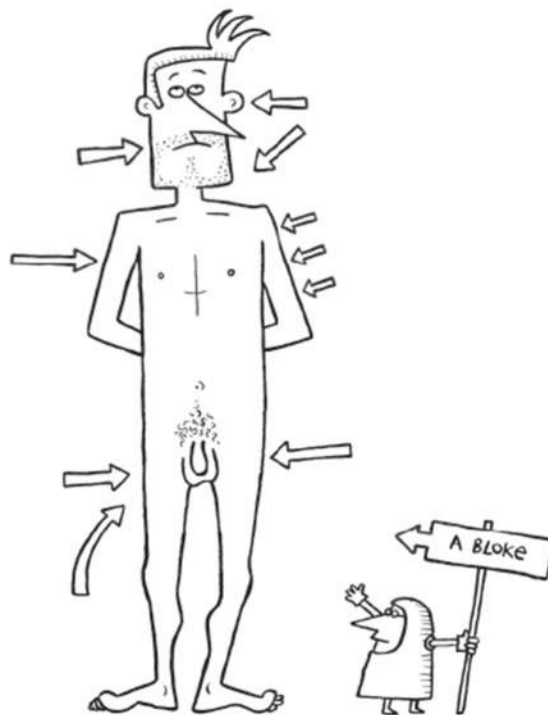
*1. Fingers: Far more effective than a penis in many ways, a hand can do the job of five penises. When gay women refer to having sex, this is usually what they mean. Lesbians can stimulate the clitoris and vagina and bring their partner to orgasm with their fingers; sometimes both partners can do this simultaneously.*

*2. Oral: That clitoris really does like being licked and kissed.*

Again, girls can take it in turns to perform oral sex or, if feeling adventurous, they can perform it at the same time.

3. Toys and strap-ons: Some women like these; some don't. Much has been written about why gay women would seek to play with a replacement penis, but I say who the heck cares—if it feels nice, go for it! Moreover, a man is more than a penis—just because a woman wants something a bit penis-shaped doesn't mean she fancies broad-shouldered, beardy, no-boobed men.

Toys, dildos, vibrators, and strap-ons all fulfill the same purpose—a prosthesis to insert into the vagina. As with gay men, one woman isn't the “man.” Two women having same-sex sex are both (yup) women!



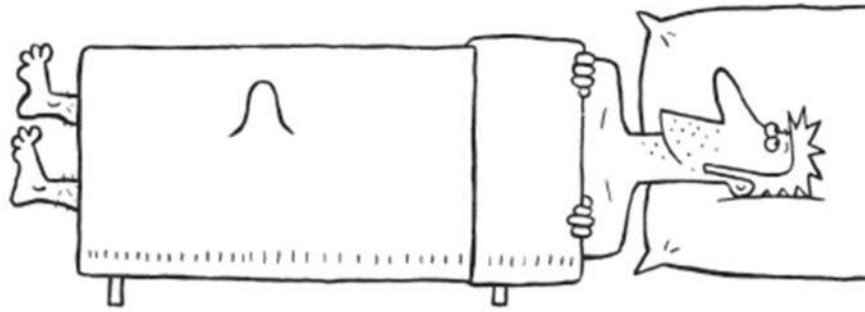
*Part One: Boy-on-Boy Sex*

*Here is a diagram of a boy. If you are also a boy, you are probably aware which parts FEEL NICE when you touch them, but here's a rough guide.*

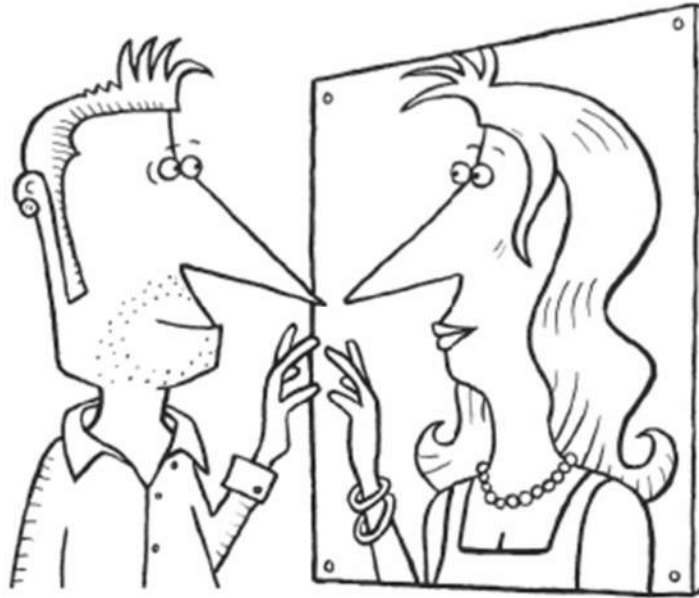


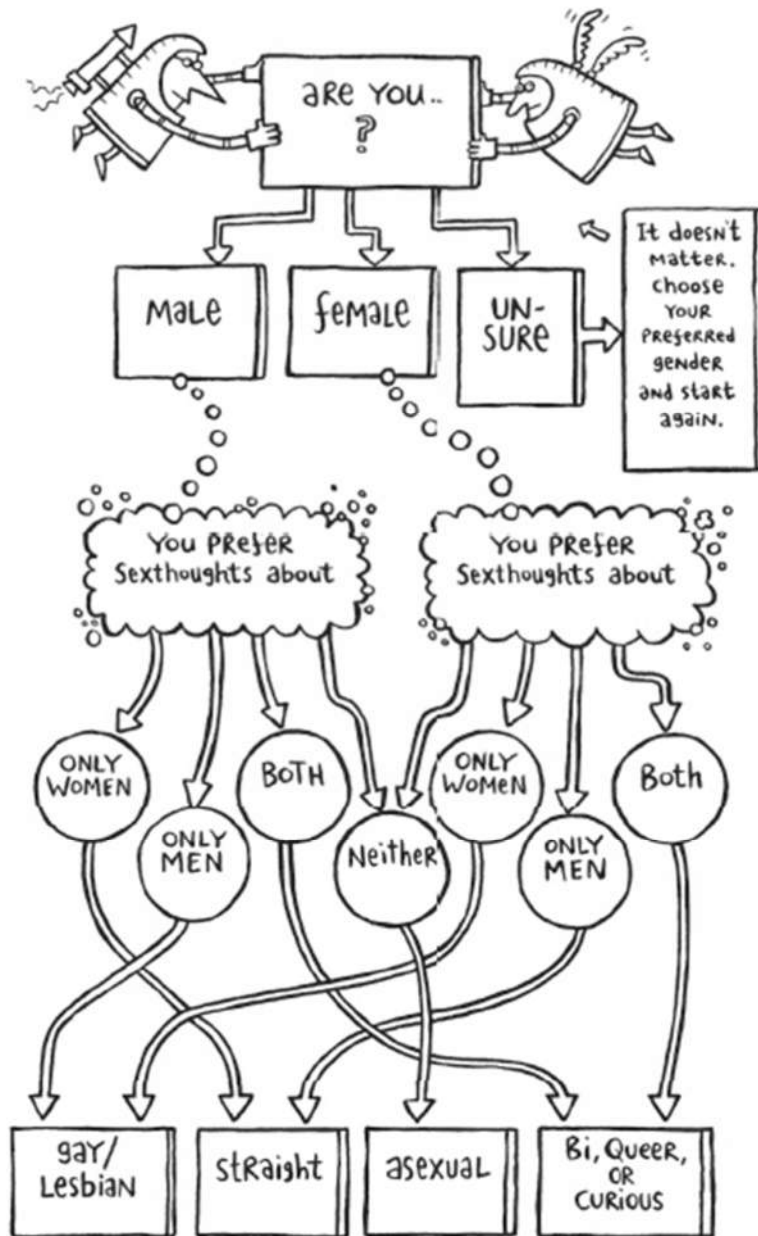


179



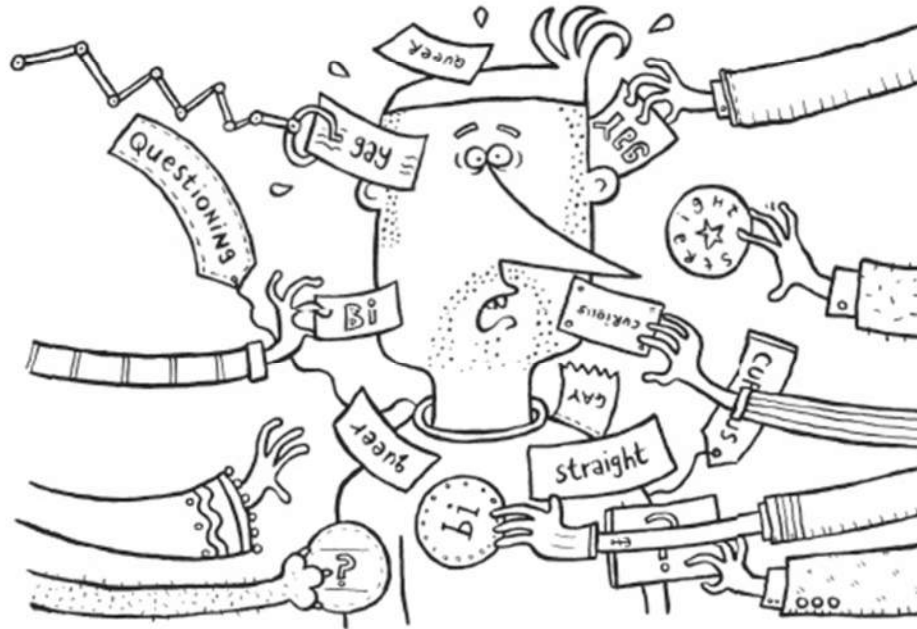
33







# THE NAME GAME



*So, you may have **SEXTHOUGHTS** about people of the same gender as you, **OR** you may have questions regarding your own gender. Loads of people—even people who end up identifying as straight and cis—have these thoughts and questions. I think it's far odder to have **NEVER** thought about it. I'm a gay man, but I've considered having sexyfuntime with women plenty of times. Funnily enough, it's yet to "turn me."*

*This is all fine. The fact that you've identified your sexthoughts is probably the hardest part, so reward yourself with a delicious piece of cake.*

***BUT** now we get to the bit where you actually have to make a choice.*

*1. You can choose to do nothing. You can sit on these feelings and hope they go away.*

2. You can acknowledge them and act on them—have the sex you wanna have or wear the clothes you wanna wear—but choose not to define yourself.

3. You can act on them AND adopt an identity to define yourself. This is the bit where you'd get the membership card and become part of a community.

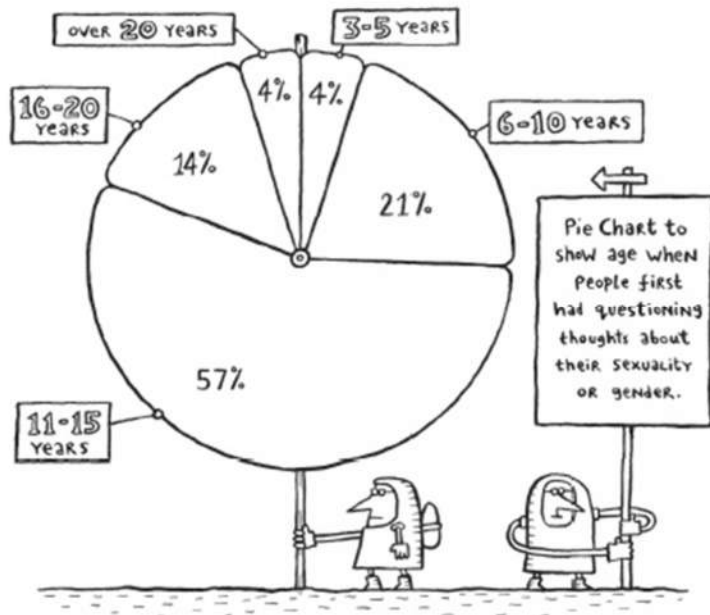
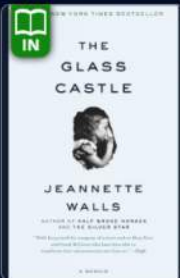


FIGURE 1

As you can see, almost a quarter of the sample were having same-sex sex thoughts and/or thoughts regarding their gender before puberty, with over half at puberty.





Walls, Jeannette.

# The glass castle : a memoir

Call Number: PB WAL  
Sublocation: Genre: Memoir  
Interest Level: Adult

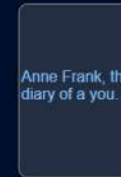
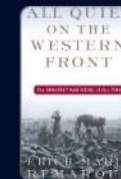
☆☆☆☆☆ (0)

Book

Log In



## SIMILAR TITLES



## OVERVIEW

The author recalls her life growing up in a dysfunctional family with an alcoholic father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and will to leave home.

EXPLORE

REVIEWS

MORE INFO

AWARDS

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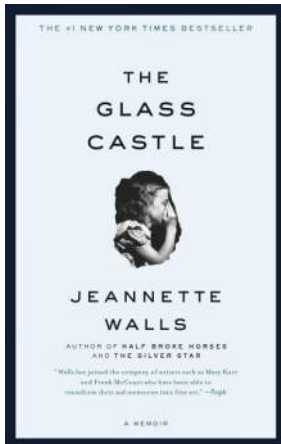
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| PB 362.82 WAL        | 38033380076684 | Available |             | McRoberts Secondary          |
| PB WAL g             | 38033000169521 | Available |             | McRoberts Secondary          |
| PB WAL g             | 38033380069010 | Available |             | McRoberts Secondary          |
| PB WAL               | 38001180119871 | Available |             | Richmond Secondary           |
| 362.8209 WAL         | 38004580146957 | Available |             | Steveston-London Secondary   |

Help Us Improve



# *The Glass Castle, A Memoir*

Jeannette Walls

Simon and Schuster

## **RED FLAGS:**

- Sexual Content (Masturbation, Molestation,
- Sexual Assaults)
- Physical abuse (Peer to Peer)
- Extreme Violence
- Bigotry
- Alcohol & Drug Use (Beer/Cigarettes, Alcoholism & Drunk Driving)
- Extreme Profanity
- Condemnation of Christianity
- Mental Health Issues
- Extreme Poverty
- Child Abuse, Abandonment and Neglect
- Solicitation of Prostitutes
- Adult Situations


## **PROFANITY COUNT:**

(and other sensitive words)

- f\*ck 1
- p\*ssy 1
- c\*nt 1
- a\*s 4
- b\*tch 9 (sonofab\*itch, etc.)
- b\*stard 6
- n\*gger 6 (n\*ggers, N\*ggerville, n\*gger lover)
- screw 1
- whore 8
- faggot 1
- rape 3
- drunk 21
- beer 21
- pissed 3


- shit 7 (shit-hole, bullshit, shit-for-brains)
- demon 17
- damn 44
- Jesus 2 (in vain, Jesus H. Christ)
- virgin 1
- penis 1
- wanker 2 (also wanking off)
- God 34 (in vain, oh my God, by God, godforsaken, Goddamn, Goddammit)

## Part II: The Desert

 *I started stealing matches from Dad. I'd go behind the trailer and light them. I loved the scratching sound of the match against the sandpaper brown strip when I struck it, and the way the flame leaped out of the red-coated tip with a pop and a hiss. I'd feel its heat near my fingertips, then wave it out triumphantly. I lit pieces of paper and little piles of brush and held my breath until the moment when they seemed about to blaze up out of control. Then I'd stomp on the flames and call out the curse words Dad used, like "Dumb-ass sonofabitch!" and "Cocksucker!"*


[27](#)

September 5, 2022

 *"You flea-bitten drunk!" Grandma would scream. "You goddamned flint-faced hag!" Dad would shout back. "You no-good two-bit pud-sucking bastard!" "You scaly castrating banshee bitch!"*

[32](#)

September 5, 2022

 *"Tell us a story about yourself, Dad!" we'd beg him. "Awww. You don't want to hear another story about me," he'd say. "Yes, we do! We do!" we'd insist. "Well, okay," he'd say. He'd pause and chuckle at some memory. "There's many a damned foolhardy thing that your old man has done, but this one was harebrained even for a crazy sonofabitch like Rex*

[36](#)

*Walls.”*

September 5, 2022

*“Nothing, probably,” I said. “I just think maybe I saw something in the bedroom.” Dad raised his eyebrows. “But it was probably just a figment of my overly active imagination.” “Did you get a good look at it?” he asked. “Not really.” “You must have seen it. Was it a big old hairy sonofabitch with the damnedest-looking teeth and claws?” “That’s it!” “And did it have pointed ears and evil eyes with fire in ’em, and did it stare at you all wicked-like?” he asked. “Yes! Yes! You’ve seen it, too?” “Better believe I have. It’s that old ornery bastard Demon.”*

[48](#)

September 5, 2022

*Dad said something about freaks of nature, and Mom called Dad a Mr. Know-It-All Smarty-Pants who refused to believe that she was special. Dad said something about Jesus H. Christ on a goddamn crutch not taking that much time to gestate. Mom got upset at Dad’s blasphemy, reached her foot over to the driver’s side, and stomped on the brake. It was the middle of the night, and Mom bolted out of the car and ran into the darkness. “You crazy bitch!” Dad hollered. “Get your goddamn ass back in this car!” “You make me, Mr. Tough Guy!” she screamed as she ran away.*

[54](#)

September 5, 2022

*“They’re for suckers who rely on luck.” Dad knew all about statistics, and he explained how the casinos stacked the odds against the slot players. When Dad gambled, he preferred poker and pool—games of skill, not chance. “Whoever coined the phrase ‘a man’s got to play the hand that was dealt him’ was most certainly one piss-poor bluffer,” Dad said.*

[67](#)

September 5, 2022





*Goddammit, Rose Mary,” Dad snapped. “Do you think I’m a fucking idiot?” “What?” Mom asked, throwing her arms up in the air. “Am I not allowed to give my daughter a sock?” She winked at me again, just in case I didn’t get it.*

[89](#)

September 5, 2022



*The neighborhood also had its share of perverts. Mostly, they were shabby, hunched men with wheedling voices who hung around on street corners and followed us to and from school, trying to give us boosts when we climbed a fence, offering us candy and loose change if we would go play with them. We called them creeps and hollered at them to leave us alone, but I worried about hurting their feelings because I couldn’t help wondering if maybe they were telling the truth, that all they wanted was to be our friends.*

[114](#)

September 5, 2022



*The next day, when Dad came home and we told him what had happened, he said he was going to kill that lowlife sonofabitch. He and Brian and I went out on a serious Pervert Hunt. Our blood up, we searched the streets for hours, but we never did find the guy. I asked Mom and Dad if we should close the doors and windows when we went to sleep. They wouldn’t consider it. We needed the fresh air, they said, and it was essential that we refuse to surrender to fear. So the windows stayed open. Maureen kept having nightmares of men in Halloween masks. And every now and then, when Brian and I were feeling revved up, he’d get a machete and I’d get a baseball bat and we’d go Pervert Hunting, clearing the streets of the creeps who preyed on kids.*

[115](#)

September 5, 2022



*Dad yanked out the silverware drawer and hurled the forks and spoons and knives across the room, then picked up one of the chairs and smashed it on Grandma's table. "Rose Mary, where the goddamn hell are you, you stinking bitch?" he yelled. "Where is that whore hiding?"*

[134](#)

September 5, 2022

### *Part III: Welch*



*That day I was leaving the house at the same time as Uncle Stanley. He never had the wherewithal to learn to drive, but someone from the appliance store where he worked was picking him up. He asked if I wanted a ride, too. When I told him where I was headed, he frowned. "That's Niggerville," he said. "What you going there for?" Stanley didn't want his friend to drive me there, so I walked. When I got back home later in the afternoon, the house was empty except for Erma, who never set foot outside. She stood in the kitchen, stirring a pot of green beans and taking swigs from the bottle of hooch in her pocket. "So, how was Niggerville?" she asked. Erma was always going on about "the niggers." Her and Grandpa's house was on Court Street, on the edge of the black neighborhood. It galled her when they started moving into that section of town, and she always said it was their fault that Welch had gone downhill. When you were sitting in the living room, where Erma always kept the shades drawn, you could hear groups of black people walking into town, talking and laughing. "Goddamn niggers," Erma always muttered. "The reason I have not gone out of this house in fifteen years is because I do not want to see or be seen by a nigger." Mom and Dad had always forbidden us to use that word. It was much worse than any curse word, they told us. But since Erma was my grandmother, I never said anything when she used it. Erma kept stirring the beans. "Keep this up and people are going to think you're a nigger lover," she said.*

[154](#)

September 5, 2022

They'd been gone for a minute or two when I heard Brian weakly protesting. I went into Grandpa's bedroom and saw Erma kneeling on the floor in front of Brian, grabbing at the crotch of his pants, squeezing and kneading while mumbling to herself and telling Brian to hold still, goddammit. Brian, his cheeks wet with tears, was holding his hands protectively between his legs. "Erma, you leave him alone!" I shouted. Erma, still on her knees, twisted around and glared at me. "Why, you little bitch!" she said. Lori heard the commotion and came running. I told Lori that Erma was touching Brian in a way she ought not to be. Erma said she was merely mending Brian's inseam and that she shouldn't have to defend herself against some lying little whore's accusations. "I know what I saw," I said. "She's a pervert!" Erma reached over to slap me, but Lori caught her hand. "Let's all calm down," Lori said in the same voice she used when Mom and Dad got carried away, arguing. "Everybody. Calm down." Erma jerked her hand out of Lori's grasp and slapped her so hard that Lori's glasses went flying across the room. Lori, who had turned thirteen, slapped her back. Erma hit Lori again, and this time Lori struck Erma a blow in the jaw. Then they flew at each other, tussling and flailing and pulling hair, locked together, with Brian and me cheering on Lori until we woke up Uncle Stanley, who staggered into the room and pushed them apart.

September 5, 2022

The family who had it the toughest on Little Hobart Street, I would have to say, was the Pastors. The mother, Ginnie Sue Pastor, was the town whore. Ginnie Sue Pastor was thirty-three years old and had eight daughters and one son. Their names all ended with Y. Her husband, Clarence Pastor, had black lung and sat on the front porch of their huge sagging house all day long, but he never smiled or waved at passersby. Just sat there like he was frozen. Everyone in town said he'd been impotent for years and none of the Pastor kids was his.

September 5, 2022

*Ginnie Sue Pastor pretty much kept to herself. At first I wondered if she lay around in a lacy negligee all day, smoking cigarettes and waiting for gentlemen callers. Back in Battle Mountain, the women lounging on the front porch of the Green Lantern—I'd long since figured out what they really did—wore white lipstick and black mascara and partially unbuttoned blouses that showed the tops of their brassieres. But Ginnie Sue Pastor didn't look like a whore. She was a blowsy woman with dyed yellow hair, and from time to time we saw her out in the front yard, chopping wood or filling a scuttle from the coal pile. She usually wore the same kinds of aprons and canvas farm coats worn by the rest of the women on Little Hobart Street. She looked like any other mom.*

September 5, 2022

*Of course I went. I'd never gotten inside the Green Lantern, but now I'd get an up-close look at a genuine prostitute. There were lots of things I wanted to know: Was whoring easy money? Was it ever any fun, or was it just gross? Did Kathy and her sisters and her father all know Ginnie Sue Pastor was a whore? What did they think of it? I didn't plan on flat out asking these questions, but I did think that by getting inside the Pastors' house and meeting Ginnie Sue, I'd come away with some idea of the answers.*

September 5, 2022

*Sweet Man came in crying, and Ginnie Sue picked him up and let him suck some mayonnaise off her finger. "You did good on that bird," Ginnie Sue told me. "You strike me as the kind of girl who's one day going to be eating roast chicken and those on-fire desserts just as much as you want." She winked. It was only on the way home that I realized I hadn't gotten answers to any of my questions. While I was sitting there talking to Ginnie Sue, I'd even forgotten she was a whore. One thing about whoring: It put a chicken on the table.*

Grandpa and Uncle Stanley did have a working bathroom, so every weekend some of us went over to take a bath. One time I was sitting next to Uncle Stanley on the couch in his room, watching Hee Haw and waiting for my turn in the tub. Grandpa was off at the Moose Lodge, where he spent the better part of every day; Lori was taking her bath; and Mom was at the table in Grandpa's room working on a crossword puzzle. I felt Stanley's hand creeping onto my thigh. I looked at him, but he was staring at the Hee Haw Honeys so intently that I couldn't be sure he was doing it on purpose, so I knocked his hand away without saying anything. A few minutes later, the hand came creeping back. I looked down and saw that Uncle Stanley's pants were unzipped and he was playing with himself. I felt like hitting him, but I was afraid I'd get in trouble the way Lori had after punching Erma, so I hurried out to Mom. "Mom, Uncle Stanley is behaving inappropriately," I said. "Oh, you're probably imagining it," she said. "He groped me! And he's wanking off!" Mom cocked her head and looked concerned. "Poor Stanley," she said. "He's so lonely." "But it was gross!" Mom asked me if I was okay. I shrugged and nodded. "Well, there you go," she said. She said that sexual assault was a crime of perception. "If you don't think you're hurt, then you aren't," she said. "So many women make such a big deal out of these things. But you're stronger than that." She went back to her crossword puzzle.

September 5, 2022


## Part IV: New York City

He wouldn't let me hug him. "Whoa, Nelly, stay back," he said. "You're sure a sight for sore eyes, honey, but I don't want you catching this sonofabitch of a bug." Dad escorted me back to the TB ward and introduced me to all of his friends. "Believe it or not, ol' Rex Walls did produce something worth bragging about, and here she is," he told



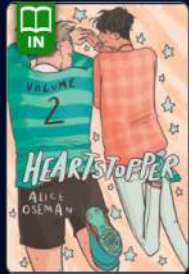
*them. Then he started coughing. "Dad, are you going to be okay?" I asked. "Ain't none of us getting out of this alive, honey," Dad said. It was an expression he used a lot, and now he seemed to find a special satisfaction in it.*

September 5, 2022

 *When I told Dad about my plans, he asked if Eric made me happy and treated me well. "Because if he doesn't," Dad said, "I will by God kick his butt so hard, his asshole will be up between his shoulder blades."*

[280](#)

September 5, 2022



Oseman, Alice, author.

# Heartstopper. Volume 2

Call Number: GN OSE  
Interest Level: Young Adult

☆☆☆☆ (0)

Book

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## SIMILAR TITLES



## OVERVIEW

Nick and Charlie are best friends, but one kiss has changed everything. In the aftermath, Charlie is sure that Nick isn't interested, but Nick is more confused than ever. Love works in surprising ways, and Nick comes to see the world from a new perspective. He discovers all sorts of things about his friends, his family... and himself.

EXPLORE

REVIEWS

MORE INFO

AWARDS

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| GN HEA bk.2     | 38003180091456 | Available   |                             | Boyd Secondary             |
| GN HEA bk.2     | 38003180093080 | Available   |                             | Boyd Secondary             |
| GN OSE          | 38042000132306 | Checked Out |                             | Burnett Secondary          |
| GN OSE          | 38042000132314 | Available   | Vol. 2                      | Burnett Secondary          |
| GN 741.5 OSE    | 38058380099642 | Available   |                             | Cambie Secondary           |
| 741.5 OSE       | 38037000156834 | Checked Out |                             | DeBeck Elementary          |
| GN FIC OSE v.2  | 38008000185172 | Available   |                             | Garden City Elementary     |
| 741.5 OSE       | 38006680186737 | Available   |                             | Hamilton Elementary        |
| GN FIC OSE      | 38064000175432 | Checked Out |                             | MacNeill Secondary         |
| GB OSE          | 38040000174443 | Available   | Vol 2                       | McKinney Elementary        |
| GN OSE - YA - L | 38062380170825 | Checked Out |                             | McMath Secondary           |
| GN OSE          | 38044380116479 | Checked Out | vol. 2, Heartstopper Series | McNair Secondary           |
| GN OSE          | 38044380122899 | Checked Out | Vol. 2                      | McNair Secondary           |
| 741.5 OSE       | 38005058251815 | Checked Out |                             | McNeely Elementary         |
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| GN OSE          | 38004580165627 | Available   | v. 2                        | Steveston-London Secondary |

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Green, Laci.

# Sex Plus : learning, loving, and enjoying your body

Call Number: 613.907 GRE  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

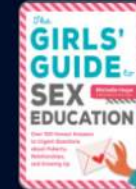
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Book

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### SIMILAR TITLES



### OVERVIEW

Sex educator and YouTube star Laci Green provides a guide to sex, sexuality, pleasure, and the body.

EXPLORE

REVIEWS

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Sex Plus : learning, loving, and enjoyin...  
Green, Laci.

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

Genre: En... ●●●



Sex and vanity : a novel  
Kwan, Kevin.

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... ●●●



The girls' guide to sex education : ove...  
Hope, Michelle, author.

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

Genre: En... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

Genre: En... ●●●



It's a teen's world wired for sex, lies...  
Barrevelde, Ed.

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

DVD 306.7... ●●●



The accidental billionaires : the...  
Mezrich, Ben, 1969-

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

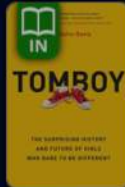
Genre: BI... ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

Genre: En... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ●●●



Brotopia : breaking up the boys' club of...  
Chang, Emily.

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

331.4 CHA ●●●



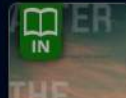
Power shift : the longest revolution  
Armstrong, Sally, 1943-...  
Series: CBC Massey...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019



The what's happening to my...  
Madaras, Lynda.

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000



After the fall  
Hart, Kate, 1980-

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017

Title Previews

Sex Plus : learning, loving, and enjoying your b...



Green, Laci.  
Call Number: 613.907 GRE  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Genre: E...

OVERVIEW

Sex educator and YouTube star Laci Green provides a guide to sex, sexuality, pleasure, and the body.

Close

View More Details





Rowell, Rainbow.  
**Eleanor & Park**

Call Number: FIC ROW  
Sublocation: Genre: Romance  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

SIMILAR TITLES



OVERVIEW

Set over the course of one school year in 1986, this is the story of two star-crossed misfits—smart enough to know that first love almost never lasts, but brave and desperate enough to try.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

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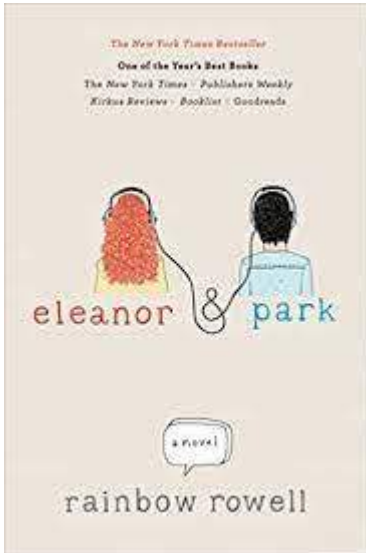
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| PB ROW           | 38042000126464 | Checked Out |             | Burnett Secondary         |
| PB ROW           | 38042380090215 | Available   |             | Burnett Secondary         |
| PB ROW           | 38042380097806 | Available   |             | Burnett Secondary         |
| FIC ROW          | 38058380073506 | Available   |             | Cambie Secondary          |
| FIC ROW          | 38057000106613 | Available   |             | General Currie Elementary |
| FIC ROW          | 38057000135117 | Checked Out |             | General Currie Elementary |
| FIC ROW          | 38025000214059 | Available   |             | Gilmore Elementary        |
| FIC ROW          | 38064000179004 | Available   |             | MacNeill Secondary        |
| FIC ROW          | 38064000179012 | Available   |             | MacNeill Secondary        |
| PB ROW - Romance | 38062380174439 | Available   |             | McMath Secondary          |
| FIC ROW green    | 38033000146214 | Available   |             | McRoberts Secondary       |
| FIC ROW          | 38000180205227 | Available   |             | Mitchell Elementary       |
| FIC ROW          | 38000180235034 | Checked Out |             | Mitchell Elementary       |
| FIC ROW          | 38054000078140 | Available   |             | Talmey Elementary         |



# Eleanor and Park



## Summary of Concerns:

This book contains references to sexual activities; profanity; and racist commentary

By Rainbow Rowell

ISBN: 1-25001257-0

## Excerpts

| Page | Content   |
|------|---|
| 4-5  | <p>"That doesn't exist!" somebody shouted behind him.</p> <p>"It so fucking does!" Steve shouted back. "Drunken Monkey style, man, it's a real fucking thing. You can kill somebody with it...."</p> <p>"You're full of shit."</p> <p>"You're full of shit," Steve said. "Park! Hey, Park."</p> <p>Park heard him, but didn't answer. Sometimes, if you ignored Steve for a minute, he moved on to someone else. Knowing that was 80 percent of surviving with Steve as your neighbor. The other 20 percent was just keeping your head down....</p> <p>Which Park had momentarily forgotten. A ball of paper hit him in the back of the head.</p> <p>"Those were my Human Growth and Development notes, dicklick," Tina said.</p>   |
| 6    | <p>"There," Steve said. He looked for something to throw at Mikey, but couldn't find anything. He pointed instead. "I fucking told you."</p> <p>"What the fuck does Sheridan know about kung fu?" Mikey said.</p> <p>"Are you retarded?" Steve said. "His mom's Chinese."</p> <p>Mikey looked at Park carefully. Park smiled and narrowed his eyes. "Yeah, I guess I see it," Mikey said. "I always thought you were Mexican."</p> <p>"Shit, Mikey," Steve said, "you're such a fucking racist."</p> <p>"She's not Chinese," Tina said. "She's Korean."</p> <p>"Who is?" Steve asked.</p> <p>"Park's mom."</p> <p>Park's mom had been cutting Tina's hair since grade school. They both had the exact same hairstyle: long spiral perms with tall feathered bangs.</p> <p>"She's fucking hot is what she is," Steve said, cracking himself up. "No offense, Park."</p> <p>Park managed another smile and slunk back into his seat, putting his headphones back on and cranking up the volume. He could still hear Steve</p> |

|     |  |
|-----|--|
|     | <p>and Mikey, four seats behind him.<br/>         "But what's the fucking point?" Mikey asked.<br/>         "Dude, would you want to fight a drunk monkey? They're fucking huge.<br/>         Like <i>Every Which Way But Loose</i>, man. Imagine that bastard losing his shit<br/>         on you."</p> |
| 40  | That would cancel out the whole 'Jesus-fuck-sit-down' scenerio   |
| 74  | Jesus. Was it possible to rape somebody's hand?  |
| 75  | She'd already finished her homework. Some creep had written do I make you wet on her geography book, so she spent a really long time covering it up with a black ink pen.  |
| 78  | but somebody is going to suck me off   |
| 201 | I know you're a slut you smell like cum  |
| 281 | do i make you wet?...  |
| 328 | Eleanor listened to Steve sing song after song over the wet hammer of her heartbeat. The beer can went warm in her hand. I know your a slut you smell like cum   |



Green, John.  
**Looking for Alaska**

Call Number: PB GRE  
Sublocation: Genre: Contemporary  
Interest Level: Grade 11-12

☆☆☆☆ (0)

Book

Log In

SIMILAR TITLES



OVERVIEW

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

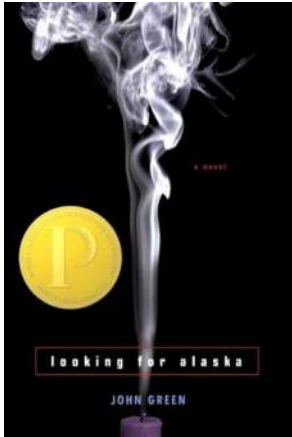
COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation         |
|-------------|----------------|-----------|-------------|---------------------|
| PB GRE      | 38002480074873 | Available |             | Genre: Contemporary |
| PB GRE      | 38002480089582 | Available |             | Genre: Contemporary |

OFF-SITE COPIES ( 13 )

| Call Number        | Barcode        | Status      | Description | Site                       |
|--------------------|----------------|-------------|-------------|----------------------------|
| FIC GRE            | 38003180075491 | Available   |             | Boyd Secondary             |
| PB GRE             | 38058380087233 | Checked Out |             | Cambie Secondary           |
| FIC GRE            | 38008000155209 | Available   |             | Garden City Elementary     |
| FIC GRE            | 38064000112849 | Available   |             | MacNeill Secondary         |
| FIC GRE            | 38040000118101 | Available   |             | McKinney Elementary        |
| PB GRE - Realistic | 38062380094439 | Available   |             | McMath Secondary           |
| FIC GRE            | 38044380079008 | Available   |             | McNair Secondary           |
| FIC GRE            | 38044380079016 | Available   |             | McNair Secondary           |
| FIC GRE            | 38005058246542 | Available   |             | McNeely Elementary         |
| PB GRE             | 38033000174570 | Checked Out |             | McRoberts Secondary        |
| FIC GRE            | 38004580137600 | Available   |             | Steveston-London Secondary |
| FIC GRE            | 38017000116202 | Lost        |             | Tait Elementary            |
| FIC GRE            | 38017000125492 | Available   |             | Tait Elementary            |

# Looking for Alaska



John Green

ISBN: 978-0142402511

## Summary of Concerns:

Sexually explicit content, offensive language

## Excerpts

| Page    | Content   |
|---------|---|
| 126-128 | <p>"I've just never given one," she answered, her little voice dripping with seductiveness. It was so brazen. I thought I would explode. I never thought. I mean, from Alaska, hearing that stuff was one thing. But to hear her sweet little Romanian voice go so sexy all of the sudden...</p> <p>"No," I said. "I never have." "Think it would be fun?" DO !?!?!?!?!?!?!!</p> <p>"Um. Yeah. I mean, you don't have to."</p> <p>"I think I want to," she said, and we kissed a little, and then. And then with me sitting watching The Brady Bunch, watching Marcia Marcia Marcia up to her Brady antics, Lara unbuttoned my pants and pulled my boxers down a little and pulled out my penis.</p> <p>"Wow," she said.</p> <p>"What?"</p> <p>She looked up at me, but didn't move, her face nanometers away from my penis.</p> <p>"What do you mean weird?"</p> <p>"Just big, I guess."</p> <p>I could live with that kind of weird. And then she wrapped her hand around it and put it into her mouth. And waited. We were both very still. She did not move a muscle in her body, and I did not move a muscle in mine. I knew that at this point something else was supposed to happen, but I wasn't quite sure what. She stayed still. I could feel her nervous breath. For minutes . . . she lay there, stock-still with my penis in her mouth, and I sat there, waiting. And then she took it out of her mouth and looked up at me quizzically.</p> <p>"Should I do something?"</p> <p>"Um. I don't know," I said.</p> |

Everything I'd learned from watching porn with Alaska suddenly exited my brain. I thought maybe she should move her head up and down, but wouldn't that choke her? So I just stayed quiet.

"Should I, like, bite?"

"Don't bite! I mean, I don't think. I think---I mean, that felt good. That was nice. I don't know if there's something else."

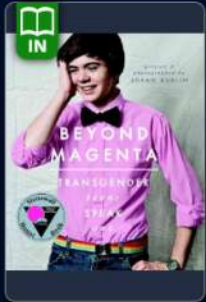
"I mean, you didn't---."

"Um. Maybe we should ask Alaska."

So we went to her room and asked Alaska. She laughed and laughed. Sitting on her bed, she laughed until she cried. She walked into the bathroom, returned with a tube of toothpaste, and showed us. In detail. Never have I so wanted to be Crest Complete.

Lara and I went back to her room, where she did exactly what Alaska told her to do, and I did exactly what Alaska said I would do, which was die a hundred little ecstatic deaths, my fists clenched, my body shaking. It was my first orgasm with a girl, and afterward, I was embarrassed and nervous, and so, clearly, was Lara, who finally broke the silence by asking, "So, want to do some homework?"





Kuklin, Susan.

# Beyond magenta : transgender teens speak out

Call Number: 306.76 KUK  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

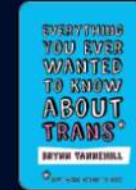
☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

Six teens tell what it is like for them to be members of the transgender community.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 306.76 KUK  | 38002480103789 | Available |             | Genre: Engaging Reads |

#### OFF-SITE COPIES ( 2 )

| Call Number | Barcode        | Status    | Description | Site             |
|-------------|----------------|-----------|-------------|------------------|
| 306.76 KUK  | 38003180075384 | Available |             | Boyd Secondary   |
| 306.768 KUK | 38044380083224 | Available |             | McNair Secondary |



Jennings, Jazz.

# Being Jazz : my life as a (transgender) teen

Call Number: FIC JEN  
Sublocation: Genre: Biography  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

An autobiography of Jazz Jennings in which she shares her experiences of transitioning for male to female and becoming an advocate for transgender youth.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation      |
|-------------|----------------|-----------|-------------|------------------|
| FIC JEN     | 38002480054701 | Available |             | Genre: Biography |
| FIC JEN     | 38002480096496 | Available |             | Genre: Biography |

#### OFF-SITE COPIES ( 11 )

| Call Number            | Barcode        | Status    | Description | Site                       |
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| 306.76 JEN             | 38003180056988 | Available |             | Boyd Secondary             |
| PB JEN                 | 38042380053056 | Available |             | Burnett Secondary          |
| 306.76 JEN             | 38058380054761 | Available |             | Cambie Secondary           |
| 306.76 JEN             | 38037000137685 | Available |             | DeBeck Elementary          |
| 306.76 JEN             | 38057000130670 | Available |             | General Currie Elementary  |
| 306.76 JEN             | 38064000083594 | Available |             | MacNeill Secondary         |
| PB JEN - Real Voices-L | 38062380059762 | Available |             | McMath Secondary           |
| FIC JEN                | 38044380056519 | Available |             | McNair Secondary           |
| 306.76 JEN             | 38033000100328 | Available |             | McRoberts Secondary        |
| 306.76 JEN             | 38001180007092 | Available | SOGI Book   | Richmond Secondary         |
| 306.376 JEN            | 38004580123477 | Available |             | Steveston-London Secondary |



Choi, Mary H. K.

# Yolk

Call Number: FIC CHO  
 Sublocation: Genre: Contemporary  
 Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In



## SIMILAR TITLES



## OVERVIEW

Struggling with emotional problems and an eating disorder, Jayne, a Korean American college student living in New York City, is estranged from her accomplished older sister June, until June gets cancer.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

CITATIONS

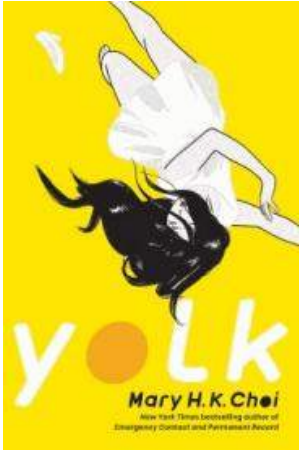
### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation         |
|-------------|----------------|-----------|-------------|---------------------|
| FIC CHO     | 38002480117060 | Available |             | Genre: Contemporary |

### OFF-SITE COPIES ( 4 )

| Call Number | Barcode        | Status      | Description | Site                       |
|-------------|----------------|-------------|-------------|----------------------------|
| PB CHO      | 38042000128999 | Available   |             | Burnett Secondary          |
| FIC CHO     | 38058380095632 | Available   |             | Cambie Secondary           |
| FIC CHO     | 38001180210233 | Lost        |             | Richmond Secondary         |
| FIC CHO     | 38004580165239 | Checked Out |             | Steveston-London Secondary |

# YOLK



Mary H K Choi

## Summary of Concerns:

This book contains inflammatory, racial commentary; References to sexual nudity; sexual activities; and frequent/excessive profanity

| Profanity | Count |
|-----------|-------|
| Ass       | 21    |
| Bitch     | 7     |
| Dick      | 7     |
| Fuck      | 172   |
| Piss      | 3     |
| Shit      | 47    |

## Excerpts

| Page | Content  |
|------|--|
| 10   | How is it privilege if it's a lottery? Nobody asks to be white. Especially nowadays." It genuinely pains me to rejoin this conversation. "It's a class issue, not a race issue. That's the scam. Why is it practically illegal for cis, her, white men to have any cultural relevance anymore?"  |
| 72   | "Not to be a dick, but I've been meaning to ask. Did you smoke all the weed?..."   |
| 97   | "Why do you worship white-people things?"  |
| 150  | JAYNE IS A CHINK SLUT.   |
| 166  | Did you ever have that thing where, like, staying out late, drinking forties, breaking shit, or making out with people in public was, like white-kid shit."  |
| 69   | All I could think while his hands groped my breasts was that I hoped he wouldn't go for my pants. I'd heard that you could contract tetanus in your cervix if you got fingered by a guy with dirty fingernails. I tried to check his nails, but it was dark, and when he switched from sucking on my neck to kissing my mouth again, I moaned in that way that every girl knows how even if they don't want to. It was surreal when he took my hand and guided it to his fly. I was shocked by how suddenly I was touching Holland Hint's penis. And how hot his penis felt. It was not unlike petting an unseeing hairless cat. When the spurt of feverish ooze landed on my hand, it glistened as it cooled. I couldn't tell if I was sick from giddiness or loathing. I knew that this part I wouldn't tell anybody about. I checked my own nails. They were clean. |

|     |   |
|-----|---|
| 295 | I get it: Don't take your Johnson out and start whacking off in front of the ladies pardon the vulgarity- but why wouldn't she take a position with a dear friend who can help her out?   |
| 300 | <p>"You're talking about my organs," she corrects. "I'm trying to tell you about things I want to accomplish."</p> <p>"Like sex."</p> <p>"Exactly."</p> <p>"How is that not talking about your organs?"</p> <p>"Fuck you," she says laughing.</p>   |
| 301 | <p>"So I have to get D'd before then."</p> <p>"Yuck, June, God."</p> <p>I haven't had sex in months and I'm fucking relieved. Jeremy had one unvarying move. This numbing pneumatic thrusting that made me feel as though I was being drilled for oil. He also had the mortifying habit of talking dirty.</p>   |
| 301 | Work people I can hate-fuck." I try not to envision my sister's naked body squirming rhythmically under some finance douche and fail.   |
| 305 | <p>"I want to get pregnant," she tells me once we're out of earshot. "Tonight?" "While I can." An odd squeak escapes my throat." "What- and those guys back there are your donors?" I glance at the table. "Essentially."</p> <p>"June." "I'm serious," she says, clutching my forearm with her talons. "Just to know what it feels like at least for a second." "If you were pregnant for a few days, it's just a few cells. It's like you at a corn nut. It's barely a shadow." "I haven't even taken the fucking morning-after pill." "It's no picnic," I retort, and looks at me for a beat. "Gross," she says, and then laughs. I sit sidesaddle on a stool watching her lean onto the gleaming wood bar, boobs hoisted, foot hitched to the brass railing underneath.</p> |
| 306 | <p>"Why?" "May as well take the ol' equipment around the block." "Well, do you want to have a baby?" I ask her. "Not with any of these dipshits," she quips. Her smile dies when she sees my expression.</p>  |
| 306 | "I got to get knocked the fuck up right now." "Okay." I raise mine. "To you conceiving however briefly at you secret hysterectomy sex party." We clink glasses. "And to the science fiction horror show of me giving birth to my own fucking uterus and ovaries."   |
| 320 | But having sex with strangers is fucking weird.   |
| 322 | "You're kind of a fuckboy."   |
| 322 | "I started hooking up with this grifter who moved into my apartment, and he fucked a whole bunch of other people right in my bedroom while I slept on the couch. So..." I feel him shift beside me. "Jesus. Guess you'd know a fuckboy when you see one," he says. "I'm like a truffle pig for fuckboys."   |





Tamaki, Mariko.

# This one summer

Call Number: GN TAM

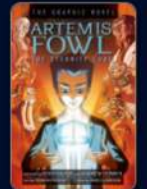
☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

Rose and Windy are summer friends whose families have visited Awago Beach for as long as they can remember. But this year is different, and they soon find themselves tangled in teen love and family crisis.

EXPLORE

REVIEWS

MORE INFO

AWARDS

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#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| GN TAM      | 38002480099896 | Available |             |             |

#### OFF-SITE COPIES ( 8 )

| Call Number | Barcode        | Status    | Description | Site                |
|-------------|----------------|-----------|-------------|---------------------|
| GN TAM      | 38003180084667 | Available |             | Boyd Secondary      |
| GN FIC TAM  | 38042380107787 | Available |             | Burnett Secondary   |
| GN FIC TAM  | 38064000093320 | Available |             | MacNeill Secondary  |
| GN TAM - YA | 38062380173068 | Available |             | McMath Secondary    |
| GN TAM      | 38044380083018 | Available |             | McNair Secondary    |
| GN TAM      | 38033000155694 | Available |             | McRoberts Secondary |
| GN TAM      | 38033000176138 | Available |             | McRoberts Secondary |
| GN TAM      | 38001180170643 | Available |             | Richmond Secondary  |

# This One Summer



## Summary of Concerns:

Excessive Profanity, sexual content/depictions  
sex with minors, alcohol among minors, referemces to  
pornography

**Mariko Tamaki**

**ISBN: 9781-59643-774-6**

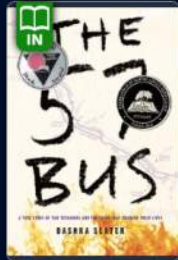
## Excerpts

| Page | Content   |
|------|---|
| 21   | "I did this thing. Um. It's called Gaia's Circle? It's like a music thing? All the kids' parents except mine were lesbians." See Figure 1.                |
| 22   | "My aunt is a lesbian." See Figure 2.   |
| 39   | 'Okay, sluts, let's go." See Figure 3.  |
| 40   | "Since when do you get to call me a SLUT, ASSHOLE?"<br>"Uh. Since when am an ASSHOLE, slut?"  |
| 42   | "Bit strange calling someone you don't even know a slut."<br>The young girl replies, "Oh, well, these guys who know these girls were calling them sluts." |
| 44   | Slut. Slut. Slut. Slut.....   |
| 56   | "Hey, Sarah, was it you who said that sperm can live for like, three weeks in your stom-"<br>"OH SHIT!"<br>"Like I would say that! Fuckin' gross."        |
| 57   | "Get that jerky shit out of here."  |

|     |  |
|-----|--|
| 58  | <p>“Look, it’s covered in turkey jerk off!”</p> <p>“Those are fucking sesame seeds.”</p>   |
| 59  | <p>“Ha. ha. Shit. Really?”.</p>  |
| 60  | <p>“Okay but obvs, like, when I say SIX, I’m not including blow jobs-“</p> <p>“HA! Who’s all BLOW JOBS with the kids now, Sarah?”</p> <p>“What? Oh. Fuck.”</p>   |
| 61  | <p>“BLOW JOB. Like they don’t know what a blow job is.”</p> <p>( image depicts bushes with a “shout” bubble), “It’s ORAL SEX kids!”</p> <p>“OH MY GOD. They TOTALLY weren’t expecting us to rent this, right? It’s like X-rated!”</p> <p>The other girl says, “Hello? That’s PORN. Porn is X. Violence and all that other stuff is R.”</p> |
| 63  | <p>(watching a movie) One of them says, “Oral is when you do stuff with your mouth, right?”</p> <p>The other girl says, “Yea. On a guy.”.</p>  |
| 89  | <p>“yeah shit.”</p>  |
| 90  | <p>“OH SHIT!!!”</p>  |
| 125 | <p>“Holy shit, Rose, you’re so big! Look at you beautiful hair.”</p>   |
| 132 | <p>“Just smell the air here! It’s FUCKIN’ SICK!”</p>   |

|     |   |
|-----|---|
| 133 | <p>“HOLY SHIT IT’S HOT!”</p>  |
| 153 | <p>A young girl holds up a flip flop with “SEXY BITCH” written on the bottom of it. She says, “You can’t get herpes from a flip flop.”</p>  |
| 189 | <p>Who said I’m not getting laid? Sarah’s no bitch, man.”</p>   |
| 231 | <p>The illustration is of a closeup of a young native American woman and someone says, “Did they use for BIRTH CONTROL.”</p> <p>The next illustration depicts two young men within a crowd of parents and children. One of the teenagers says, “Like, fuckin’ condoms made from squirrel skin or something.” The other teenage boy says, “Fuckin’ asshole.”</p> |

|     |  |
|-----|--|
| 246 | <p>"Fuckin' lame."</p> <p>The next illustration depicts three teenage boys talking. One of them says, "Man. I dunno. Just. Fuck."</p> <p>..."She wants me to go to the doctor with her. Like I'm already a fucking DAD."</p> |
| 247 | "Fuck this."   |
| 248 | "Yeah, dude, you just never fucking know."   |
| 253 | <p>"YOU BACK THERE? WHAT THE FUCK, GIRL? SARAH, C'MERE AND HELP ME WITH THIS FUCKING THING!"</p> <p>"Who the fuck is yelling back here?"</p>   |
| 256 | "Holy fucking shit!"   |
| 271 | The illustration depicts a car speeding towards a crowd of people. "What the fuck?!"   |
| 274 | , "Fuck you asshole. You think you're so fucking cool...but you're nothing but a DOUCHEBAGE with a penis."   |
| 275 | "Grow the fuck up, Duncan! Why can't you just man up and deal with your shit?"   |
| 276 | <p>"I'm not even fucking TELLING you what to do, you fucking prick." "GO TO THE DOCTOR, Get fucking proof, or whatever. THEN we'll talk."</p> <p>"FUCK YOU, ASSHOLE!"</p>  |
| 297 | <p>"Do you think she was trying to drown?"</p> <p>"You think? God. I don't even want to think about it. She was pretty drunk. Poor girl."</p>  |



Slater, Dashka.

# The 57 bus

Call Number: 364.15 SLA  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

CITATIONS

#### COPIES AT PALMER SECONDARY

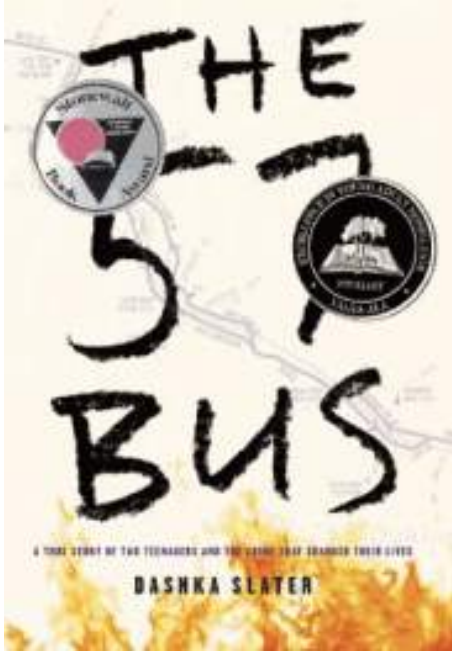
| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 364.15 SLA  | 38002480100108 | Available |             | Genre: Engaging Reads |

#### OFF-SITE COPIES ( 23 )

| Call Number              | Barcode        | Status      | Description | Site                       |
|--------------------------|----------------|-------------|-------------|----------------------------|
| 364.15 SLA               | 38003180078701 | Available   |             | Boyd Secondary             |
| 364.15 SLA               | 38003180079154 | Lost        |             | Boyd Secondary             |
| PB SLA                   | 38042380113306 | Available   |             | Burnett Secondary          |
| FIC SLA                  | 38058380086565 | Checked Out |             | Cambie Secondary           |
| FIC SLA                  | 38058380086672 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086714 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086755 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086862 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086904 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38052000203122 | Available   |             | Diefenbaker Elementary     |
| FIC SLA                  | 38064000163164 | Available   |             | MacNeill Secondary         |
| PB SLA - Real Voices - L | 38062380075503 | Checked Out |             | McMath Secondary           |
| FIC SLA                  | 38044380105373 | Available   |             | McNair Secondary           |
| FIC SLA                  | 38044380105381 | Available   |             | McNair Secondary           |
| FIC SLA                  | 38044380105407 | Available   |             | McNair Secondary           |
| FIC SLA green            | 38033000165982 | Available   | SOGI Book   | McRoberts Secondary        |
| 364.15 SLA               | 38001180193868 | Available   | SOGI Book   | Richmond Secondary         |
| 364.15 SLA               | 38001180195210 | Available   | SOGI Book   | Richmond Secondary         |
| 364.15 SLA               | 38004580145868 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580146510 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580146551 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580151536 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580151544 | Available   | SOGI Book   | Steveston-London Secondary |



# THE 57 BUS



## Summary of Concerns:

Affirmation of multiple genders, sexualities, pronouns, Transgender youth and sexual preferences. Unbiblical. Some inappropriate language

By Dashka Slater

ISBN: 978-0374303235

## Excerpts

| Page | Content   |
|------|---|
| 0    | Author's note: The pronouns and names used for gender-nonconforming people were approved by the people in question.   |
| 4    | A senior at a small private high school, the teenager identifies as agender- neither male nor female.   |
| 6    | Oakland is considered one of the most diverse cities in the country. It's Asian and Latino, black and white, African, Arab, Indian, Iranian, Native American, and Pacific Islander. No one group is a majority. It has more lesbian couples per capita than any city in the nation, and one of the largest proportions of gay- and lesbian headed households.           |
| 7    | In 2013, the year Sasha was burned, Oakland ranked seventh among American cities in income and inequality- just below New York.   |
| 14   | Our language, English, works differently. We care a lot about gender, and English reflects that in its pronouns- she or he, her or him, hers or his. You might think this is just how languages work in the real world, but there are many languages on earth that are basically gender neutral, using the same word for he, she, and it, or not using pronouns at all. |

|    |  |
|----|--|
| 15 | English, on the other hand, poses a challenge for people like Sasha who don't see themselves as fitting into neat either/or categories like male or female. Sasha, like many gender-non-conforming people, wants to be referred to with the pronoun they. It might feel awkward at first, but you'll get used to it.   |
| 19 | Sasha created a card called A Complete History of the Soviet Union as Told by a Humble Worker, Arranged to the Melody of Tetris, which was the name of a six and-a-half-minute song by an obscure British comedy band called Pig with the Face of a Boy. Michael and Sasha were both obsessed with the song and sang it at every opportunity.  |
| 20 | Back then, Shasha was called Luke and they were referred to as he.   |
| 24 | One day Samantha told the therapist about a video she'd seen on YouTube. Two young women stood back-to-back performing a slam poem called "Hir," rotating to face the mic as they gave voice to a girl named Melissa and the boy inside her named James.<br>Sometimes she wishes she could rip the skin off her back,<br>Every moment of every day she feels trapped in the flesh of a stranger.<br>Watching it, Samantha felt something chime inside her- a bell vibrating in |

|    |  |
|----|--|
| 25 | resonance. Before puberty, her physical body didn't seem to have that much to do with who she was. People used to mistake her for a boy, but she had felt proud to be a girl. But now being a girl was like being stuffed into a heavy, constricting costume. She could barely breathe in it. The rules of the universe were fixed: You look a certain way and so you have to act a certain way and people are going to treat you a certain way. There was no way to alter it.<br>"I think I might be...transgender?" she whispered to her therapist the next week. "I don't think you know what transgender means," her therapist replied. The bell that had been chiming inside her fell silent. She's the expert, Samantha thought. |
| 26 | "I'm transgender."   |
| 27 | Back in seventh grade, Andrew rarely spoke about gender with Sasha after that one conversation. He wouldn't tell his parents he was trans for another year. For a while he convinced himself that being a girl would be okay, that being trans was just too hard a life.   |
| 28 | Even though he'd started high school as a boy, his trans status was a topic of constant rumor and gossip.  |
| 29 | Now, as Sasha explained that they also were questioning their gender, Andrew felt a rush of relief, similar to the one he'd felt when he came out to Sasha.  |
| 29 | They just knew. Whether or not the appearance of their body matched the gender in their mind, there was some core understanding: my identity is this. But Sasha didn't feel that. Didn't feel strongly This is what I am. Didn't feel strongly This is what I'm not. Other people seemed to have a file in their brain marked Gender.  |

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| 29 | The idea of not having a gender wasn't frightening to Sasha, but it wasn't a relief either.  |
| 29 | "For me at least, genderqueer includes an aspect of questioning," Sasha explains. "The fact that I was questioning my gender meant that I was genderqueer." Still, Sasha kept probing. On Facebook, they posted a status update asking, What is your preferred pronoun?  |
| 30 | Sasha explained that there were other choices besides he and she, choices like it, or they, or more recently invented gender-neutral pronouns like ne, ve, and ze or xe. Listening, it became clear to Karl that this was a topic Sasha had been thinking about a lot.<br>Not long afterward, Sasha was talking with their parents about someone they'd met online who identified as genderqueer.<br>"Are you genderqueer?" asked Debbie, Sasha's mother.<br>"Yeah," Sasha said.<br>That was the extent of the conversation. But that night, Sasha posted on Google+:<br>Just came out as genderqueer to my parents. Basically, I don't identify as masculine or feminine. |
| 30 | What did genderqueer even mean?  |
| 31 | GENDERQUEER  |
| 31 | I understand coming out as gay or even trans, but this is harder for me to understand."  |

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| 32 | Sasha announced they were genderqueer, she asked for clarification. "Who are you attracted to? Do you have sexual feelings for men?"<br>But that wasn't the issue for Sasha. They weren't all that interested in having sex with anyone, actually. And anyway, terms like homosexual or heterosexual made no sense if you didn't identify as one gender or another.<br>Most of us see gender and sexuality and romance as one big interconnected tangle of feelings- this is who I am, this is who I'm attracted to, this is who I love. |
| 32 | Gender was the word for what people felt about themselves, how they felt inside.<br>Sexuality was the category for who you were physically attracted to.   |
| 33 | Because language is evolving rapidly, and because different people have different preferences, always adopt the language individuals use about themselves, even if it differs from what's here.  |

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| 34 | <p>bigender/gender fluid- Sometimes identifies as male and sometimes as female.</p> <p>Cis/cisgender- The opposite of transgender; gender matches their birth sex.</p> <p>Gender questioning- Is unsure about where they belong on the gender spectrum.</p> <p>Genderqueer/nonbinary- Gender identity doesn't fit neatly into male/female categories.</p> <p>Intersex- Born with sexual anatomy, organs, or chromosomes that don't seem to fit the typical definitions of female or male. Replaces the outdated and offensive term hermaphrodite.</p> <p>Trans/transgender- Feels their gender is different from their birth sex, whether or not they have physically changed their body or outward presentation. A transgender man is someone who currently identifies as male. A transgender woman is someone who currently identifies as female.</p> |
| 34 | <p>cupiosexual- Doesn't feel sexual attraction, but is still interested in sex.</p> <p>Graysexual- Mostly doesn't feel sexual attraction but does occasionally.</p>   |
| 35 | <p>pansexual- Physically attracted to people across the gender spectrum.</p> <p>TERMS FOR ROMANTIC INCLINATION</p> <p>Aromatic- Not romantically attracted to anyone.</p> <p>Biromantic- Romantically attracted to both men and women.</p> <p>Cupioromantic- Doesn't feel romantic attraction, but is still interested in romance.</p> <p>Heteroromantic- Romantically attracted to people of all the opposite gender.</p> <p>Homoromantic- Romantically attracted to people of the same gender.</p> <p>Panromantic- Romantically attracted to people across the gender spectrum</p> <p>Quoiromantic- Doesn't understand the difference between romantic and platonic love.</p>   |
| 37 | <p>Discovering the experience of genderqueer identity felt like discovering a secret room. All this time there had been just two rooms: male and female. Now it turned out there was another room- one that could be furnished however you wanted.</p>  |
| 38 | <p>He remembers his thought process going like this: Okay, not male. Okay, not female. So, neither? Okay. "That was the process and it took ten seconds," he says. "Then it was over."</p> <p>"I just rolled with the fact that Sasha was agender," Teah says.</p>  |

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| 40 | <p>But Sasha had surveyed the options- Men and Women- and walked back to the car.</p> <p>"There's no bathroom for me," they said, climbing into the backseat.</p> |
| 41 | <p>It was tough sometimes, watching Sasha navigate a world that didn't even have a category for them.</p>   |
| 43 | <p>Sasha had been identifying as agender for almost a year by now, but they still dressed the same as they always had- like a boy.</p>                            |
| 46 | <p>One leaned out the window, "Let me suck your prick."</p>   |
| 47 | <p>He didn't bother ruminating on why he'd been singled out, why the men had assumed he was gay.</p>  |

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| 48 | <p>1. I'm Sasha and I identify as agender.</p> <p>2. It's important to respect people's preferred pronouns.</p> <p>3. I'm petitioning the White House to recognize nonbinary gender. Anyone can start a petition on the We the People website at <a href="http://Whitehouse.gov">Whitehouse.gov</a>, requesting that the federal government address a problem or change a policy. If a petition gets enough signatures within a thirty-day window, the White House will issue an official response. Sasha's petition reads as follows:</p> <p>Legal documents in the United States only recognize "male" and "female" as genders, leaving anyone who does not identify as one of these two genders with no option. Australia and New Zealand both allow an X in place of an M or an F on passports for this purpose, and the UK recognizes 'Mx' (pronounced "Mix") as a gender-neutral title.</p> <p>This petition asks the Obama administration to legally recognize genders outside of the male-female binary, and provide an option for these genders on all legal documents and records.</p> |
| 50 | <p>As they boxed up books and folders and unpinned words from the wall, Sasha noticed a pair of clipboards parents used to sign out their kids at the end of the day. One clipboard was marked Girls. The other was marked Boys. "What about the kids who aren't either one?" Sasha asked. "Which clipboard do they go on?"</p>  |
| 51 | <p>Three years later, Karl's classroom included a boy who sometimes liked to dress as a princess and a girl who talked about maybe being a boy someday.</p>  |
|    | <p>55 Nemo identifies as gender fluid.</p>   |
| 56 | <p>"To me gender fluid means I have the potential to be anything, any gender at any time," Nemo explained. "I can be male, female, masculine, feminine, neither, both." Like Sasha, Nemo uses they/them pronouns. Sasha and Nemo knew each other from the school's Queer Club and had gone to see <i>Les Miserables</i> together the year before.</p>  |
| 56 | <p>"And I'm asexual, so I don't do sexual relationships," Nemo says.</p>   |
| 56 | <p>The fact that both of them identified as nonbinary wasn't the reason they were together, it was just another thing they had in common.</p>  |
| 73 | <p>"I don't give a fuck about them flowers," the guy said. He didn't know who Lil' Jerry was. Just some guy in a puffy jacket.</p> <p>"Why you got to be like that? Just respect her flowers."</p>   |

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| 75 | <p>Now it was a challenge. "Fuck them flowers," the guy said. "I'ma come back and shoot this shit up."</p>  |
| 77 | <p>Richard's mother, Jasmine was already four and a half months pregnant when her grandmother took her to the doctor to get checked. She was fourteen years old and had been dating a boy two years older. He was the one who figured out she was pregnant- she hadn't known enough to make sense of the changes happening to her body. It was too late for an abortion, but Jasmine figured she was prepared to raise a child.</p> |



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| 109 | Do u ever just get really tired when u have a lot of shit to do and u just start crying for no reason   |
| 112 | <p>“Whoa, nigga. You said, ‘Hey!’” Jamal echoed. “Screamin’ and shit.” Lloyd leaned close and screeched in Jamal’s ear. Richard laughed and slapped Lloyd’s head.</p> <p>“Aw, nigga, you just broke my neck,” Lloyd yelled. “Damn, pussy, bitch, fuck!” Richard brandished the lighter, pretending to light Lloyd’s sleeve. He looked at Jamal.</p> <p>“Do it,” Jamal urged.</p> <p>Lloyd danced between them, landing half on Jamal’s lap.</p> <p>“Move, nigga! Get off me,” Jamal grumbled.</p> |
| 114 | Sasha leaps up, slapping the flaming skirt. “Oh, fuck! Oh, fuck!”   |
| 115 | “Oh, Lord. Fuck.”   |
| 115 | “Oh my God. Who would want to do some shit like that?”  |
| 116 | <p>“That’s fucked up. That’s hella fucked up!”</p> <p>Then the driver walks down the aisle to the back of the bus and kicks the charred remnant of Sasha’s skirt through the door.</p> <p>“Real stupid motherfuckers, man!” he bellows.</p>   |
| 143 | “I’m homophobic,” Richard said at last. “I don’t like gay people.”  |
| 145 | <p>“My son considers himself agender,” she said. “He likes to wear a skirt. It’s his statement. That’s how he feels comfortable dressing.”</p> <p>It wasn’t until later that she realized she’d gotten the pronouns wrong.</p>  |
| 188 | Being agender simply means that the person doesn’t feel they are “either a boy or a girl.”  |
| 189 | <p>But his presence was a statement in itself- I’m here, I’m queer, and I support my cousin.</p> <p>Inside the courtroom, reporters discussed the best terms to use when describing Sasha. Gender fluid? Genderqueer? Gender non-conforming? Agender?</p>   |
| 189 | “I’ve met the minor and I can tell you he’s not homophobic, not even remotely,” he said.  |
| 197 | Like, ‘Oh yeah, he gay, he hecka gay, let’s burn him.’  |

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| 224 | They carried a book about the history of American Socialism.  |
| 228 | The government had acknowledged the existence of nonbinary gender.  |
| 229 | She had made Sasha a ball gown as a gift, using fabric donated by the Sisters of Perpetual Indulgence, a San Fransisco charity and street performance group that calls itself “a leading-edge Order of queer nuns.” |
| 239 | <p>“You’re the one who smacked my ass!”</p> <p>“I’m the one who smacked your ass!”</p>  |

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| 249 | <p>Seven of them, including a knit cap, a flat cap, a Russian ushanka hat, and a Chairman Mao hat with a red star at the forehead.</p> <p>A few key books came along as well: a vegan cookbook, the novel <i>Trains and Lovers</i> by Alexander McCall Smith, <i>The Left Hand of Darkness</i> by Ursula K. Le Guin, a book about anarchism called <i>Black Flame</i>, and the novel <i>Orlando</i> by Virginia Woolf, about a poet who changes genders from male to female.</p> |
| 267 | <p>“It was kind of fucked up that we were out there fighting and cutting school,” she says.</p>  |
| 285 | <p>“...We hope that there are programs in juvenile detention that can at least help Richard with this, and that he can become an ally who will stand up against the bullying and hatred of gay and trans people.”</p>  |
| 289 | <p>They talked about revolution vs. reform and anarchism vs. socialism, and Andrew was struck, as he always had been, by the way Sasha carefully considered things instead of just echoing the opinions of other people.</p> <p>Andrew was eighteen now. His glasses were rimless at the bottom; his nose pierced at the septum. He identified as a gay man. Few people knew his trans status- he kept it on the down low.</p>   |
| 290 | <p>He was happier now than he’d been before he transitioned, but he still yearned for something else, some place outside of gender.</p> <p>“Actually,” he said, “I’m starting to identify a little bit as- I don’t even know the word I want to use yet. I like androgynous. I like genderqueer.”</p>  |



Callender, Kacen.

# Felix ever after

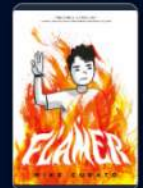
Call Number: FIC CAL  
Sublocation: Genre: Contemporary  
Interest Level: Young Adult

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Book

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### SIMILAR TITLES



### OVERVIEW

Felix Love, a transgender seventeen-year-old, attempts to get revenge by catfishing his anonymous bully, but lands in a quasi-love triangle with his former enemy and his best friend.

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| FIC CAL     | 38002480113259 | Checked Out |             | Genre: Contemporary |

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| Call Number | Barcode        | Status    | Description | Site               |
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| FIC CAL     | 38003180093445 | Available |             | Boyd Secondary     |
| FIC CAL     | 38001180206967 | Available |             | Richmond Secondary |

Help Us Improve



Barrevelde, Ed.

# It's a teen's world wired for sex, lies and power trips

Call Number: DVD 306.7 ITS

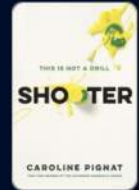
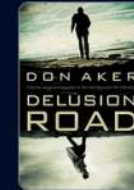
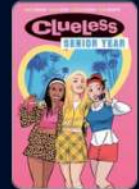
Interest Level: Warning: This program contains mature themes and coarse language and should be pre-screened for a youth audience. Age recommendation: Grade 7

☆☆☆☆☆ (0)

Video

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## SIMILAR TITLES



## OVERVIEW

What price do teenagers pay to be cool, hip and popular in a sexually charged social world? Whether its posting sexy photos and raunchy video on the net, ass-grabbing in the school hallway or spreading explicit gossip that shatters high school lives, harassment is commonplace, even acceptable. Through computer screens, inside all-ages clubs, with candid personal diaries and the teens own short dramas about sexual pressures, Its a Teens World is an unflinching exposé of three culturally diverse groups of Toronto teens who share what it's like to navigate a tangled web of sex, lies and power trips.

EXPLORE

REVIEWS

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| DVD 306.7 ITS | 38002480062589 | Available |             |             |

### OFF-SITE COPIES ( 1 )

| Call Number   | Barcode        | Status    | Description | Site             |
|---------------|----------------|-----------|-------------|------------------|
| DVD 306.7 ITS | 38044380060131 | Available |             | McNair Secondary |





BOOKS COLLECTIONS

Results for "gender" (59)

CARD VIEW FILTERS



Gender : a graphic guide  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



Seeing gender : an illustrated guide to...  
Gottlieb, Iris.

CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019

305.3 GOT ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

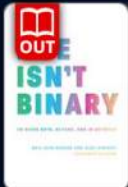
Genre: En... ●●●



First nations : race, class and gender...  
Satzewich, Victor Nicholas.

CALL NUMBER  
970.004 SAT  
PUBLISHED  
1993

970.004 SAT ●●●



Life isn't binary : on being both, beyond...  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



Mask of shadows  
Miller, Linsey.

CALL NUMBER  
PB MIL  
PUBLISHED  
2017

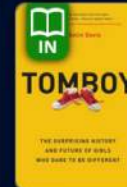
Genre: Fa... ●●●



Symptoms of being human  
Garvin, Jeff.

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016

Genre: Co... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ●●●



The ABC's of LGBT+  
Mardell, Ashley.

CALL NUMBER  
306.76 MAR  
PUBLISHED  
2016

Genre: En... ●●●



And they lived . . .  
Salvatore, Steven.

CALL NUMBER  
FIC SAL  
PUBLISHED  
2022

Genre: Ro... ●●●



Beyond magenta : transgender teens...  
Kuklin, Susan.

CALL NUMBER  
306.76 KUK  
PUBLISHED  
2015

Genre: En... ●●●



Grasshopper jungle : a history  
Smith, Andrew, (Andrew...)

CALL NUMBER  
PB SMI  
PUBLISHED  
2015

Genre: Sci... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

Genre: En... ●●●



A quick & easy guide to queer & trans...  
G, Mady, (Mady M...)

CALL NUMBER  
GN GIU  
PUBLISHED  
2019

GN GIU ●●●



Trans teen survival guide  
Owl, (Owl Fisher)

CALL NUMBER  
646.7 OWL  
PUBLISHED  
2019

Genre: En... ●●●



Before I had the words : on being a...  
Kergil, Skylar.

CALL NUMBER  
FIC KER  
PUBLISHED  
2017

Genre: Bi... ●●●



Camp  
Rosen, Lev AC.

CALL NUMBER  
FIC ROS  
PUBLISHED  
2020

Genre: Co... ●●●



Can't take that away  
Salvatore, Steven.

CALL NUMBER  
FIC SAL  
PUBLISHED  
2021

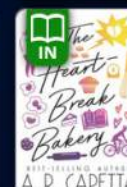
Genre: Co... ●●●



Dead end girls  
Heard, Wendy.

CALL NUMBER  
FIC HEA  
PUBLISHED  
2022

FIC HEA ●●●



The heartbreak bakery  
Capetta, A. R., author.

CALL NUMBER  
FIC CAP  
PUBLISHED  
2021

Genre: Co... ●●●



I wish you all the best  
Deaver, Mason.

CALL NUMBER  
FIC DEA  
PUBLISHED  
2019

Genre: Co... ●●●



The life and (medieval) times of...  
Pacton, Jamie.

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020

Genre: Co... ●●●



Queer, there, and everywhere : 23...  
Prager, Sarah, 1986-...

CALL NUMBER  
306.76 PRA  
PUBLISHED  
2017

Genre: En... ●●●



Sasha Masha  
Borinsky, Agnes.

CALL NUMBER  
FIC BOR  
PUBLISHED  
2020

Genre: Co... ●●●





**These shallow graves** CALL NUMBER  
FIC DON  
PUBLISHED  
2015  
*Donnelly, Jennifer.*

Genre: My... ●●●



**Tomboy** CALL NUMBER  
GN PRI  
PUBLISHED  
2014  
*Prince, Liz.*

GN PRI ●●●



**Victories greater than death** CALL NUMBER  
FIC AND  
PUBLISHED  
2021  
*Anders, Charlie Jane.*

Genre: Sci... ●●●



**Being Jazz : my life as a (transgender)...** CALL NUMBER  
FIC JEN  
PUBLISHED  
2016  
*Jennings, Jazz.*

Genre: Bi... ●●●



**Both can be true** CALL NUMBER  
FIC MAC  
PUBLISHED  
2021  
*Machias, Jules.*

Genre: Co... ●●●



**The breadwinner : a graphic novel** CALL NUMBER  
GN TAN  
PUBLISHED  
2018  
*Tanaka, Shelley, adapter.*

GN TAN ●●●



**Crown of feathers** CALL NUMBER  
FIC PAU  
PUBLISHED  
2019  
*Pau Preto, Nicki.*

Genre: Fa... ●●●



**Finna** CALL NUMBER  
PB CIP  
PUBLISHED  
2020  
*Cipri, Nino, author.*

Genre: Sci... ●●●



**Freakboy** CALL NUMBER  
FIC CLA  
PUBLISHED  
2013  
*Clark, Kristin.*

Genre: Co... ●●●



**Girl mans up** CALL NUMBER  
FIC GIR  
PUBLISHED  
2016  
*Girard, M-E.*

Genre: Co... ●●●



**The grace year** CALL NUMBER  
FIC LIG  
PUBLISHED  
2019  
*Liggett, Kim.*

Genre: Dy... ●●●



**In the watchful city** CALL NUMBER  
PB LU  
PUBLISHED  
2021  
*Lu, S. Qiouyui., author.*

Genre: Sci... ●●●



**Nightingale** CALL NUMBER  
FIC LUK  
PUBLISHED  
2018  
*Lukavics, Amy.*

Genre: Sci... ●●●



**Seafire** CALL NUMBER  
FIC PAR  
PUBLISHED  
2018  
*Parker, Natalie C.*

Genre: Fa... ●●●



**Smoke in the sun** CALL NUMBER  
FIC AHD  
PUBLISHED  
2018  
*Ahdieh, Renée.*

Genre: Fa... ●●●



**Under a painted sky** CALL NUMBER  
FIC LEE  
PUBLISHED  
2015  
*Lee, Stacey.*

Genre: His... ●●●



**Vengeance road** CALL NUMBER  
FIC BOW  
PUBLISHED  
2015  
*Bowman, Erin.*

Genre: Ad... ●●●



**The witch boy** CALL NUMBER  
GN OST  
PUBLISHED  
2017  
*Ostertag, Molly.*

GN OST ●●●



**Your name. 02** CALL NUMBER  
GN SHI  
PUBLISHED  
2017  
*Shinkai, Makoto.*

GN SHI ●●●



**Your name. 03** CALL NUMBER  
GN SHI  
PUBLISHED  
2018  
*Shinkai, Makoto.*

GN SHI ●●●



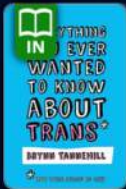
**At the broken places : a mother and tran...** CALL NUMBER  
PB COL  
PUBLISHED  
2017  
*Collins, Mary, 1961-....*  
Series: Queer...

Genre: Bi... ●●●



**Becoming unbecoming** CALL NUMBER  
GN UNA  
PUBLISHED  
2016  
*Una.*

GN UNA ●●●



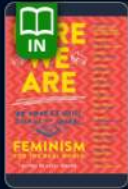
**Everything you ever wanted to know...  
ABOUT TRANS** CALL NUMBER  
306.76 TAN  
PUBLISHED  
2019  
*Tannehill, Brynn.*

Genre: En... ●●●



**Funny gyal : my fight against homophobi...** CALL NUMBER  
306.76 JAC  
PUBLISHED  
2022  
*Jackson, Angeline.*

306.76 JAC ●●●



**Here we are : feminism for the re...** CALL NUMBER  
305.42 JEN  
PUBLISHED  
2017  
*Jensen, Kelly.*

Genre: En... ●●●



**Hidden figures** CALL NUMBER  
DVD FIC HID  
PUBLISHED  
2017  
*Melfi, Theodore, film...*

DVD FIC H... ●●●



**I am a feminist : claiming the F-word...** CALL NUMBER  
305.42 POL  
PUBLISHED  
2019  
*Polak, Monique.*  
Series: Orca issues

Genre: En... ●●●



**The moment of lift : how empowering...** CALL NUMBER  
305.42 GAT  
PUBLISHED  
2019  
*Gates, Melinda, 1964-...*

Genre: En... ●●●



**One in every crowd : stories** CALL NUMBER  
PB COY  
PUBLISHED  
2012  
*Coyote, Ivan E., (Ivan...*



**Period power : a manifesto for the...** CALL NUMBER  
612.6 OKA  
PUBLISHED  
2018  
*Okamoto, Nadya.*



**A phoenix first must burn : sixteen stori...** CALL NUMBER  
FIC CAL  
PUBLISHED  
2020  
*Caldwell, Patrice.*



**Power shift : the longest revolution** CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019  
*Armstrong, Sally, 1943-....*  
Series: CBC Massey...



Genre: Co... ●●●



612.6 OKA ●●●



Genre: Fa... ●●●



Genre: En... ●●●



Rethinking normal : a memoir in transition  
Hill, Katie Rain.

Genre: Bi... ●●●



Some assembly required : the not-s...  
Andrews, Arin.

Genre: Bi... ●●●



This book is gay  
Dawson, James.

Genre: En... ●●●

BOOKS COLLECTIONS

Results for "lgbtq" (7)

CARD VIEW FILTERS



LGBTQ+ athletes claim the field :...  
Crann-Mills, Kirstin, 1968-

CALL NUMBER  
796.08 CRO  
PUBLISHED  
2017

796.08 CRO



Rise to the sun  
Johnson, Leah.

CALL NUMBER  
FIC JOH  
PUBLISHED  
2021

Genre: Ro...



Binge  
Oakley, Tyler, 1989-

CALL NUMBER  
FIC OAK  
PUBLISHED  
2015

Genre: Bi...



Invisible man, got the whole world...  
Smith, Mychal Denzel,...

CALL NUMBER  
305.242 SMI  
PUBLISHED  
2017

Genre: En...



Jay's gay agenda  
June, Jason, author.

CALL NUMBER  
FIC JUN  
PUBLISHED  
2021

Genre: Co...



A quick & easy guide to queer & trans...  
G, Mady, (Mady M....

CALL NUMBER  
GN GIU  
PUBLISHED  
2019

GN GIU



The Stonewall Riots : coming out in the...  
Pitman, Gayle E.

CALL NUMBER  
306.76 PIT  
PUBLISHED  
2019

Genre: En...





BOOKS COLLECTIONS

Results for "sex" (87)

CARD VIEW FILTERS



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.  
PUBLISHED 2018

CALL NUMBER 613.907 GRE

Genre: En... ●●●



Sex and vanity : a novel  
Kwan, Kevin.  
PUBLISHED 2020

CALL NUMBER FIC KWA

Genre: Co... ●●●



The girls' guide to sex education : ove...  
Hope, Michelle, author.  
PUBLISHED 2018

CALL NUMBER 649.65 HOP

Genre: En... ●●●



The big questions book of sex and...  
Freitas, Donna.  
PUBLISHED 2020

CALL NUMBER 176.4 FRE

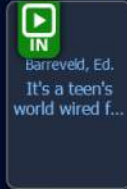
Genre: En... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-  
PUBLISHED 2021

CALL NUMBER 306.7 MOE

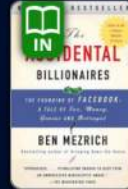
Genre: En... ●●●



It's a teen's world wired for sex, lies...  
Barreveld, Ed.  
PUBLISHED 2009

CALL NUMBER DVD 306.7 ITS

DVD 306.7... ●●●



The accidental billionaires : the...  
Mezrich, Ben, 1969-  
PUBLISHED 2010

CALL NUMBER PB MEZ

Genre: Bi... ●●●



The origin of species by means of natura...  
Darwin, Charles...  
PUBLISHED 1990  
Series: Great books of th...

CALL NUMBER 575.0162 DAR

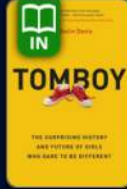
575.0162 ... ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.  
PUBLISHED 2017

CALL NUMBER 306.76 DAV

Genre: En... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-  
PUBLISHED 2020

CALL NUMBER 305.409 DAV

Genre: En... ●●●



Brotopia : breaking up the boys' club of...  
Chang, Emily.  
PUBLISHED 2019

CALL NUMBER 331.4 CHA

331.4 CHA ●●●



My body, my self for girls : the "what's...  
Madaras, Lynda.  
PUBLISHED 2000

CALL NUMBER 612.6 MAD

612.6 MAD ●●●



Power shift : the longest revolution  
Armstrong, Sally, 1943-...  
Series: CBC Massey...  
PUBLISHED 2019

CALL NUMBER 305.42 ARM

Genre: En... ●●●



The what's happening to my...  
Madaras, Lynda.  
PUBLISHED 2000

CALL NUMBER 613.9 MAD

613.9 MAD ●●●



After the fall  
Hart, Kate, 1980-  
PUBLISHED 2017

CALL NUMBER FIC HAR

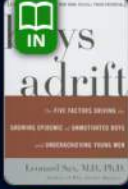
Genre: Co... ●●●



Anna of Byzantium  
Barrett, Tracy, 1955-  
Series: Laurel-leaf books  
PUBLISHED 2000

CALL NUMBER PB BAR

Genre: His... ●●●



Boys adrift : five factors driving the...  
Sax, Leonard.  
PUBLISHED 2007

CALL NUMBER 371.823 SAX

371.823 SAX ●●●



The breadwinner  
Ellis, Deborah...  
PUBLISHED 2002

CALL NUMBER PBE ELL Level Three

ELL ●●●



Dress codes for small towns  
Stevens, Courtney C.  
PUBLISHED 2017

CALL NUMBER FIC STE

Genre: Co... ●●●



Eon : Dragoneye reborn  
Goodman, Alison.  
PUBLISHED 2010

CALL NUMBER PB GOO No. 1

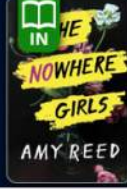
Genre: Fa... ●●●



The girl who played with fire  
Larsson, Stieg, 1954-2004.  
Series: Millennium series  
PUBLISHED 2010

CALL NUMBER PB LAR No. 2

Genre: My... ●●●



The nowhere girls  
Reed, Amy Lynn.  
PUBLISHED 2017

CALL NUMBER FIC REE

Genre: Co... ●●●



Parvana's journey  
Ellis, Deborah...  
PUBLISHED 2002

CALL NUMBER PBE ELL Level Three

ELL ●●●



Period power : a manifesto for the...  
Okamoto, Nadya.  
PUBLISHED 2018

CALL NUMBER 612.6 OKA

612.6 OKA ●●●





Seeing gender : an illustrated guide to...  
Gottlieb, Iris.

CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019

305.3 GOT ●●●



Teen pregnancy  
Berfein, Judy, 1958-  
Series: Lucent overview...

CALL NUMBER  
362.83 BER  
PUBLISHED  
1992

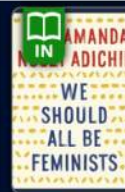
362.83 BER ●●●



The taming of the shrew  
Shakespeare, William....  
Series: Shakespeare on...

CALL NUMBER  
822.3  
PUBLISHED  
2008

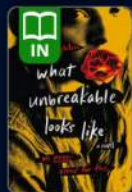
●●●



We should all be feminists  
Adichie, Chimamanda...

CALL NUMBER  
305.42 ADI  
PUBLISHED  
2015

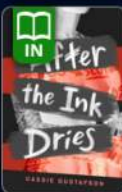
Genre: En... ●●●



What unbreakable looks like  
McLaughlin, Kate, 1971-

CALL NUMBER  
FIC MCL  
PUBLISHED  
2020

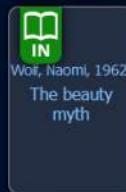
Genre: Co... ●●●



After the ink dries  
Gustafson, Cassie.

CALL NUMBER  
FIC GUS  
PUBLISHED  
2021

Genre: Co... ●●●



The beauty myth  
Wolf, Naomi, 1962-  
The beauty myth

CALL NUMBER  
305.4 WOL  
PUBLISHED  
1991

305.4 WOL ●●●



The breadwinner : a graphic novel  
Tanaka, Shelley, adapter.

CALL NUMBER  
GN TAN  
PUBLISHED  
2018

GN TAN ●●●



Break the fall  
Iacopelli, Jennifer.

CALL NUMBER  
FIC IAC  
PUBLISHED  
2020

Genre: Co... ●●●



Crown of feathers  
Pau Preto, Nicki.

CALL NUMBER  
FIC PAU  
PUBLISHED  
2019

Genre: Fa... ●●●



Flame in the mist  
Ahdieh, Renée.

CALL NUMBER  
PB AHD  
PUBLISHED  
2017

Genre: Fa... ●●●



Gender : a graphic guide  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



Girl made of stars  
Blake, Ashley Herring.

CALL NUMBER  
FIC BLA  
PUBLISHED  
2018

Genre: Co... ●●●



The grace year  
Liggett, Kim.

CALL NUMBER  
FIC LIG  
PUBLISHED  
2019

Genre: Dy... ●●●



Grown  
Jackson, Tiffany D.

CALL NUMBER  
FIC JAC  
PUBLISHED  
2020

Genre: My... ●●●



I have the right to : a high school survival...  
Prout, Chessy, author.

CALL NUMBER  
FIC PRO  
PUBLISHED  
2018

Genre: BI... ●●●



Lessons in chemistry  
Garmus, Bonnie, author.

CALL NUMBER  
PB GAR  
PUBLISHED  
2022

Genre: His... ●●●



The life and (medieval) times of...  
Pacton, Jamie.

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020

Genre: Co... ●●●



Nightingale  
Lukavics, Amy.

CALL NUMBER  
FIC LUK  
PUBLISHED  
2018

Genre: Sci... ●●●



Seafire  
Parker, Natalie C.

CALL NUMBER  
FIC PAR  
PUBLISHED  
2018

Genre: Fa... ●●●



Smoke in the sun  
Ahdieh, Renée.

CALL NUMBER  
FIC AHD  
PUBLISHED  
2018

Genre: Fa... ●●●



The subject of tragedy : identity a...  
Belsey, Catherine.  
The subject of tragedy :...

CALL NUMBER  
822 BEL  
PUBLISHED  
1985

822 BEL ●●●



Symptoms of being human  
Garvin, Jeff.

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016

Genre: Co... ●●●



Tarnish  
Longshore, Katherine.

CALL NUMBER  
FIC LON  
PUBLISHED  
2013

Genre: His... ●●●



Tess of the road  
Hartman, Rachel, 1972-....

CALL NUMBER  
FIC HAR  
PUBLISHED  
2022

Genre: Fa... ●●●



These shallow graves  
Donnelly, Jennifer.

CALL NUMBER  
FIC DON  
PUBLISHED  
2015

Genre: My... ●●●



Tomboy  
Prince, Liz.

CALL NUMBER  
GN PRI  
PUBLISHED  
2014

GN PRI ●●●



Trouble girls : a novel  
Rubin, Julia Lynn.

CALL NUMBER  
FIC RUB  
PUBLISHED  
2021

Genre: Co... ●●●



Under a painted sky  
Lee, Stacey.

CALL NUMBER  
FIC LEE  
PUBLISHED  
2015



Understanding the facts of life  
Meredith, Susan.  
Series: Usborne facts of...

CALL NUMBER  
612.6 MER  
PUBLISHED  
1997



Vengeance road  
Bowman, Erin.

CALL NUMBER  
FIC BOW  
PUBLISHED  
2015



The witch boy  
Ostertag, Molly.

CALL NUMBER  
GN OST  
PUBLISHED  
2017





Genre: His... ●●●



Your name. 01  
Shinkai, Makoto, author,...

CALL NUMBER  
GN SHI  
PUBLISHED  
2017



612.6 MER ●●●



Your name. 02  
Shinkai, Makoto.

CALL NUMBER  
GN SHI  
PUBLISHED  
2017



Genre: Ad... ●●●



Your name. 03  
Shinkai, Makoto.

CALL NUMBER  
GN SHI  
PUBLISHED  
2018



GN OST ●●●



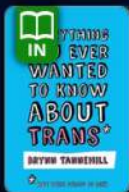
Ain't I a woman! : a  
book of women's...  
Linthwaite, Ilona, 1945-

CALL NUMBER  
808.81 AIN  
PUBLISHED  
1993



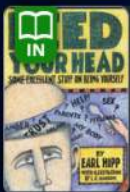
Bodysnatchers,  
episode 2  
British Broadcasting...

CALL NUMBER  
DVD 571.9 BOD  
PUBLISHED  
2003



Everything you ever  
wanted to know...  
Tannehill, Brynn.

CALL NUMBER  
306.76 TAN  
PUBLISHED  
2019



Feed your head :  
some excellent stuff...  
Hipp, Earl, 1944-

CALL NUMBER  
158 HIP  
PUBLISHED  
1991



Flight instructions for  
the commitment...  
Harwood, Nicola, 1960-

CALL NUMBER  
PB HAR  
PUBLISHED  
2016



Funny gyal : my fight  
against homophobi...  
Jackson, Angeline.

CALL NUMBER  
306.76 JAC  
PUBLISHED  
2022



Heart : the inside  
story of our body's...  
Von Borstel, Johannes...

CALL NUMBER  
612.17 VAN  
PUBLISHED  
2017



Here we are :  
feminism for the re...  
Jensen, Kelly.

CALL NUMBER  
305.42 JEN  
PUBLISHED  
2017



A hundred hours of  
night  
Woltz, Anna.

CALL NUMBER  
FIC WOL  
PUBLISHED  
2016



It's not about the  
burqa : Muslim...  
Khan, Mariam, editor.

CALL NUMBER  
305.48 KHA  
PUBLISHED  
2019



Just ask us : a  
conversation with...  
Olsen, Sylvia, 1955-

CALL NUMBER  
305.23 OLS  
PUBLISHED  
2005



The law is (not) for  
kids : a legal rights...  
Lecic, Ned, 1979-, author.

CALL NUMBER  
342.71 LEC  
PUBLISHED  
2019



Mamma mia!  
Lloyd, Phyllida.

CALL NUMBER  
DVD FIC MAM  
PUBLISHED  
2008



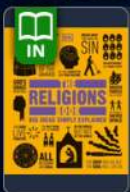
Punk rock : the  
whole story  
Blake, Mark, 1965-

CALL NUMBER  
781.66 PUN  
PUBLISHED  
2008



Queen bees &  
wannabes : helping...  
Wiseman, Rosalind, 1969-

CALL NUMBER  
305.235 WIS  
PUBLISHED  
2009



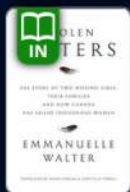
The religions book :  
[big ideas simply...  
Ambalu, Shulamit.

CALL NUMBER  
200 REL  
PUBLISHED  
2013



Small game hunting  
at the local coward...  
Coles, Megan, 1981-

CALL NUMBER  
PB COL  
PUBLISHED  
2019



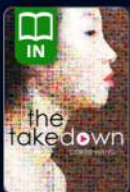
Stolen sisters : the  
story of two missin...  
Walter, Emmanuelle,...

CALL NUMBER  
FIC WAL  
PUBLISHED  
2015



Super size me  
Spurlock, Morgan, 1970-

CALL NUMBER  
DVD FIC SUP  
PUBLISHED  
2004



The takedown  
Wang, Corrie.

CALL NUMBER  
PB WAN  
PUBLISHED  
2018



This book is gay  
Dawson, James.

CALL NUMBER  
306.76 DAW  
PUBLISHED  
2015



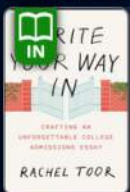
Uganda rising  
McCormack, Pete, 1965-

CALL NUMBER  
DVD 967.6104 UGA  
PUBLISHED  
2006



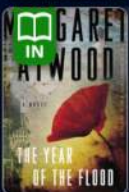
What if someone I  
know is gay? : ...  
Marcus, Eric.

CALL NUMBER  
306.76 MAR  
PUBLISHED  
2007



Write your way in :  
crafting an...  
Toor, Rachel, author.

CALL NUMBER  
378.1 TOO  
PUBLISHED  
2017



The year of the flood  
: a novel  
Atwood, Margaret, 1939-

CALL NUMBER  
FIC ATW  
PUBLISHED  
2009



You can't wear these

CALL NUMBER



You : the owner's

CALL NUMBER



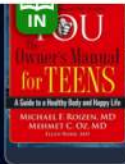
Inferior : how

CALL NUMBER




genes  
Duke, Shirley Smith.  
Series: Let's explore...

576.5  
PUBLISHED  
2011



manual for teens : ...  
Roizen, Michael F.


613 ROI  
PUBLISHED  
2011

613 ROI 



science got women...  
Saini, Angela. 1980-

305.4 SAI  
PUBLISHED  
2017

Genre: En... 





BOOKS COLLECTIONS

Results for "SEX" (88)

CARD VIEW FILTERS



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

Genre: En... ●●●



Sex and vanity : a novel  
Kwan, Kevin.

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... ●●●



The girls' guide to sex education : ov...  
Hope, Michelle, author.

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

Genre: En... ●●●



The big questions book of sex and...  
Freitas, Donna.

CALL NUMBER  
176.4 FRE  
PUBLISHED  
2020

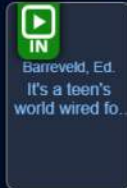
Genre: En... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

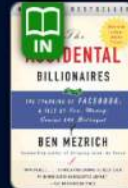
Genre: En... ●●●



It's a teen's world wired for sex, lies...  
Barreveld, Ed.

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

DVD 306.7... ●●●



The accidental billionaires : the...  
Mezrich, Ben, 1969-

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

Genre: Bi... ●●●



The origin of species by means of natura...  
Darwin, Charles, 1809-...  
Series: Great books of th...

CALL NUMBER  
575.0162 DAR  
PUBLISHED  
1990

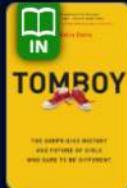
575.0162 ... ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

Genre: En... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ●●●



Brotopia : breaking up the boys' club o...  
Chang, Emily.

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

331.4 CHA ●●●



My body, my self for girls : the "what's...  
Madaras, Lynda.

CALL NUMBER  
612.6 MAD  
PUBLISHED  
2000

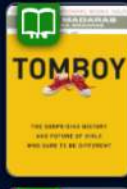
612.6 MAD ●●●



Power shift : the longest revolution  
Armstrong, Sally, 1943-...  
Series: CBC Massey...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019

Genre: En... ●●●



The what's surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
PUBLISHED  
2020

Genre: En... ●●●



After the fall up the boys' club o...  
Chang, Emily.

CALL NUMBER  
PUBLISHED  
2019

331.4 CHA ●●●



Anna of Byzantium  
Madaras, Lynda.

CALL NUMBER  
PUBLISHED  
2000

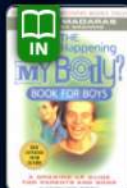
612.6 MAD ●●●



Power shift : the longest revolution  
Armstrong, Sally, 1943-...  
Series: CBC Massey...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019

Genre: En... ●●●



The what's happening to my...  
Madaras, Lynda.

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000

613.9 MAD ●●●



After the fall  
Hart, Kate, 1980-

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017

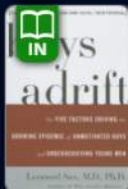
Genre: Co... ●●●



Anna of Byzantium  
Barrett, Tracy, 1955-...  
Series: Laurel-leaf books

CALL NUMBER  
PB BAR  
PUBLISHED  
2000

Genre: His... ●●●



Boys adrift : five factors driving the...  
Sax, Leonard.

CALL NUMBER  
371.823 SAX  
PUBLISHED  
2007

371.823 SAX ●●●



The breadwinner  
Ellis, Deborah...

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

ELL ●●●



Dress codes for small towns  
Stevens, Courtney C.

CALL NUMBER  
FIC STE  
PUBLISHED  
2017

Genre: Co... ●●●



Eon : Dragoneye reborn  
Goodman, Alison.

CALL NUMBER  
PB GOO No. 1  
PUBLISHED  
2010

Genre: Fa... ●●●





**The girl who played with fire**  
Larsson, Stieg, 1954-2004.  
Series: Millennium series

CALL NUMBER  
PB LAR No. 2  
PUBLISHED  
2010

Genre: My... ●●●



**The nowhere girls**  
Reed, Amy Lynn.

CALL NUMBER  
FIC REE  
PUBLISHED  
2017

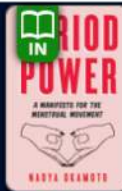
Genre: Co... ●●●



**Parvana's journey**  
Ellis, Deborah...

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

ELL ●●●



**Period power : a manifesto for the...**  
Okamoto, Nadya.

CALL NUMBER  
612.6 OKA  
PUBLISHED  
2018

612.6 OKA ●●●



**Seeing gender : an illustrated guide to...**  
Gottlieb, Iris.

CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019

305.3 GOT ●●●



**Teen pregnancy**  
Berlefin, Judy, 1958-  
Series: Lucent overview...

CALL NUMBER  
362.83 BER  
PUBLISHED  
1992

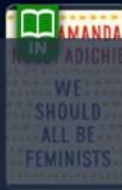
362.83 BER ●●●



**The taming of the shrew**  
Shakespeare, William...  
Series: Shakespeare on...

CALL NUMBER  
822.3  
PUBLISHED  
2008

●●●



**We should all be feminists**  
Adichie, Chimamanda...

CALL NUMBER  
305.42 ADI  
PUBLISHED  
2015

Genre: En... ●●●



**What unbreakable looks like**  
McLaughlin, Kate, 1971-

CALL NUMBER  
FIC MCL  
PUBLISHED  
2020

Genre: Co... ●●●



**After the ink dries**  
Gustafson, Cassie.

CALL NUMBER  
FIC GUS  
PUBLISHED  
2021

Genre: Co... ●●●



**The beauty myth**  
Wolf, Naomi, 1962-  
The beauty myth

CALL NUMBER  
305.4 WOL  
PUBLISHED  
1991

305.4 WOL ●●●



**The breadwinner : a graphic novel**  
Tanaka, Shelley, adapter.

CALL NUMBER  
GN TAN  
PUBLISHED  
2018

GN TAN ●●●



**Break the fall**  
Iacopelli, Jennifer.

CALL NUMBER  
FIC IAC  
PUBLISHED  
2020

Genre: Co... ●●●



**Crown of feathers**  
Pau Preto, Nicki.

CALL NUMBER  
FIC PAU  
PUBLISHED  
2019

Genre: Fa... ●●●



**Flame in the mist**  
Ahdieh, Renée.

CALL NUMBER  
PB AHD  
PUBLISHED  
2017

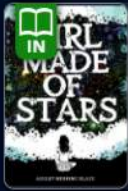
Genre: Fa... ●●●



**Gender : a graphic guide**  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



**Girl made of stars**  
Blake, Ashley Herring.

CALL NUMBER  
FIC BLA  
PUBLISHED  
2018

Genre: Co... ●●●



**The grace year**  
Liggett, Kim.

CALL NUMBER  
FIC LIG  
PUBLISHED  
2019

Genre: Dy... ●●●



**Grown**  
Jackson, Tiffany D.

CALL NUMBER  
FIC JAC  
PUBLISHED  
2020

Genre: My... ●●●



**I have the right to : a high school survivo...**  
Prout, Chessy, author.

CALL NUMBER  
FIC PRO  
PUBLISHED  
2018

Genre: Bl... ●●●



**Lessons in chemistry**  
Garmus, Bonnie, author.

CALL NUMBER  
PB GAR  
PUBLISHED  
2022

Genre: His... ●●●



**The life and (medieval) times of...**  
Pacton, Jamie.

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020

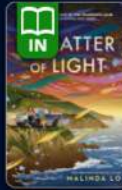
Genre: Co... ●●●



**Nightingale**  
Lukavics, Amy.

CALL NUMBER  
FIC LUK  
PUBLISHED  
2018

Genre: Sci... ●●●



**A scatter of light**  
Lo, Malinda.

CALL NUMBER  
FIC LO  
PUBLISHED  
2022

Genre: Co... ●●●



**Seafire**  
Parker, Natalie C.

CALL NUMBER  
FIC PAR  
PUBLISHED  
2018

Genre: His... ●●●



**Smoke in the sun**  
Ahdieh, Renée.

CALL NUMBER  
FIC AHD  
PUBLISHED  
2018

Genre: Fa... ●●●



**The subject of tragedy : identity a...**  
Belsey, Catherine.

CALL NUMBER  
822 BEL  
PUBLISHED  
1985

Genre: My... ●●●



**Symptoms of being human**  
Garvin, Jeff.

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016

GN PRI ●●●



**Trouble girls : a novel**  
Rubin, Julia Lynn.

CALL NUMBER  
FIC RUB  
PUBLISHED  
2021



**Under a painted sky**  
Lee, Stacey.

CALL NUMBER  
FIC LEE  
PUBLISHED  
2015



**Understanding the facts of life**  
Meredith, Susan.  
Series: Usborne facts of...

CALL NUMBER  
612.6 MER  
PUBLISHED  
1997



**Vengeance road**  
Bowman, Erin.

CALL NUMBER  
FIC BOW  
PUBLISHED  
2015

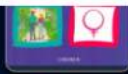




Genre: Co... ●●●



Genre: His... ●●●



612.6 MER ●●●



Genre: Ad... ●●●



The witch boy  
Ostertag, Molly.

GN OST ●●●

CALL NUMBER  
GN OST  
PUBLISHED  
2017



Your name. 01  
Shinkai, Makoto, author,...

GN SHI ●●●

CALL NUMBER  
GN SHI  
PUBLISHED  
2017



Your name. 02  
Shinkai, Makoto.

GN SHI ●●●

CALL NUMBER  
GN SHI  
PUBLISHED  
2017



Your name. 03  
Shinkai, Makoto.

GN SHI ●●●

CALL NUMBER  
GN SHI  
PUBLISHED  
2018



Ain't I a woman! : a  
book of women's...  
Linthwaite, Ilona, 1945-

808.81 AIN ●●●

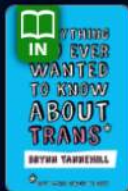
CALL NUMBER  
808.81 AIN  
PUBLISHED  
1993



Bodysnatchers,  
episode 2  
British Broadcasting...

DVD 571.9... ●●●

CALL NUMBER  
DVD 571.9 BOD  
PUBLISHED  
2003



Everything you ever  
wanted to know...  
Tannehill, Brynn.

Genre: En... ●●●

CALL NUMBER  
306.76 TAN  
PUBLISHED  
2019



Feed your head :  
some excellent stuf...  
Hipp, Earl, 1944-

158 HIP ●●●

CALL NUMBER  
158 HIP  
PUBLISHED  
1991



Flight instructions for  
the commitment...  
Harwood, Nicola, 1960-

Genre: Bi... ●●●

CALL NUMBER  
PB HAR  
PUBLISHED  
2016



Funny gyal : my fight  
against homophobi...  
Jackson, Angeline.

Genre: Bi... ●●●

CALL NUMBER  
PB JAC  
PUBLISHED  
2022



Heart : the inside  
story of our body's...  
Von Borstel, Johannes...

612.17 VAN ●●●

CALL NUMBER  
612.17 VAN  
PUBLISHED  
2017



Here we are :  
feminism for the re...  
Jensen, Kelly.

Genre: En... ●●●

CALL NUMBER  
305.42 JEN  
PUBLISHED  
2017



A hundred hours of  
night  
Woltz, Anna.

Genre: Co... ●●●

CALL NUMBER  
FIC WOL  
PUBLISHED  
2016



It's not about the  
burqa : Muslim...  
Khan, Mariam, editor.

Genre: En... ●●●

CALL NUMBER  
305.48 KHA  
PUBLISHED  
2019



Just ask us : a  
conversation with...  
Olsen, Sylvia, 1955-

305.23 OLS ●●●

CALL NUMBER  
305.23 OLS  
PUBLISHED  
2005



The law is (not) for  
kids : a legal rights...  
Lecic, Ned, 1979-, author.

342.71 LEC ●●●

CALL NUMBER  
342.71 LEC  
PUBLISHED  
2019



Mamma mia!  
Lloyd, Phyllida.  
Mamma mial

DVD FIC M... ●●●

CALL NUMBER  
DVD FIC MAM  
PUBLISHED  
2008



Punk rock : the whole  
story  
Blake, Mark, 1965-

781.66 PUN ●●●

CALL NUMBER  
781.66 PUN  
PUBLISHED  
2008



Queen bees &  
wannabes : helpin...  
Wiseman, Rosalind, 1969-

Genre: En... ●●●

CALL NUMBER  
305.235 WIS  
PUBLISHED  
2009



The religions book :  
[big ideas simply...  
Ambalu, Shulamit.

Genre: En... ●●●

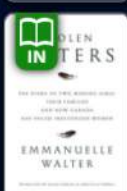
CALL NUMBER  
200 REL  
PUBLISHED  
2013



Small game hunting  
at the local coward...  
Coles, Megan, 1981-

Genre: Co... ●●●

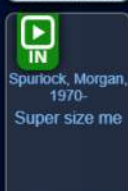
CALL NUMBER  
PB COL  
PUBLISHED  
2019



Stolen sisters : the  
story of two missin...  
Walter, Emmanuelle...

Genre: En... ●●●

CALL NUMBER  
FIC WAL  
PUBLISHED  
2015



Super size me  
Spurlock, Morgan,  
1970-

DVD FIC S... ●●●

CALL NUMBER  
DVD FIC SUP  
PUBLISHED  
2004



The takedown  
Wang, Carrie.

Genre: My... ●●●

CALL NUMBER  
PB WAN  
PUBLISHED  
2018



This book is gay  
Dawson, James.

Genre: En... ●●●

CALL NUMBER  
306.76 DAW  
PUBLISHED  
2015



Uganda rising  
McCormack, Pete,  
1965-

DVD 967.6... ●●●

CALL NUMBER  
DVD 967.6104 UGA  
PUBLISHED  
2006



What if someone I  
know is gay? : ...  
Marcus, Eric.

306.76 MAR ●●●

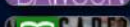
CALL NUMBER  
306.76 MAR  
PUBLISHED  
2007



Write your way in :  
crafting an...  
Toor, Rachel, author.

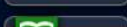
378.1 TOO ●●●

CALL NUMBER  
378.1 TOO  
PUBLISHED  
2017



The year of the flood

CALL NUMBER



You can't wear these

CALL NUMBER



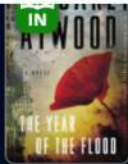
You : the owner's

CALL NUMBER



Inferior : how science

CALL NUMBER



: a novel  
Atwood, Margaret, 1939-

FIC ATW  
PUBLISHED  
2009

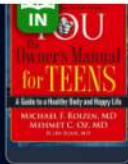
Genre: Dy... ●●●



genes  
Duke, Shirley Smith.  
Series: Let's explore...

576.5  
PUBLISHED  
2011

●●●



manual for teens : ...  
Roizen, Michael F.

613 ROI  
PUBLISHED  
2011

613 ROI ●●●



got women wrong--...  
Saini, Angela, 1980-

305.4 SAI  
PUBLISHED  
2017

Genre: En... ●●●



**ALL BOYS AREN'T BLUE:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=All%20boys%20aren%27t%20blue%20%20a%20memoir-manifesto>

**A QUICK & EASY GUIDE TO THEY/THEM PRONOUNS:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=a%20quick%20%26%20easy%20guide%20to%20they%2ftthem%20pronouns>

**A QUICK & EASY GUIDE TO QUEER & TRANS IDENTITIES:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=a%20quick%20%26%20easy%20guide%20to%20queer%20%26%20trans%20identities>

**THE HATE U GIVE:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=the%20hate%20u%20give>

**THE GLASS CASTLE:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=the%20glass%20castle>

**THIS BOOK IS GAY:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=this%20book%20is%20gay>

**HEARTSTOPPER 2:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=heartstopper>

**SEX PLUS : LEARNING, LOVING, AND ENJOYING YOUR BODY:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=sex%20plus>

**ELEANOR & PARK:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=eleanor%20and%20park>

**LOOKING FOR ALASKA:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=looking%20for%20alaska>

**BEYOND MAGENTA:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=beyond%20magenta>

**BEING JAZZ: MY LIFE AS A (TRANSGENDER) TEEN:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=being%20jazz>

**YOLK:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=yolk>

**THIS ONE SUMMER:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=this%20one%20summer>

**57 BUS:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=57%20bus>

**FELIX EVER AFTER:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=felix%20ever%20after>

**IT'S A TEEN'S WORLD WIRED FOR SEX, LIES AND POWER TRIPS:**

<https://search.follettsoftware.com/metasearch/ui/105997/search/all?q=it%27s%20a%20teen%27smworld%20wired%20for%20sex,%20lies%20and%20power%20trips>



Johnson, George M., (George Matthew), 1985-

# All boys aren't blue : a memoir-manifesto

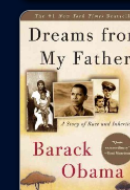
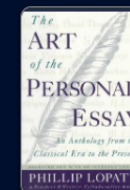
Call Number: FIC JOH  
Sublocation: Genre: Biography  
Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

EXPLORE

REVIEWS

MORE INFO

AWARDS

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CITATIONS

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| Call Number | Barcode        | Status    | Description | Sublocation      |
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| FIC JOH     | 38002480114539 | Available |             | Genre: Biography |

#### OFF-SITE COPIES ( 1 )

| Call Number | Barcode        | Status    | Description | Site               |
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| 306.76 JOH  | 38001180206280 | Available |             | Richmond Secondary |

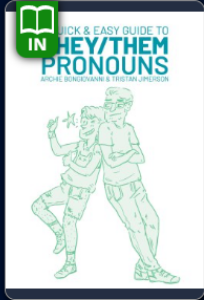
He reached his hand down and pulled out my dick. He quickly went to giving me head. I just sat back and enjoyed it as I could tell he was, too. He was also definitely experienced in what he was doing, because he went to work quite confidently. He then came up and asked me if I wanted to try on him. I said sure. I began and he said, "Watch your teeth." I didn't want to let him know I was inexperienced. So, I slowed down and took my time and luckily got into a good rhythm. He didn't know I was a virgin, and I did my best to act dominant like my favorite porn star. I was an actor, and this was my movie.

There was so much excitement running through my body. This was much more than losing my virginity. For once, I was consenting to the sexual satisfaction of my body. This moment also confirmed that sex could look how I wanted it to look. And that it could be passionate and kind, but most importantly, fun and satisfying. His body felt great in my mouth.

I had previously topped someone who clearly enjoyed it, but he had been enjoying anal sex before I ever came along. He knew what to expect. I didn't. As an avid porn watcher, the only thing I knew about anal sex previously was that it was painful, or at least played up as such on the cameras.

Nervous and drunk, I listened and got on my stomach. He got on top and slowly inserted himself into me. It was the worst pain I think I had ever felt in my life. He then added more lube and tried again, which felt better but not by much. He began his stroking motion. Eventually, I felt a mix of pleasure with the pain.

I can't say that I didn't enjoy it, because I did. But it was painful for sure. In those few minutes though, I can say that he was gentle. His aim wasn't to hurt me, and my aim was for him to be pleased, too. He didn't last long inside of me, thankfully. He gave me a kiss before he pulled out. I didn't stay long, nor did I masturbate after. I was in a state of shock. I just wanted to get back home.



Bongiovanni, Archie, author.

# A quick & easy guide to they/them pronouns

Call Number: GN BON  
Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In

## OVERVIEW

A comic guide that explains what pronouns are, why they matter, and how to use them. Also includes what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

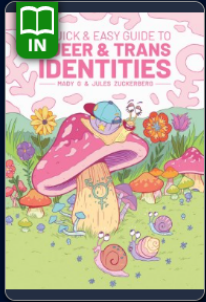
CITATIONS

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| 401.9 BON   | 38003180078693 | Available |             | Boyd Secondary             |
| 428.2 BON   | 38058380096887 | Available |             | Cambie Secondary           |
| 306.76 BON  | 38025000233745 | Available |             | Gilmore Elementary         |
| 305.3 BON   | 38062380175360 | Available |             | McMath Secondary           |
| 401.9 BON   | 38004580160081 | Available | SOGI Book   | Steveston-London Secondary |



G. Mady, (Mady M. Giuliani), author.

# A quick & easy guide to queer & trans identities

Call Number: GN GIU  
Interest Level: Adult

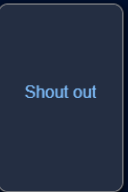
☆☆☆☆☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

"In this quick and easy guide to queer and trans identities, cartoonists Mady G and J.R. Zuckerberg guide you through the basics of the LGBTQ+ world! Covering essential topics like sexuality, gender identity, coming out, and navigating relationships, this guide explains the spectrum of human experience through informative comics, interviews, worksheets, and imaginative examples"--Back cover.

EXPLORE

REVIEWS

MORE INFO

AWARDS

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#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| GN GIU      | 38002480107897 | Available |             |             |

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| GN GIU      | 38003180100679 | Available |             | Boyd Secondary     |
| GN GIU      | 38027000223742 | Available |             | Ferris Elementary  |
| 306.76 GIU  | 38025000232598 | Available |             | Gilmore Elementary |
| 306.76 GIU  | 38062380175378 | Available |             | McMath Secondary   |



AROUSAL IS SEPARATE FROM  
ATTRACTION IN THIS WAY  
BECAUSE OF ITS NATURE  
AS A PHYSICAL REFLEX.



A PERSON CAN BE ASEXUAL  
AND STILL HAVE A HIGH LIBIDO,  
JUST LIKE A PERSON CAN BE  
NON-ASEXUAL AND HAVE  
A LOW LIBIDO.



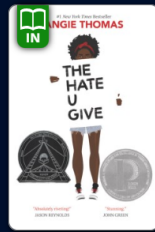
WITH THE EXCEPTED POSSIBLE EXCEPTION,  
THERE ARE MANY VARIATIONS AND COMBINATIONS  
OF ASEXUALITY AND SEXUALITY:



THERE ARE 'DEMISEXUAL' PEOPLE WHO TEND  
TO REQUIRE A DEEPER AND MORE INTIMATE  
RELATIONSHIP WITH A PERSON  
IN ORDER TO FEEL SEXUAL ATTRACTION.



THERE ARE 'CUIPOSEXUAL,' 'PLACIOSEXUAL,'  
AND 'LITHOSEXUAL' PEOPLE WHO  
DESIRE A SEXUAL RELATIONSHIP WITH  
SOMEBODY, EVEN THOUGH THEY ARE  
NOT SEXUALLY ATTRACTED TO THEM.



Thomas, Angie.

# The hate u give

Call Number: FIC THO  
Sublocation: Genre: Contemporary  
Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES
- CITATIONS

### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation         |
|-------------|----------------|-----------|-------------|---------------------|
| FIC THO     | 38002480095324 | Available |             | Genre: Contemporary |
| FIC THO     | 38002480104563 | Available |             | Genre: Contemporary |

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| FIC THO bk.1 HUG   | 38003180075285 | Available   |                     | Boyd Secondary             |
| FIC THO bk.1 HUG   | 38003180078933 | Available   |                     | Boyd Secondary             |
| PB THO             | 38042380102697 | Lost        |                     | Burnett Secondary          |
| FIC THO            | 38058380083877 | Checked Out |                     | Cambie Secondary           |
| FIC THO            | 38058380084586 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084594 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084602 | Checked Out |                     | Cambie Secondary           |
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Improve

Improve

Help Us Improve

Chris slumps in his seat. "I don't know. I don't want it to happen again though."

"Niggas tired of taking shit," DeVante says, between heavy breaths. "Like Starr said, they don't give a fuck about us, so we don't give a fuck. Burn this **bitch** down."

"But they don't live here!" Seven says. "They don't give a *damn* what happens to this neighborhood."

"What we supposed to do then?" DeVante snaps. "All that 'Kumbaya' peaceful shit clearly don't work. They don't listen till we tear something up."

"Those businesses though," I say.

"What about them?" DeVante asks. "My momma used to work at that McDonald's, and they barely paid her. That pawnshop ripped us off a hell of a lot of times. Nah, I don't give a fuck about neither one of them **bitches**."

I get it. Daddy almost lost his wedding ring to that pawnshop once. He actually threatened to burn it down. Kinda ironic it's burning now.

But if the looters decide to ignore the "black owned" tags, they could end up hitting

He sounds like my parents. That's exactly why they don't let me "go nowhere," as Kenya puts it. At least not around Garden Heights.

I send Kenya a text, hoping she's all right. Doubt those bullets were meant for her, but bullets go where they wanna go.

Kenya texts back kinda quick.

**I'm fine.**

**I see that **bitch** tho. Bout to handle her ass.**

**Where u at?**

Is this chick for real? We just ran for our lives, and she's ready to fight? I don't even answer that dumb shit.

I might have to **kill** somebody tonight.

It could be somebody I know. It could be a stranger. It could be somebody who's never battled before. It could be somebody who's a pro at it. It doesn't matter how many punch lines they spit or how nice their flow is. I'll have to **kill** them.

First, I gotta get the call. To get the call, I gotta get the hell out of Mrs. Murray's class.

Some multiple-choice questions take up most of my laptop, but the clock though. The clock is everything. According to it, there are ten minutes until four thirty, and according to Aunt Pooh, who knows somebody who knows somebody, DJ Hype calls between four thirty and five thirty. I swear if I miss him, I . . .

"Are you absolutely sure you don't want me to kick Chris's ass?" Hailey asks.

I told her and Maya about Condomgate, and as far as they're concerned Chris is eternally banished to Asshole Land.

"Yes," I say, for the hundredth time. "You're violent, Hails."

"When it comes to my friends, possibly. Seriously though, why would he even? God, boys and their fucking **sex** drive."

I snort. "Is that why you and Luke haven't gotten together?"

She lightly elbows me. "Shut up."

I laugh. "Why won't you admit you like him?"

"What makes you think I like him?"

"Really, Hailey?"

"Whatever, Starr. This isn't about me. This is about you and your **sex**-driven boyfriend."

"He's not **sex**-driven," I say.

"Then what do you call it?"

"He was horny at that moment."

"Same thing!"



The network's already got a bunch of emails in support of me. I haven't seen any of them, but I received the best message in a text from Kenya.

**Bout time you spoke out.**

**Don't let this fame go to your head tho.**

The interview trended online. When I looked this morning, people were still talking about it. Black Twitter and Tumblr have my back. Some assholes want me dead.

King's not too happy either. Kenya told me he's heated that I dry snitched.

The Saturday news programs discussed the interview too, dissecting my words like I'm the president or something. This one network is outraged by my "disregard for cops." I'm not sure how they got that out the interview. It's not like I was on some NWA "Fuck the Police" type shit. I simply said I'd ask the man if he wished he shot me too.

"What about them?" DeVante asks. "My momma used to work at that McDonald's, and they barely paid her. That pawnshop ripped us off a hell of a lot of times. Nah, I don't give a fuck about neither one of them bitches."

I get it. Daddy almost lost his wedding ring to that pawnshop once. He actually threatened to burn it down. Kinda ironic it's burning now.

But if the looters decide to ignore the "black owned" tags, they could end up hitting

People say misery loves company, but I think it's like that with anger too. I'm not the only one pissed—everyone around me is. They didn't have to be sitting in the passenger's seat when it happened. My anger is theirs, and theirs is mine.

A car stereo loudly plays a record-scratching sound, then Ice Cube says, "*Fuck the police, coming straight from the underground. A young nigga got it bad 'cause I'm brown.*"

You'd think it was a concert the way people react, rapping along and jumping to the beat. DeVante and Seven yell out the lyrics. Chris nods along and mumbles the words. He goes silent every time Cube says "nigga." As he should.

When that hook hits, a collective "Fuck the police" thunders off Magnolia Avenue, probably loud enough to reach the heavens.

I yell it out too. Part of me is like, "What about Uncle Carlos the cop?" But this isn't about him or his coworkers who do their jobs right. This is about One-Fifteen, those detectives with their bullshit questions, and those cops who made Daddy lie on the ground. Fuck them.

Seven hops off the bench. "C'mon," he says, as Chris and I climb off too. "We need to get outta here."

"Fuck the police! Fuck the police!" DeVante continues to shout.

"Vante, man, c'mon!" says Seven.

"I ain't scared of them! Fuck the police!"

There's a loud pop. An object sails into the air, lands in the middle of the street, and explodes in a ball of fire.



Dawson, James.

# This book is gay

Call Number: 306.76 DAW  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

Offers answers to ... questions [about homosexuality, bisexuality, and transgender people], from sex to politics, hooking up to stereotypes, coming out and more. This ... exploration of sexuality and what it's like to grow up LGBT also includes real stories from people across the gender and sexual spectrums, not to mention [humorous] illustrations.

EXPLORE

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AWARDS

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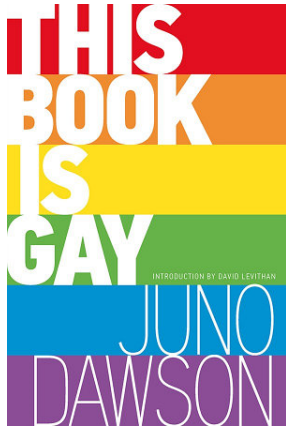
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| 306.76 DAW  | 38062380175501 | Available   |             | McMath Secondary           |
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| 306.76 DAW  | 38033000179447 | Available   |             | McRoberts Secondary        |
| 306.76 DAW  | 38001180007167 | Available   |             | Richmond Secondary         |
| 306.76 DAW  | 38004580123774 | Available   | SOGI Book   | Steveston-London Secondary |

Help Us Improve



## *This Book Is Gay*

Juno Dawson  
Sourcebooks, Inc.

### **RED FLAGS:**

This book contains sexually explicit excerpts and commentary. The books also contains "obscene" illustrations.

## *You can't mistake our biology*



*Biological differences between gay and straight*

[44](#)

- Gay men and straight women have equally proportioned brain hemispheres. Gay women and straight men have slightly larger right hemispheres.
- Gay men have slightly longer and thicker winkies. Excellent.
- The amygdala of gay men is more responsive to porn than those of straight men. So we have bigger dicks and we're hornier. Jus' sayin'.

## *Where to meet people like you*





*Be aware that many dating sites have a minimum age of eighteen, although some people arrange dates through Twitter or Facebook too. “I’ve had dates (and consequently sex) with people I’ve met through Twitter, but they’ve come along as a result of my normal interactions on there rather than anything deliberate. Facebook is different—that’s reserved for people I actually ‘know.’”*

[156](#)



## *APPS*

[156](#)

*The smartphone revolution understood that, like anything in the twenty-first century, we’d eventually want to be able to download sex. It wouldn’t surprise me if, in a couple of years, we can download the idea of sex so convincingly that we won’t have to bother with the messy bodily fluids and pesky emotional stuff at all. It is a fact that although grown-up adult types are sometimes looking for a serious relationship, sometimes they are just looking for a spot of sexyfuntime. You may come to establish that gay and bi men in particular do seem to quite like sex. OK, nearly everyone likes sex, but gay guys really seem to have cornered the market. Remember, this is fine as long as you’re honest and always use a condom. Gay and bi men have taken to app sex like ducks to sexy water.*



## *THE GREAT SEX-APP*

[158](#)

*Debate Pro sex app “I have used Grindr—the advantages are you can get what you want quickly. The downside is that its the same people repeatedly, so can get boring very quickly, and there is an awful lot of ‘Hi, how are you?’, which people could do without.*



*“I’ve downloaded Grindr and chatted/sexted men on it but have never physically met men via it. If one was in need of a sexual encounter, whether it be a hookup or something less*

[159](#)

*casual, one could almost always find something. However, the men on these apps tend to be shallow when it comes to appearances and sexual identity (i.e., ‘looking for masc,’ ‘white and Asian only.’).”*



*•If you’re THAT HORNY that you want to do a “sex meet,” meet the “trick” in a public place for a drink first. That way you can assess if you fancy them in the flesh/they are not a twitchy-eyed freakazoid before letting them into your house. This is much, MUCH safer, obviously.*

[161](#)

## *The ins and outs of gay sex*



*This chapter is about sex. Therefore it has sex in it. WELL, DUH. If you are a younger reader and feel you aren’t ready for the finer details of same-sex pairings, then simply skip this whole chapter.*

[167](#)

*HOWEVER, before you do, I’d like to remind you that we taught you all about straight sex when you were ELEVEN YEARS OLD during sixth grade. The fact that they didn’t also teach you what same-sex couples do is nothing less than institutionalized homophobia. Straight sex was presented as the norm to make five percent of the population feel abnormal. Is there something icky about gay sex? Is there something wrong with it? I challenge any politician to discuss this with me. I WILL RUIN THEM.*

*This chapter is simply all the stuff teachers SHOULD be saying if they want to be inclusive of people with same-sex feelings.*



*Part One: Boy-on-Boy Sex*

[173](#)

*Here is a diagram of a boy. If you are also a boy, you are*



probably aware which parts *FEEL NICE* when you touch them, but here's a rough guide.



### *Doing the Sex*

[175](#)

*Two men can pleasure each other in a variety of fun ways.*

*1. Handies: Perhaps the most important skill you will master as a gay or bi man is the timeless classic, the hand job. The good news is, you can practice on yourself. The bad news is, each guy has become very used to his own way of getting himself off. Learning how to find a partner's personal style can take ages, but it can be very rewarding when you do.*



*2. Blowies: Oral sex is popping another dude's peen in your mouth or, indeed, popping yours in his. There is only one hard and fast rule when it comes to blow jobs—WATCH THE TEETH. Lips and tongue, yes; teeth, NO*

[176](#)



*3. Bumming: It is a universal truth that many men like sticking their willies inside things. I suspect it must be biological. Well, in the absence of a vagina, gay and bi men make excellent use of the back door.*

[176](#)



### *Doing the Sex*

[182](#)

*Two women can pleasure each other in a variety of fun ways.*

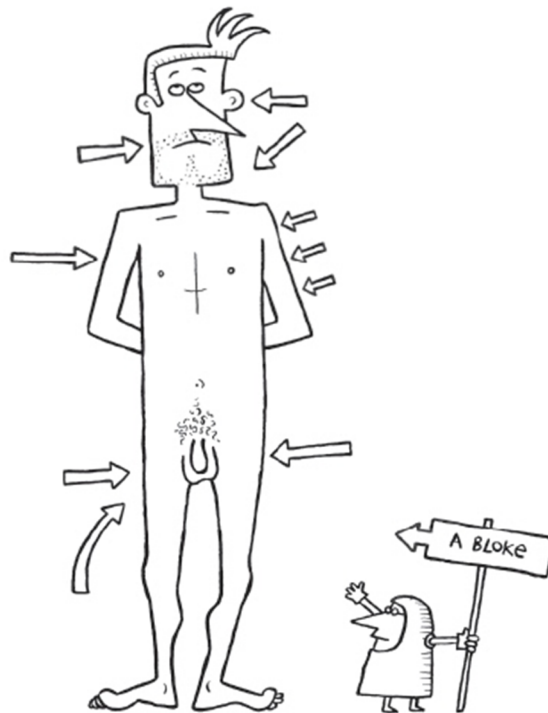
*1. Fingers: Far more effective than a penis in many ways, a hand can do the job of five penises. When gay women refer to having sex, this is usually what they mean. Lesbians can stimulate the clitoris and vagina and bring their partner to orgasm with their fingers; sometimes both partners can do this simultaneously.*

*2. Oral: That clitoris really does like being licked and kissed.*

Again, girls can take it in turns to perform oral sex or, if feeling adventurous, they can perform it at the same time.

3. Toys and strap-ons: Some women like these; some don't. Much has been written about why gay women would seek to play with a replacement penis, but I say who the heck cares—if it feels nice, go for it! Moreover, a man is more than a penis—just because a woman wants something a bit penis-shaped doesn't mean she fancies broad-shouldered, beardy, no-boobed men.

Toys, dildos, vibrators, and strap-ons all fulfill the same purpose—a prosthesis to insert into the vagina. As with gay men, one woman isn't the “man.” Two women having same-sex sex are both (yup) women!

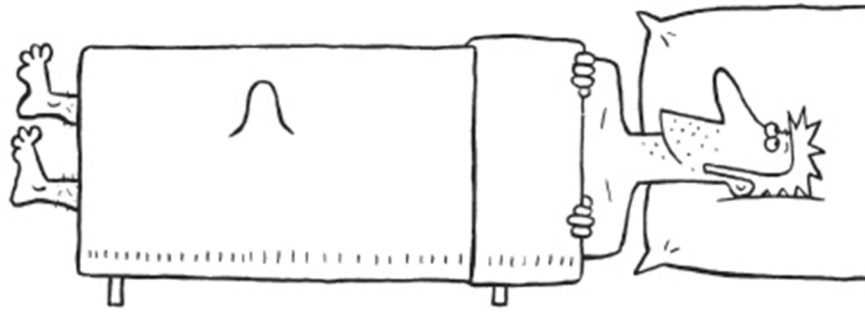


*Part One: Boy-on-Boy Sex*

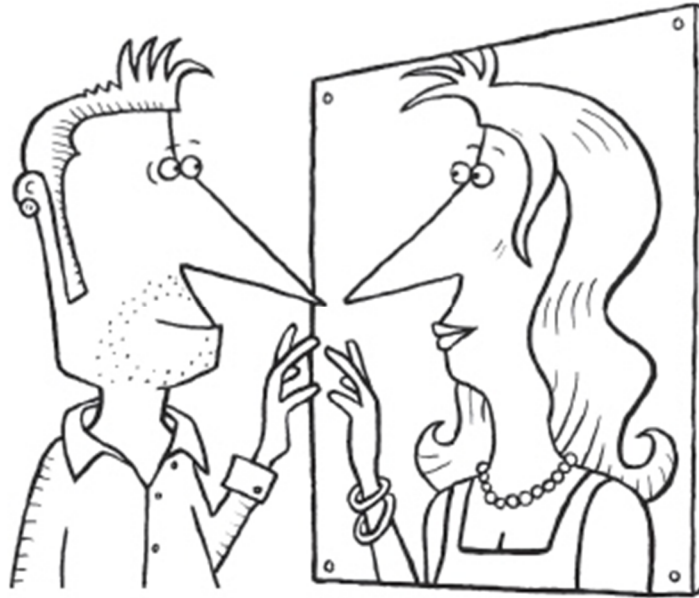
*Here is a diagram of a boy. If you are also a boy, you are probably aware which parts FEEL NICE when you touch them, but here's a rough guide.*

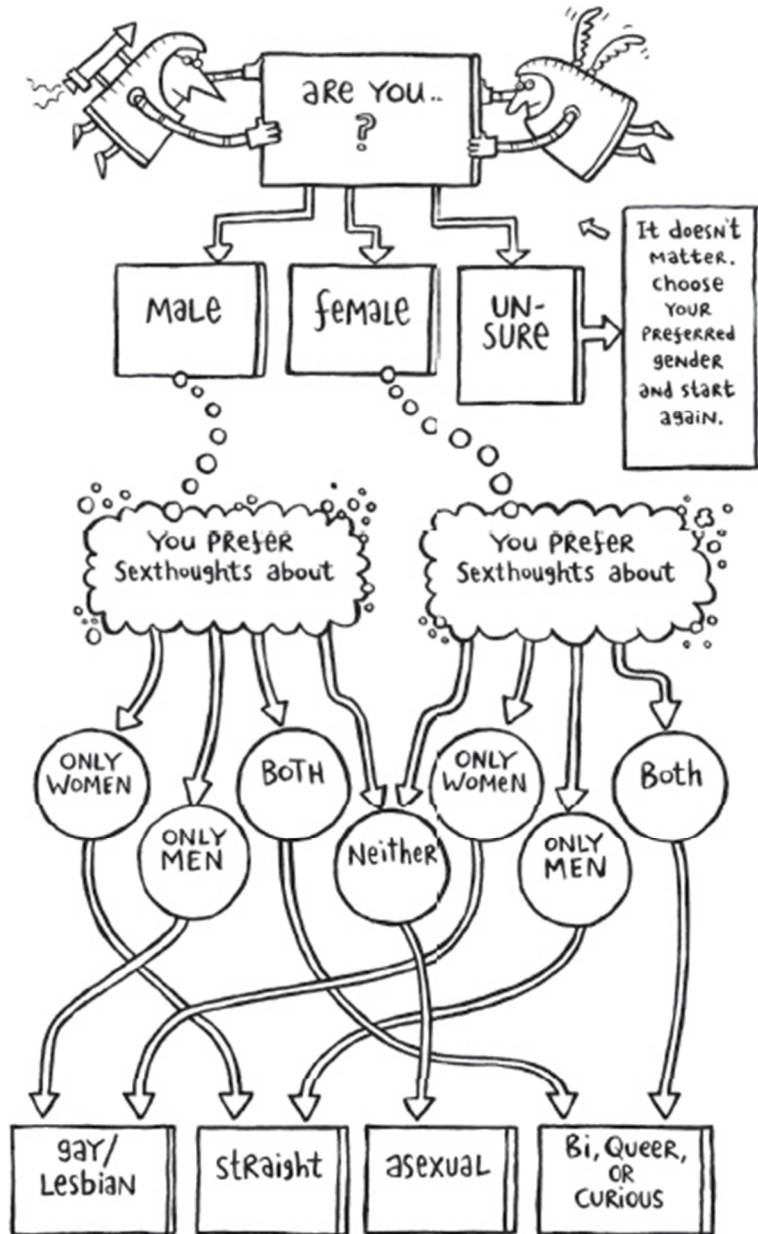


179



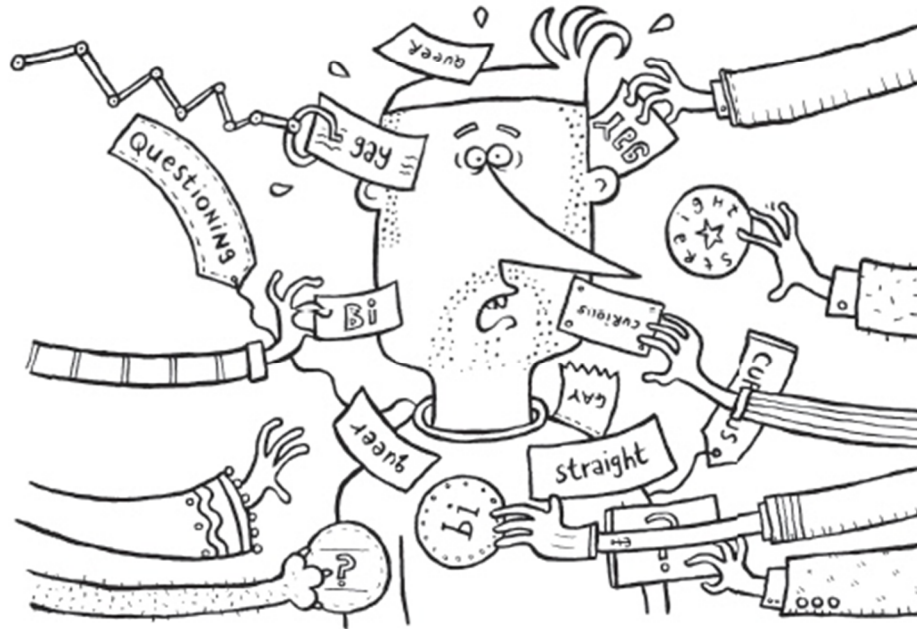
33







# THE NAME GAME



*So, you may have **SEXTHOUGHTS** about people of the same gender as you, **OR** you may have questions regarding your own gender. Loads of people—even people who end up identifying as straight and cis—have these thoughts and questions. I think it's far odder to have **NEVER** thought about it. I'm a gay man, but I've considered having sexyfuntime with women plenty of times. Funnily enough, it's yet to "turn me."*

*This is all fine. The fact that you've identified your sexthoughts is probably the hardest part, so reward yourself with a delicious piece of cake.*

***BUT** now we get to the bit where you actually have to make a choice.*

*1. You can choose to do nothing. You can sit on these feelings and hope they go away.*



2. You can acknowledge them and act on them—have the sex you wanna have or wear the clothes you wanna wear—but choose not to define yourself.

3. You can act on them AND adopt an identity to define yourself. This is the bit where you'd get the membership card and become part of a community.

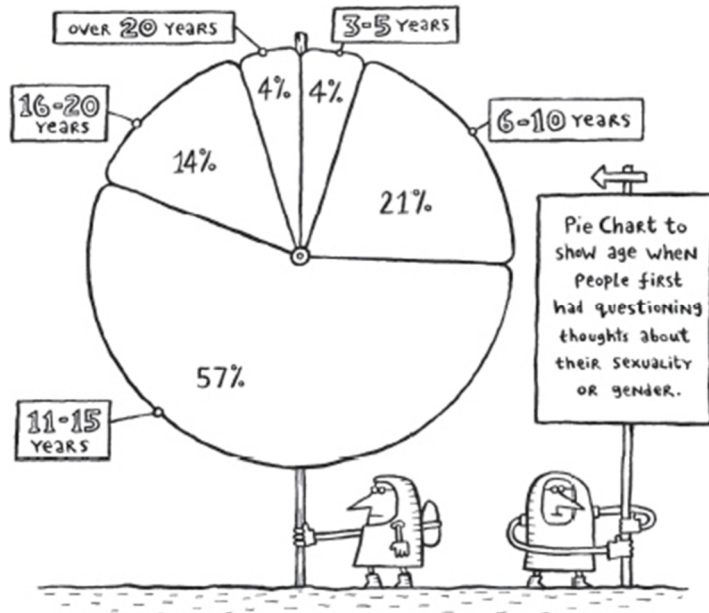
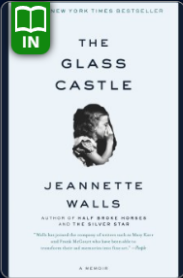


FIGURE 1

As you can see, almost a quarter of the sample were having same-sex sex thoughts and/or thoughts regarding their gender before puberty, with over half at puberty.



Walls, Jeannette.

# The glass castle : a memoir

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Sublocation: Genre: Memoir  
Interest Level: Adult

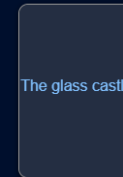
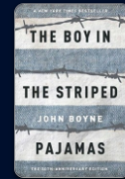
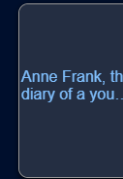
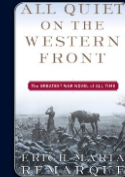
☆☆☆☆☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

The author recalls her life growing up in a dysfunctional family with an alcoholic father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and will to leave home.

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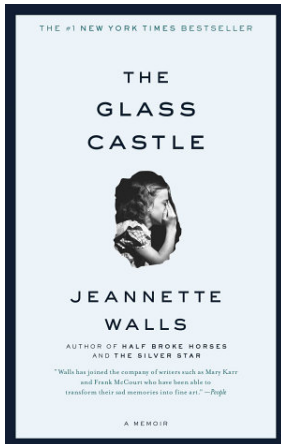
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| PB WAL      | 38002480071473 | Available |             | Genre: Memoir    |
| PB WAL      | 38002480088246 | Available |             | Genre: Biography |

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| PB WAL               | 38042380095891 | Available |             | Burnett Secondary            |
| PB F WAL             | 38058380073654 | Available |             | Cambie Secondary             |
| CE WAL               | 90038000317819 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317827 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317835 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317900 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317918 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317926 | Available |             | IST and Continuing Education |
| FIC WAL              | 38064000082273 | Available |             | MacNeill Secondary           |
| PB WAL - Real Voices | 38062380046629 | Available |             | McMath Secondary             |
| FIC WAL              | 38044380047864 | Available |             | McNair Secondary             |
| PB 362.82 WAL        | 38033380076684 | Available |             | McRoberts Secondary          |
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| PB WAL g             | 38033380069010 | Available |             | McRoberts Secondary          |
| PB WAL               | 38001180119871 | Available |             | Richmond Secondary           |
| 362.8209 WAL         | 38004580146957 | Available |             | Steveston-London Secondary   |



# *The Glass Castle, A Memoir*

Jeannette Walls

Simon and Schuster

## **RED FLAGS:**

- Sexual Content (Masturbation, Molestation,
- Sexual Assaults)
- Physical abuse (Peer to Peer)
- Extreme Violence
- Bigotry
- Alcohol & Drug Use (Beer/Cigarettes, Alcoholism & Drunk Driving)
- Extreme Profanity
- Condemnation of Christianity
- Mental Health Issues
- Extreme Poverty
- Child Abuse, Abandonment and Neglect
- Solicitation of Prostitutes
- Adult Situations


## **PROFANITY COUNT:**

(and other sensitive words)

- f\*ck 1
- p\*ssy 1
- c\*nt 1
- a\*s 4
- b\*tch 9 (sonofab\*itch, etc.)
- b\*stard 6
- n\*gger 6 (n\*ggers, N\*ggerville, n\*gger lover)
- screw 1
- whore 8
- faggot 1
- rape 3
- drunk 21
- beer 21
- pissed 3


- shit 7 (shit-hole, bullshit, shit-for-brains)
- demon 17
- damn 44
- Jesus 2 (in vain, Jesus H. Christ)
- virgin 1
- penis 1
- wanker 2 (also wanking off)
- God 34 (in vain, oh my God, by God, godforsaken, Goddamn, Goddammit)

## Part II: The Desert

 *I started stealing matches from Dad. I'd go behind the trailer and light them. I loved the scratching sound of the match against the sandpaper brown strip when I struck it, and the way the flame leaped out of the red-coated tip with a pop and a hiss. I'd feel its heat near my fingertips, then wave it out triumphantly. I lit pieces of paper and little piles of brush and held my breath until the moment when they seemed about to blaze up out of control. Then I'd stomp on the flames and call out the curse words Dad used, like "Dumb-ass sonofabitch!" and "Cocksucker!"*


[27](#)

September 5, 2022

 *"You flea-bitten drunk!" Grandma would scream. "You goddamned flint-faced hag!" Dad would shout back. "You no-good two-bit pud-sucking bastard!" "You scaly castrating banshee bitch!"*

[32](#)

September 5, 2022

 *"Tell us a story about yourself, Dad!" we'd beg him. "Awww. You don't want to hear another story about me," he'd say. "Yes, we do! We do!" we'd insist. "Well, okay," he'd say. He'd pause and chuckle at some memory. "There's many a damned foolhardy thing that your old man has done, but this one was harebrained even for a crazy sonofabitch like Rex*

[36](#)

*Walls.”*

September 5, 2022

*“Nothing, probably,” I said. “I just think maybe I saw something in the bedroom.” Dad raised his eyebrows. “But it was probably just a figment of my overly active imagination.” “Did you get a good look at it?” he asked. “Not really.” “You must have seen it. Was it a big old hairy sonofabitch with the damnedest-looking teeth and claws?” “That’s it!” “And did it have pointed ears and evil eyes with fire in ’em, and did it stare at you all wicked-like?” he asked. “Yes! Yes! You’ve seen it, too?” “Better believe I have. It’s that old ornery bastard Demon.”*

[48](#)

September 5, 2022

*Dad said something about freaks of nature, and Mom called Dad a Mr. Know-It-All Smarty-Pants who refused to believe that she was special. Dad said something about Jesus H. Christ on a goddamn crutch not taking that much time to gestate. Mom got upset at Dad’s blasphemy, reached her foot over to the driver’s side, and stomped on the brake. It was the middle of the night, and Mom bolted out of the car and ran into the darkness. “You crazy bitch!” Dad hollered. “Get your goddamn ass back in this car!” “You make me, Mr. Tough Guy!” she screamed as she ran away.*

[54](#)

September 5, 2022

*“They’re for suckers who rely on luck.” Dad knew all about statistics, and he explained how the casinos stacked the odds against the slot players. When Dad gambled, he preferred poker and pool—games of skill, not chance. “Whoever coined the phrase ‘a man’s got to play the hand that was dealt him’ was most certainly one piss-poor bluffer,” Dad said.*

[67](#)

September 5, 2022





*Goddammit, Rose Mary,” Dad snapped. “Do you think I’m a fucking idiot?” “What?” Mom asked, throwing her arms up in the air. “Am I not allowed to give my daughter a sock?” She winked at me again, just in case I didn’t get it.*

[89](#)

September 5, 2022



*The neighborhood also had its share of perverts. Mostly, they were shabby, hunched men with wheedling voices who hung around on street corners and followed us to and from school, trying to give us boosts when we climbed a fence, offering us candy and loose change if we would go play with them. We called them creeps and hollered at them to leave us alone, but I worried about hurting their feelings because I couldn’t help wondering if maybe they were telling the truth, that all they wanted was to be our friends.*

[114](#)

September 5, 2022



*The next day, when Dad came home and we told him what had happened, he said he was going to kill that lowlife sonofabitch. He and Brian and I went out on a serious Pervert Hunt. Our blood up, we searched the streets for hours, but we never did find the guy. I asked Mom and Dad if we should close the doors and windows when we went to sleep. They wouldn’t consider it. We needed the fresh air, they said, and it was essential that we refuse to surrender to fear. So the windows stayed open. Maureen kept having nightmares of men in Halloween masks. And every now and then, when Brian and I were feeling revved up, he’d get a machete and I’d get a baseball bat and we’d go Pervert Hunting, clearing the streets of the creeps who preyed on kids.*

[115](#)

September 5, 2022



*Dad yanked out the silverware drawer and hurled the forks and spoons and knives across the room, then picked up one of the chairs and smashed it on Grandma's table. "Rose Mary, where the goddamn hell are you, you stinking bitch?" he yelled. "Where is that whore hiding?"*

[134](#)

September 5, 2022

### *Part III: Welch*



*That day I was leaving the house at the same time as Uncle Stanley. He never had the wherewithal to learn to drive, but someone from the appliance store where he worked was picking him up. He asked if I wanted a ride, too. When I told him where I was headed, he frowned. "That's Niggerville," he said. "What you going there for?" Stanley didn't want his friend to drive me there, so I walked. When I got back home later in the afternoon, the house was empty except for Erma, who never set foot outside. She stood in the kitchen, stirring a pot of green beans and taking swigs from the bottle of hooch in her pocket. "So, how was Niggerville?" she asked. Erma was always going on about "the niggers." Her and Grandpa's house was on Court Street, on the edge of the black neighborhood. It galled her when they started moving into that section of town, and she always said it was their fault that Welch had gone downhill. When you were sitting in the living room, where Erma always kept the shades drawn, you could hear groups of black people walking into town, talking and laughing. "Goddamn niggers," Erma always muttered. "The reason I have not gone out of this house in fifteen years is because I do not want to see or be seen by a nigger." Mom and Dad had always forbidden us to use that word. It was much worse than any curse word, they told us. But since Erma was my grandmother, I never said anything when she used it. Erma kept stirring the beans. "Keep this up and people are going to think you're a nigger lover," she said.*

[154](#)

September 5, 2022

They'd been gone for a minute or two when I heard Brian weakly protesting. I went into Grandpa's bedroom and saw Erma kneeling on the floor in front of Brian, grabbing at the crotch of his pants, squeezing and kneading while mumbling to herself and telling Brian to hold still, goddammit. Brian, his cheeks wet with tears, was holding his hands protectively between his legs. "Erma, you leave him alone!" I shouted. Erma, still on her knees, twisted around and glared at me. "Why, you little bitch!" she said. Lori heard the commotion and came running. I told Lori that Erma was touching Brian in a way she ought not to be. Erma said she was merely mending Brian's inseam and that she shouldn't have to defend herself against some lying little whore's accusations. "I know what I saw," I said. "She's a pervert!" Erma reached over to slap me, but Lori caught her hand. "Let's all calm down," Lori said in the same voice she used when Mom and Dad got carried away, arguing. "Everybody. Calm down." Erma jerked her hand out of Lori's grasp and slapped her so hard that Lori's glasses went flying across the room. Lori, who had turned thirteen, slapped her back. Erma hit Lori again, and this time Lori struck Erma a blow in the jaw. Then they flew at each other, tussling and flailing and pulling hair, locked together, with Brian and me cheering on Lori until we woke up Uncle Stanley, who staggered into the room and pushed them apart.

September 5, 2022

The family who had it the toughest on Little Hobart Street, I would have to say, was the Pastors. The mother, Ginnie Sue Pastor, was the town whore. Ginnie Sue Pastor was thirty-three years old and had eight daughters and one son. Their names all ended with Y. Her husband, Clarence Pastor, had black lung and sat on the front porch of their huge sagging house all day long, but he never smiled or waved at passersby. Just sat there like he was frozen. Everyone in town said he'd been impotent for years and none of the Pastor kids was his.

September 5, 2022

*Ginnie Sue Pastor pretty much kept to herself. At first I wondered if she lay around in a lacy negligee all day, smoking cigarettes and waiting for gentlemen callers. Back in Battle Mountain, the women lounging on the front porch of the Green Lantern—I'd long since figured out what they really did—wore white lipstick and black mascara and partially unbuttoned blouses that showed the tops of their brassieres. But Ginnie Sue Pastor didn't look like a whore. She was a blowsy woman with dyed yellow hair, and from time to time we saw her out in the front yard, chopping wood or filling a scuttle from the coal pile. She usually wore the same kinds of aprons and canvas farm coats worn by the rest of the women on Little Hobart Street. She looked like any other mom.*

September 5, 2022

*Of course I went. I'd never gotten inside the Green Lantern, but now I'd get an up-close look at a genuine prostitute. There were lots of things I wanted to know: Was whoring easy money? Was it ever any fun, or was it just gross? Did Kathy and her sisters and her father all know Ginnie Sue Pastor was a whore? What did they think of it? I didn't plan on flat out asking these questions, but I did think that by getting inside the Pastors' house and meeting Ginnie Sue, I'd come away with some idea of the answers.*

September 5, 2022

*Sweet Man came in crying, and Ginnie Sue picked him up and let him suck some mayonnaise off her finger. "You did good on that bird," Ginnie Sue told me. "You strike me as the kind of girl who's one day going to be eating roast chicken and those on-fire desserts just as much as you want." She winked. It was only on the way home that I realized I hadn't gotten answers to any of my questions. While I was sitting there talking to Ginnie Sue, I'd even forgotten she was a whore. One thing about whoring: It put a chicken on the table.*

Grandpa and Uncle Stanley did have a working bathroom, so every weekend some of us went over to take a bath. One time I was sitting next to Uncle Stanley on the couch in his room, watching Hee Haw and waiting for my turn in the tub. Grandpa was off at the Moose Lodge, where he spent the better part of every day; Lori was taking her bath; and Mom was at the table in Grandpa's room working on a crossword puzzle. I felt Stanley's hand creeping onto my thigh. I looked at him, but he was staring at the Hee Haw Honeys so intently that I couldn't be sure he was doing it on purpose, so I knocked his hand away without saying anything. A few minutes later, the hand came creeping back. I looked down and saw that Uncle Stanley's pants were unzipped and he was playing with himself. I felt like hitting him, but I was afraid I'd get in trouble the way Lori had after punching Erma, so I hurried out to Mom. "Mom, Uncle Stanley is behaving inappropriately," I said. "Oh, you're probably imagining it," she said. "He groped me! And he's wanking off!" Mom cocked her head and looked concerned. "Poor Stanley," she said. "He's so lonely." "But it was gross!" Mom asked me if I was okay. I shrugged and nodded. "Well, there you go," she said. She said that sexual assault was a crime of perception. "If you don't think you're hurt, then you aren't," she said. "So many women make such a big deal out of these things. But you're stronger than that." She went back to her crossword puzzle.


## Part IV: New York City

He wouldn't let me hug him. "Whoa, Nelly, stay back," he said. "You're sure a sight for sore eyes, honey, but I don't want you catching this sonofabitch of a bug." Dad escorted me back to the TB ward and introduced me to all of his friends. "Believe it or not, ol' Rex Walls did produce something worth bragging about, and here she is," he told



*them. Then he started coughing. "Dad, are you going to be okay?" I asked. "Ain't none of us getting out of this alive, honey," Dad said. It was an expression he used a lot, and now he seemed to find a special satisfaction in it.*

September 5, 2022

 *When I told Dad about my plans, he asked if Eric made me happy and treated me well. "Because if he doesn't," Dad said, "I will by God kick his butt so hard, his asshole will be up between his shoulder blades."*

[280](#)

September 5, 2022



Oseman, Alice, author.

# Heartstopper. Volume 2

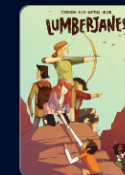
Call Number: GN OSE  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

## SIMILAR TITLES



## OVERVIEW

Nick and Charlie are best friends, but one kiss has changed everything. In the aftermath, Charlie is sure that Nick isn't interested, but Nick is more confused than ever. Love works in surprising ways, and Nick comes to see the world from a new perspective. He discovers all sorts of things about his friends, his family... and himself.

EXPLORE

REVIEWS

MORE INFO

AWARDS

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CITATIONS

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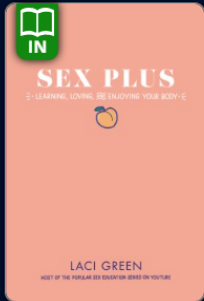
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|-------------|----------------|-----------|-------------|-------------|
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### OFF-SITE COPIES ( 20 )

| Call Number     | Barcode        | Status      | Description                 | Site                       |
|-----------------|----------------|-------------|-----------------------------|----------------------------|
| GN FIC OSE      | 38014000140605 | Checked Out |                             | Blundell Elementary        |
| GN FIC OSE      | 38014000141439 | Checked Out | v. 2                        | Blundell Elementary        |
| GN HEA bk.2     | 38003180091456 | Available   |                             | Boyd Secondary             |
| GN HEA bk.2     | 38003180093080 | Available   |                             | Boyd Secondary             |
| GN OSE          | 38042000132306 | Checked Out |                             | Burnett Secondary          |
| GN OSE          | 38042000132314 | Available   | Vol. 2                      | Burnett Secondary          |
| GN 741.5 OSE    | 38058380099642 | Available   |                             | Cambie Secondary           |
| 741.5 OSE       | 38037000156834 | Checked Out |                             | DeBeck Elementary          |
| GN FIC OSE v.2  | 38008000185172 | Available   |                             | Garden City Elementary     |
| 741.5 OSE       | 38000680186737 | Available   |                             | Hamilton Elementary        |
| GN FIC OSE      | 38064000175432 | Checked Out |                             | MacNeill Secondary         |
| GB OSE          | 38040000174443 | Available   | Vol. 2                      | McKinney Elementary        |
| GN OSE - YA - L | 38062380170825 | Checked Out | vol. 2, Heartstopper Series | McMath Secondary           |
| GN OSE          | 38044380116479 | Checked Out |                             | McNair Secondary           |
| GN OSE          | 38044380122899 | Checked Out | Vol. 2                      | McNair Secondary           |
| 741.5 OSE       | 38005058251815 | Checked Out |                             | McNeely Elementary         |
| GN OSE 2        | 38033000187077 | Available   | Vol. 2                      | McRoberts Secondary        |
| GN OSE          | 38001180215968 | Checked Out |                             | Richmond Secondary         |
| GN OSE          | 38041380223396 | Available   |                             | Steves Elementary          |
| GN OSE          | 38004580165627 | Available   | v. 2                        | Steveston-London Secondary |

16

Help Us Improve



Green, Laci.

# Sex Plus : learning, loving, and enjoying your body

Call Number: 613.907 GRE  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

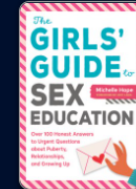
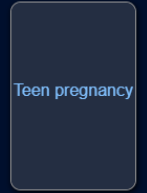
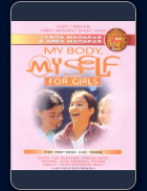
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Book

Log In



### SIMILAR TITLES



### OVERVIEW

Sex educator and YouTube star Laci Green provides a guide to sex, sexuality, pleasure, and the body.

EXPLORE

REVIEWS

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AWARDS

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| 613.907 GRE | 38002480104787 | Available |             | Genre: Engaging Reads |

### OFF-SITE COPIES ( 0 )

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BOOKS COLLECTIONS

Results for "sex" (87)



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

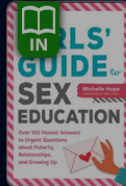
Genre: En... ...



Sex and vanity : a novel  
Kwan, Kevin.

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... ...



The girls' guide to sex education : ove...  
Hope, Michelle, author.

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

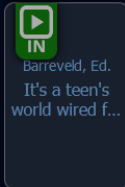
Genre: En... ...



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

Genre: En... ...



It's a teen's world wired for sex, lies...  
Barreveld, Ed.

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

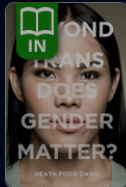
DVD 306.7... ...



The accidental billionaires : the...  
Mezrich, Ben, 1969-

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

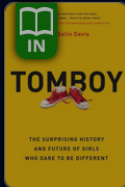
Genre: Bi... ...



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

Genre: En... ...



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ...



Brotopia : breaking up the boys' club of...  
Chang, Emily.

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

331.4 CHA ...



Power shift : the longest revolution  
Armstrong, Sally, 1943-...  
Series: CBC Massey...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019



The what's happening to my...  
Madaras, Lynda.

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000



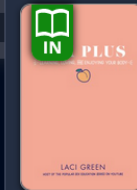
After the fall  
Hart, Kate, 1980-

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017



Title Previews

Sex Plus : learning, loving, and enjoying your b...



Green, Laci.  
Call Number: 613.907 GRE  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult  
☆☆☆☆☆ (0)  
Book

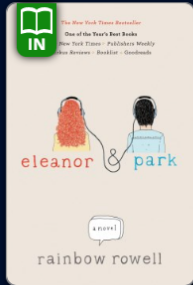
Genre: E...

OVERVIEW

Sex educator and YouTube star Laci Green provides a guide to sex, sexuality, pleasure, and the body.

Close

View More Details



Rowell, Rainbow.  
**Eleanor & Park**

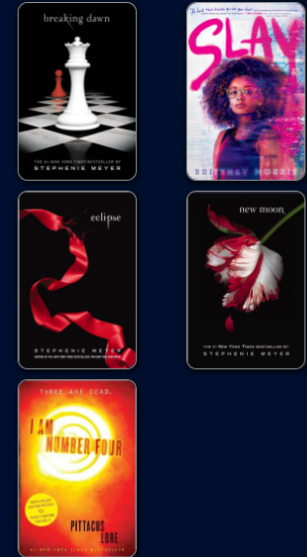
Call Number: FIC ROW  
Sublocation: Genre: Romance  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

SIMILAR TITLES



OVERVIEW

Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

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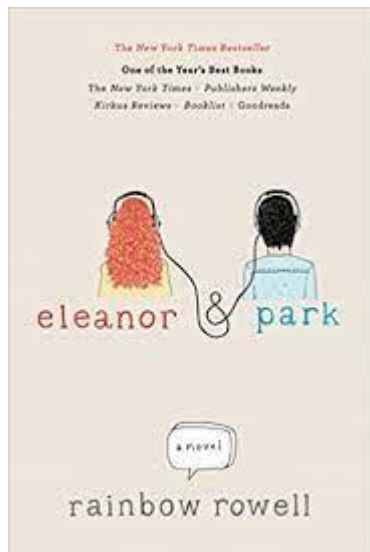
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| FIC ROW     | 38002480091646 | Available   |             | Genre: Romance |

OFF-SITE COPIES ( 16 )

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|------------------|----------------|-------------|-------------|---------------------------|
| FIC ROW          | 38003180069403 | Available   |             | Boyd Secondary            |
| FIC ROW          | 38043380144200 | Available   |             | Bridge Elementary         |
| PB ROW           | 38042000126464 | Checked Out |             | Burnett Secondary         |
| PB ROW           | 38042380090215 | Available   |             | Burnett Secondary         |
| PB ROW           | 38042380097806 | Available   |             | Burnett Secondary         |
| FIC ROW          | 38058380073506 | Available   |             | Cambie Secondary          |
| FIC ROW          | 38057000106613 | Available   |             | General Currie Elementary |
| FIC ROW          | 38057000135117 | Checked Out |             | General Currie Elementary |
| FIC ROW          | 38025000214059 | Available   |             | Gilmore Elementary        |
| FIC ROW          | 38064000179004 | Available   |             | MacNeill Secondary        |
| FIC ROW          | 38064000179012 | Available   |             | MacNeill Secondary        |
| PB ROW - Romance | 38062380174439 | Available   |             | McMath Secondary          |
| FIC ROW green    | 38033000146214 | Available   |             | McRoberts Secondary       |
| FIC ROW          | 38000180205227 | Available   |             | Mitchell Elementary       |
| FIC ROW          | 38000180235034 | Checked Out |             | Mitchell Elementary       |
| FIC ROW          | 38054000078140 | Available   |             | Talmey Elementary         |



# Eleanor and Park



## Summary of Concerns:

This book contains references to sexual activities; profanity; and racist commentary

By **Rainbow Rowell**

ISBN: 1-25001257-0

## Excerpts

| Page | Content   |
|------|---|
| 4-5  | <p>"That doesn't exist!" somebody shouted behind him.</p> <p>"It so fucking does!" Steve shouted back. "Drunken Monkey style, man, it's a real fucking thing. You can kill somebody with it...."</p> <p>"You're full of shit."</p> <p>"You're full of shit," Steve said. "Park! Hey, Park."</p> <p>Park heard him, but didn't answer. Sometimes, if you ignored Steve for a minute, he moved on to someone else. Knowing that was 80 percent of surviving with Steve as your neighbor. The other 20 percent was just keeping your head down....</p> <p>Which Park had momentarily forgotten. A ball of paper hit him in the back of the head.</p> <p>"Those were my Human Growth and Development notes, dicklick," Tina said.</p>   |
| 6    | <p>"There," Steve said. He looked for something to throw at Mikey, but couldn't find anything. He pointed instead. "I fucking told you."</p> <p>"What the fuck does Sheridan know about kung fu?" Mikey said.</p> <p>"Are you retarded?" Steve said. "His mom's Chinese."</p> <p>Mikey looked at Park carefully. Park smiled and narrowed his eyes. "Yeah, I guess I see it," Mikey said. "I always thought you were Mexican."</p> <p>"Shit, Mikey," Steve said, "you're such a fucking racist."</p> <p>"She's not Chinese," Tina said. "She's Korean."</p> <p>"Who is?" Steve asked.</p> <p>"Park's mom."</p> <p>Park's mom had been cutting Tina's hair since grade school. They both had the exact same hairstyle: long spiral perms with tall feathered bangs.</p> <p>"She's fucking hot is what she is," Steve said, cracking himself up. "No offense, Park."</p> <p>Park managed another smile and slunk back into his seat, putting his headphones back on and cranking up the volume. He could still hear Steve</p> |

|     |  |
|-----|--|
|     | <p>and Mikey, four seats behind him.<br/>         "But what's the fucking point?" Mikey asked.<br/>         "Dude, would you want to fight a drunk monkey? They're fucking huge.<br/>         Like <i>Every Which Way But Loose</i>, man. Imagine that bastard losing his shit<br/>         on you."</p> |
| 40  | That would cancel out the whole 'Jesus-fuck-sit-down' scenerio   |
| 74  | Jesus. Was it possible to rape somebody's hand?  |
| 75  | She'd already finished her homework. Some creep had written do I make you wet on her geography book, so she spent a really long time covering it up with a black ink pen.  |
| 78  | but somebody is going to suck me off   |
| 201 | I know you're a slut you smell like cum  |
| 281 | do i make you wet?...  |
| 328 | Eleanor listened to Steve sing song after song over the wet hammer of her heartbeat. The beer can went warm in her hand. I know your a slut you smell like cum   |



Green, John.

# Looking for Alaska

Call Number: PB GRE  
 Sublocation: Genre: Contemporary  
 Interest Level: Grade 11-12

☆☆☆☆ (0)

Book

Log In

## SIMILAR TITLES



## OVERVIEW

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

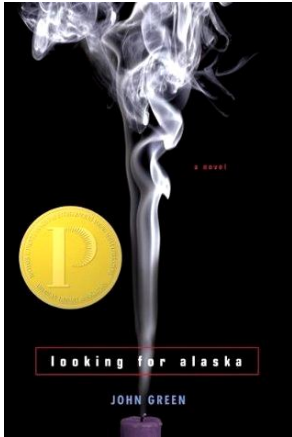
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| PB GRE      | 38002480089582 | Available |             | Genre: Contemporary |

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| PB GRE             | 38058380087233 | Checked Out |             | Cambie Secondary           |
| FIC GRE            | 38008000155209 | Available   |             | Garden City Elementary     |
| FIC GRE            | 38064000112849 | Available   |             | MacNeill Secondary         |
| FIC GRE            | 38040000118101 | Available   |             | McKinney Elementary        |
| PB GRE - Realistic | 38062380094439 | Available   |             | McMath Secondary           |
| FIC GRE            | 38044380079008 | Available   |             | McNair Secondary           |
| FIC GRE            | 38044380079016 | Available   |             | McNair Secondary           |
| FIC GRE            | 38005058246542 | Available   |             | McNeely Elementary         |
| PB GRE             | 38033000174570 | Checked Out |             | McRoberts Secondary        |
| FIC GRE            | 38004580137600 | Available   |             | Steveston-London Secondary |
| FIC GRE            | 38017000116202 | Lost        |             | Tait Elementary            |
| FIC GRE            | 38017000125492 | Available   |             | Tait Elementary            |

# Looking for Alaska



John Green

ISBN: 978-0142402511

## Summary of Concerns:

Sexually explicit content, offensive language

## Excerpts

| Page    | Content   |
|---------|---|
| 126-128 | <p>"I've just never given one," she answered, her little voice dripping with seductiveness. It was so brazen. I thought I would explode. I never thought. I mean, from Alaska, hearing that stuff was one thing. But to hear her sweet little Romanian voice go so sexy all of the sudden...</p> <p>"No," I said. "I never have." "Think it would be fun?" DO !?!?!?!?!?!?!?</p> <p>"Um. Yeah. I mean, you don't have to."</p> <p>"I think I want to," she said, and we kissed a little, and then. And then with me sitting watching The Brady Bunch, watching Marcia Marcia Marcia up to her Brady antics, Lara unbuttoned my pants and pulled my boxers down a little and pulled out my penis.</p> <p>"Wow," she said.</p> <p>"What?"</p> <p>She looked up at me, but didn't move, her face nanometers away from my penis.</p> <p>"What do you mean weird?"</p> <p>"Just big, I guess."</p> <p>I could live with that kind of weird. And then she wrapped her hand around it and put it into her mouth. And waited. We were both very still. She did not move a muscle in her body, and I did not move a muscle in mine. I knew that at this point something else was supposed to happen, but I wasn't quite sure what. She stayed still. I could feel her nervous breath. For minutes . . . she lay there, stock-still with my penis in her mouth, and I sat there, waiting. And then she took it out of her mouth and looked up at me quizzically.</p> <p>"Should I do something?"</p> <p>"Um. I don't know," I said.</p> |

Everything I'd learned from watching porn with Alaska suddenly exited my brain. I thought maybe she should move her head up and down, but wouldn't that choke her? So I just stayed quiet.

"Should I, like, bite?"

"Don't bite! I mean, I don't think. I think---I mean, that felt good. That was nice. I don't know if there's something else."

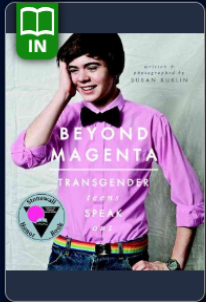
"I mean, you didn't---."

"Um. Maybe we should ask Alaska."

So we went to her room and asked Alaska. She laughed and laughed. Sitting on her bed, she laughed until she cried. She walked into the bathroom, returned with a tube of toothpaste, and showed us. In detail. Never have I so wanted to be Crest Complete.

Lara and I went back to her room, where she did exactly what Alaska told her to do, and I did exactly what Alaska said I would do, which was die a hundred little ecstatic deaths, my fists clenched, my body shaking. It was my first orgasm with a girl, and afterward, I was embarrassed and nervous, and so, clearly, was Lara, who finally broke the silence by asking, "So, want to do some homework?"





Kuklin, Susan.

# Beyond magenta : transgender teens speak out

Call Number: 306.76 KUK  
 Sublocation: Genre: Engaging Reads  
 Interest Level: Young Adult

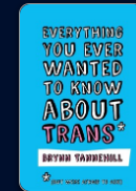
☆☆☆☆ (0)

Book

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## SIMILAR TITLES



## OVERVIEW

Six teens tell what it is like for them to be members of the transgender community.

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### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 306.76 KUK  | 38002480103789 | Available |             | Genre: Engaging Reads |

### OFF-SITE COPIES ( 2 )

| Call Number | Barcode        | Status    | Description | Site             |
|-------------|----------------|-----------|-------------|------------------|
| 306.76 KUK  | 38003180075384 | Available |             | Boyd Secondary   |
| 306.768 KUK | 38044380083224 | Available |             | McNair Secondary |



Jennings, Jazz.

# Being Jazz : my life as a (transgender) teen

Call Number: FIC JEN  
Sublocation: Genre: Biography  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

An autobiography of Jazz Jennings in which she shares her experiences of transitioning for male to female and becoming an advocate for transgender youth.

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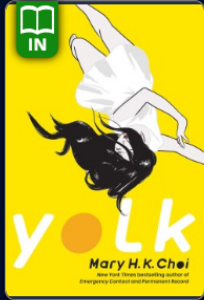
CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation      |
|-------------|----------------|-----------|-------------|------------------|
| FIC JEN     | 38002480054701 | Available |             | Genre: Biography |
| FIC JEN     | 38002480096496 | Available |             | Genre: Biography |

#### OFF-SITE COPIES ( 11 )

| Call Number            | Barcode        | Status    | Description | Site                       |
|------------------------|----------------|-----------|-------------|----------------------------|
| 306.76 JEN             | 38003180056988 | Available |             | Boyd Secondary             |
| PB JEN                 | 38042380053056 | Available |             | Burnett Secondary          |
| 306.76 JEN             | 38058380054761 | Available |             | Cambie Secondary           |
| 306.76 JEN             | 38037000137685 | Available |             | DeBeck Elementary          |
| 306.76 JEN             | 38057000130670 | Available |             | General Currie Elementary  |
| 306.76 JEN             | 38064000083594 | Available |             | MacNeill Secondary         |
| PB JEN - Real Voices-L | 38062380059762 | Available |             | McMath Secondary           |
| FIC JEN                | 38044380056519 | Available |             | McNair Secondary           |
| 306.76 JEN             | 38033000100328 | Available |             | McRoberts Secondary        |
| 306.76 JEN             | 38001180007092 | Available | SOGI Book   | Richmond Secondary         |
| 306.376 JEN            | 38004580123477 | Available |             | Steveston-London Secondary |



Choi, Mary H. K.

# Yolk

Call Number: FIC CHO  
 Sublocation: Genre: Contemporary  
 Interest Level: Young Adult

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Book

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## SIMILAR TITLES



## OVERVIEW

Struggling with emotional problems and an eating disorder, Jayne, a Korean American college student living in New York City, is estranged from her accomplished older sister June, until June gets cancer.

EXPLORE

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### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation         |
|-------------|----------------|-----------|-------------|---------------------|
| FIC CHO     | 38002480117060 | Available |             | Genre: Contemporary |

### OFF-SITE COPIES ( 4 )

| Call Number | Barcode        | Status      | Description | Site                       |
|-------------|----------------|-------------|-------------|----------------------------|
| PB CHO      | 38042000128999 | Available   |             | Burnett Secondary          |
| FIC CHO     | 38058380095632 | Available   |             | Cambie Secondary           |
| FIC CHO     | 38001180210233 | Lost        |             | Richmond Secondary         |
| FIC CHO     | 38004580165239 | Checked Out |             | Steveston-London Secondary |

# YOLK



Mary H K Choi

## Summary of Concerns:

This book contains inflammatory, racial commentary; References to sexual nudity; sexual activities; and frequent/excessive profanity

| Profanity | Count |
|-----------|-------|
| Ass       | 21    |
| Bitch     | 7     |
| Dick      | 7     |
| Fuck      | 172   |
| Piss      | 3     |
| Shit      | 47    |

## Excerpts

| Page | Content  |
|------|--|
| 10   | How is it privilege if it's a lottery? Nobody asks to be white. Especially nowadays." It genuinely pains me to rejoin this conversation. "It's a class issue, not a race issue. That's the scam. Why is it practically illegal for cis, her, white men to have any cultural relevance anymore?"  |
| 72   | "Not to be a dick, but I've been meaning to ask. Did you smoke all the weed?..."   |
| 97   | "Why do you worship white-people things?"  |
| 150  | JAYNE IS A CHINK SLUT.   |
| 166  | Did you ever have that thing where, like, staying out late, drinking forties, breaking shit, or making out with people in public was, like white-kid shit."  |
| 69   | All I could think while his hands groped my breasts was that I hoped he wouldn't go for my pants. I'd heard that you could contract tetanus in your cervix if you got fingered by a guy with dirty fingernails. I tried to check his nails, but it was dark, and when he switched from sucking on my neck to kissing my mouth again, I moaned in that way that every girl knows how even if they don't want to. It was surreal when he took my hand and guided it to his fly. I was shocked by how suddenly I was touching Holland Hint's penis. And how hot his penis felt. It was not unlike petting an unseeing hairless cat. When the spurt of feverish ooze landed on my hand, it glistened as it cooled. I couldn't tell if I was sick from giddiness or loathing. I knew that this part I wouldn't tell anybody about. I checked my own nails. They were clean. |

|     |  |
|-----|--|
| 295 | I get it: Don't take your Johnson out and start whacking off in front of the ladies pardon the vulgarity- but why wouldn't she take a position with a dear friend who can help her out?  |
| 300 | <p>"You're talking about my organs," she corrects. "I'm trying to tell you about things I want to accomplish."</p> <p>"Like sex."</p> <p>"Exactly."</p> <p>"How is that not talking about your organs?"</p> <p>"Fuck you," she says laughing.</p>  |
| 301 | <p>"So I have to get D'd before then."</p> <p>"Yuck, June, God."</p> <p>I haven't had sex in months and I'm fucking relieved. Jeremy had one unvarying move. This numbing pneumatic thrusting that made me feel as though I was being drilled for oil. He also had the mortifying habit of talking dirty.</p>  |
| 301 | Work people I can hate-fuck." I try not to envision my sister's naked body squirming rhythmically under some finance douche and fail.  |
| 305 | <p>"I want to get pregnant," she tells me once we're out of earshot. "Tonight?" "While I can." An odd squeak escapes my throat. "What- and those guys back there are your donors?" I glance at the table. "Essentially."</p> <p>"June." "I'm serious," she says, clutching my forearm with her talons. "Just to know what it feels like at least for a second." "If you were pregnant for a few days, it's just a few cells. It's like you at a corn nut. It's barely a shadow." "I haven't even taken the fucking morning-after pill." "It's no picnic," I retort, and looks at me for a beat. "Gross," she says, and then laughs. I sit sidesaddle on a stool watching her lean onto the gleaming wood bar, boobs hoisted, foot hitched to the brass railing underneath.</p> |
| 306 | <p>"Why?" "May as well take the ol' equipment around the block." "Well, do you want to have a baby?" I ask her. "Not with any of these dipshits," she quips. Her smile dies when she sees my expression.</p>   |
| 306 | "I got to get knocked the fuck up right now." "Okay." I raise mine. "To you conceiving however briefly at you secret hysterectomy sex party." We clink glasses. "And to the science fiction horror show of me giving birth to my own fucking uterus and ovaries."  |
| 320 | But having sex with strangers is fucking weird.  |
| 322 | "You're kind of a fuckboy."  |
| 322 | "I started hooking up with this grifter who moved into my apartment, and he fucked a whole bunch of other people right in my bedroom while I slept on the couch. So..." I feel him shift beside me. "Jesus. Guess you'd know a fuckboy when you see one," he says. "I'm like a truffle pig for fuckboys."  |





Tamaki, Mariko.

# This one summer

Call Number: GN TAM

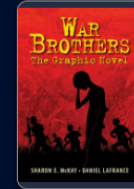
☆☆☆☆☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

Rose and Windy are summer friends whose families have visited Awago Beach for as long as they can remember. But this year is different, and they soon find themselves tangled in teen love and family crisis.

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#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| GN TAM      | 38002480099896 | Available |             |             |

#### OFF-SITE COPIES ( 8 )

| Call Number | Barcode        | Status    | Description | Site                |
|-------------|----------------|-----------|-------------|---------------------|
| GN TAM      | 38003180084667 | Available |             | Boyd Secondary      |
| GN FIC TAM  | 38042380107787 | Available |             | Burnett Secondary   |
| GN FIC TAM  | 38064000093320 | Available |             | MacNeill Secondary  |
| GN TAM - YA | 38062380173068 | Available |             | McMath Secondary    |
| GN TAM      | 38044380083018 | Available |             | McNair Secondary    |
| GN TAM      | 38033000165694 | Available |             | McRoberts Secondary |
| GN TAM      | 38033000176138 | Available |             | McRoberts Secondary |
| GN TAM      | 38001180170643 | Available |             | Richmond Secondary  |

# This One Summer



## Summary of Concerns:

Excessive Profanity, sexual content/depictions  
sex with minors, alcohol among minors, referemces to  
pornography

**Mariko Tamaki**

**ISBN: 9781-59643-774-6**

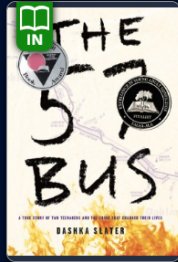
## Excerpts

| Page | Content   |
|------|---|
| 21   | "I did this thing. Um. It's called Gaia's Circle? It's like a music thing? All the kids' parents except mine were lesbians." See Figure 1.                |
| 22   | "My aunt is a lesbian." See Figure 2.   |
| 39   | 'Okay, sluts, let's go." See Figure 3.  |
| 40   | "Since when do you get to call me a SLUT, ASSHOLE?"<br>"Uh. Since when am an ASSHOLE, slut?"  |
| 42   | "Bit strange calling someone you don't even know a slut."<br>The young girl replies, "Oh, well, these guys who know these girls were calling them sluts." |
| 44   | Slut. Slut. Slut. Slut.....   |
| 56   | "Hey, Sarah, was it you who said that sperm can live for like, three weeks in your stom-"<br>"OH SHIT!"<br>"Like I would say that! Fuckin' gross."        |
| 57   | "Get that jerky shit out of here."  |

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| 58  | <p>“Look, it’s covered in turkey jerk off!”</p> <p>“Those are fucking sesame seeds.”</p>   |
| 59  | <p>“Ha. ha. Shit. Really?”.</p>  |
| 60  | <p>“Okay but obvs, like, when I say SIX, I’m not including blow jobs-“</p> <p>“HA! Who’s all BLOW JOBS with the kids now, Sarah?”</p> <p>“What? Oh. Fuck.”</p>   |
| 61  | <p>“BLOW JOB. Like they don’t know what a blow job is.”</p> <p>( image depicts bushes with a “shout” bubble), “It’s ORAL SEX kids!”</p> <p>“OH MY GOD. They TOTALLY weren’t expecting us to rent this, right? It’s like X-rated!”</p> <p>The other girl says, “Hello? That’s PORN. Porn is X. Violence and all that other stuff is R.”</p> |
| 63  | <p>(watching a movie) One of them says, “Oral is when you do stuff with your mouth, right?”</p> <p>The other girl says, “Yea. On a guy.”.</p>  |
| 89  | <p>“yeah shit.”</p>  |
| 90  | <p>“OH SHIT!!!”</p>  |
| 125 | <p>“Holy shit, Rose, you’re so big! Look at you beautiful hair.”</p>   |
| 132 | <p>“Just smell the air here! It’s FUCKIN’ SICK!”</p>   |

|     |   |
|-----|---|
| 133 | <p>“HOLY SHIT IT’S HOT!”</p>  |
| 153 | <p>A young girl holds up a flip flop with “SEXY BITCH” written on the bottom of it. She says, “You can’t get herpes from a flip flop.”</p>  |
| 189 | <p>Who said I’m not getting laid? Sarah’s no bitch, man.”</p>   |
| 231 | <p>The illustration is of a closeup of a young native American woman and someone says, “Did they use for BIRTH CONTROL.”</p> <p>The next illustration depicts two young men within a crowd of parents and children. One of the teenagers says, “Like, fuckin’ condoms made from squirrel skin or something.” The other teenage boy says, “Fuckin’ asshole.”</p> |

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| 246 | <p>"Fuckin' lame."</p> <p>The next illustration depicts three teenage boys talking. One of them says, "Man. I dunno. Just. Fuck."</p> <p>..."She wants me to go to the doctor with her. Like I'm already a fucking DAD."</p> |
| 247 | "Fuck this."   |
| 248 | "Yeah, dude, you just never fucking know."   |
| 253 | <p>"YOU BACK THERE? WHAT THE FUCK, GIRL? SARAH, C'MERE AND HELP ME WITH THIS FUCKING THING!"</p> <p>"Who the fuck is yelling back here?"</p>   |
| 256 | "Holy fucking shit!"   |
| 271 | The illustration depicts a car speeding towards a crowd of people. "What the fuck?!"   |
| 274 | , "Fuck you asshole. You think you're so fucking cool...but you're nothing but a DOUCHEBAGE with a penis."   |
| 275 | "Grow the fuck up, Duncan! Why can't you just man up and deal with your shit?"   |
| 276 | <p>"I'm not even fucking TELLING you what to do, you fucking prick." "GO TO THE DOCTOR, Get fucking proof, or whatever. THEN we'll talk."</p> <p>"FUCK YOU, ASSHOLE!"</p>  |
| 297 | <p>"Do you think she was trying to drown?"</p> <p>"You think? God. I don't even want to think about it. She was pretty drunk. Poor girl."</p>  |



Slater, Dashka.

# The 57 bus

Call Number: 364.15 SLA  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes.

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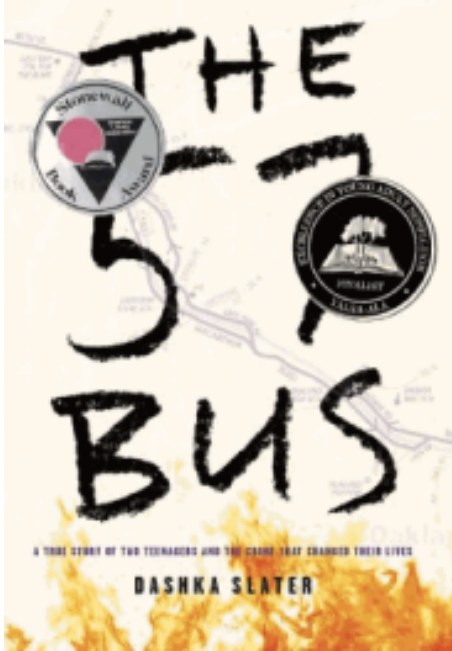
| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 364.15 SLA  | 38002480100108 | Available |             | Genre: Engaging Reads |

#### OFF-SITE COPIES ( 23 )

| Call Number              | Barcode        | Status      | Description | Site                       |
|--------------------------|----------------|-------------|-------------|----------------------------|
| 364.15 SLA               | 38003180078701 | Available   |             | Boyd Secondary             |
| 364.15 SLA               | 38003180079154 | Lost        |             | Boyd Secondary             |
| PB SLA                   | 38042380113306 | Available   |             | Burnett Secondary          |
| FIC SLA                  | 38058380086565 | Checked Out |             | Cambie Secondary           |
| FIC SLA                  | 38058380086672 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086714 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086755 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086862 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086904 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38052000203122 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38064000163164 | Available   |             | Diefenbaker Elementary     |
| PB SLA - Real Voices - L | 38062380075503 | Checked Out |             | MacNeill Secondary         |
| FIC SLA                  | 38044380105373 | Available   |             | McMath Secondary           |
| FIC SLA                  | 38044380105381 | Available   |             | McNair Secondary           |
| FIC SLA                  | 38044380105407 | Available   |             | McNair Secondary           |
| FIC SLA green            | 38033000165982 | Available   | SOGI Book   | McNair Secondary           |
| 364.15 SLA               | 38001180193868 | Available   | SOGI Book   | McRoberts Secondary        |
| 364.15 SLA               | 38001180195210 | Available   | SOGI Book   | Richmond Secondary         |
| 364.15 SLA               | 38004580145868 | Available   | SOGI Book   | Richmond Secondary         |
| 364.15 SLA               | 38004580146510 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580146551 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580151536 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580151544 | Available   | SOGI Book   | Steveston-London Secondary |



# THE 57 BUS



## Summary of Concerns:

Affirmation of multiple genders, sexualities, pronouns, Transgender youth and sexual preferences. Unbiblical. Some inappropriate language

By Dashka Slater

ISBN: 978-0374303235

## Excerpts

| Page | Content   |
|------|---|
| 0    | Author's note: The pronouns and names used for gender-nonconforming people were approved by the people in question.   |
| 4    | A senior at a small private high school, the teenager identifies as agender- neither male nor female.   |
| 6    | Oakland is considered one of the most diverse cities in the country. It's Asian and Latino, black and white, African, Arab, Indian, Iranian, Native American, and Pacific Islander. No one group is a majority. It has more lesbian couples per capita than any city in the nation, and one of the largest proportions of gay- and lesbian headed households.           |
| 7    | In 2013, the year Sasha was burned, Oakland ranked seventh among American cities in income and inequality- just below New York.   |
| 14   | Our language, English, works differently. We care a lot about gender, and English reflects that in its pronouns- she or he, her or him, hers or his. You might think this is just how languages work in the real world, but there are many languages on earth that are basically gender neutral, using the same word for he, she, and it, or not using pronouns at all. |

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| 15 | English, on the other hand, poses a challenge for people like Sasha who don't see themselves as fitting into neat either/or categories like male or female. Sasha, like many gender-non-conforming people, wants to be referred to with the pronoun they. It might feel awkward at first, but you'll get used to it.   |
| 19 | Sasha created a card called A Complete History of the Soviet Union as Told by a Humble Worker, Arranged to the Melody of Tetris, which was the name of a six and-a-half-minute song by an obscure British comedy band called Pig with the Face of a Boy. Michael and Sasha were both obsessed with the song and sang it at every opportunity.  |
| 20 | Back then, Shasha was called Luke and they were referred to as he.   |
| 24 | One day Samantha told the therapist about a video she'd seen on YouTube. Two young women stood back-to-back performing a slam poem called "Hir," rotating to face the mic as they gave voice to a girl named Melissa and the boy inside her named James.<br>Sometimes she wishes she could rip the skin off her back,<br>Every moment of every day she feels trapped in the flesh of a stranger.<br>Watching it, Samantha felt something chime inside her- a bell vibrating in |

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| 25 | resonance. Before puberty, her physical body didn't seem to have that much to do with who she was. People used to mistake her for a boy, but she had felt proud to be a girl. But now being a girl was like being stuffed into a heavy, constricting costume. She could barely breathe in it. The rules of the universe were fixed: You look a certain way and so you have to act a certain way and people are going to treat you a certain way. There was no way to alter it.<br>"I think I might be...transgender?" she whispered to her therapist the next week. "I don't think you know what transgender means," her therapist replied. The bell that had been chiming inside her fell silent. She's the expert, Samantha thought. |
| 26 | "I'm transgender."   |
| 27 | Back in seventh grade, Andrew rarely spoke about gender with Sasha after that one conversation. He wouldn't tell his parents he was trans for another year. For a while he convinced himself that being a girl would be okay, that being trans was just too hard a life.   |
| 28 | Even though he'd started high school as a boy, his trans status was a topic of constant rumor and gossip.  |
| 29 | Now, as Sasha explained that they also were questioning their gender, Andrew felt a rush of relief, similar to the one he'd felt when he came out to Sasha.  |
| 29 | They just knew. Whether or not the appearance of their body matched the gender in their mind, there was some core understanding: my identity is this. But Sasha didn't feel that. Didn't feel strongly This is what I am. Didn't feel strongly This is what I'm not. Other people seemed to have a file in their brain marked Gender.  |

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| 29 | The idea of not having a gender wasn't frightening to Sasha, but it wasn't a relief either.  |
| 29 | "For me at least, genderqueer includes an aspect of questioning," Sasha explains. "The fact that I was questioning my gender meant that I was genderqueer." Still, Sasha kept probing. On Facebook, they posted a status update asking, What is your preferred pronoun?  |
| 30 | Sasha explained that there were other choices besides he and she, choices like it, or they, or more recently invented gender-neutral pronouns like ne, ve, and ze or xe. Listening, it became clear to Karl that this was a topic Sasha had been thinking about a lot.<br>Not long afterward, Sasha was talking with their parents about someone they'd met online who identified as genderqueer.<br>"Are you genderqueer?" asked Debbie, Sasha's mother.<br>"Yeah," Sasha said.<br>That was the extent of the conversation. But that night, Sasha posted on Google+:<br>Just came out as genderqueer to my parents. Basically, I don't identify as masculine or feminine. |
| 30 | What did genderqueer even mean?  |
| 31 | GENDERQUEER  |
| 31 | I understand coming out as gay or even trans, but this is harder for me to understand."  |

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| 32 | Sasha announced they were genderqueer, she asked for clarification. "Who are you attracted to? Do you have sexual feelings for men?"<br>But that wasn't the issue for Sasha. They weren't all that interested in having sex with anyone, actually. And anyway, terms like homosexual or heterosexual made no sense if you didn't identify as one gender or another.<br>Most of us see gender and sexuality and romance as one big interconnected tangle of feelings- this is who I am, this is who I'm attracted to, this is who I love. |
| 32 | Gender was the word for what people felt about themselves, how they felt inside.<br>Sexuality was the category for who you were physically attracted to.   |
| 33 | Because language is evolving rapidly, and because different people have different preferences, always adopt the language individuals use about themselves, even if it differs from what's here.  |

|    |   |
|----|---|
| 34 | <p>bigender/gender fluid- Sometimes identifies as male and sometimes as female.</p> <p>Cis/cisgender- The opposite of transgender; gender matches their birth sex.</p> <p>Gender questioning- Is unsure about where they belong on the gender spectrum.</p> <p>Genderqueer/nonbinary- Gender identity doesn't fit neatly into male/female categories.</p> <p>Intersex- Born with sexual anatomy, organs, or chromosomes that don't seem to fit the typical definitions of female or male. Replaces the outdated and offensive term hermaphrodite.</p> <p>Trans/transgender- Feels their gender is different from their birth sex, whether or not they have physically changed their body or outward presentation. A transgender man is someone who currently identifies as male. A transgender woman is someone who currently identifies as female.</p> |
| 34 | <p>cupiosexual- Doesn't feel sexual attraction, but is still interested in sex.</p> <p>Graysexual- Mostly doesn't feel sexual attraction but does occasionally.</p>   |
| 35 | <p>pansexual- Physically attracted to people across the gender spectrum.</p> <p>TERMS FOR ROMANTIC INCLINATION</p> <p>Aromatic- Not romantically attracted to anyone.</p> <p>Bioromantic- Romantically attracted to both men and women.</p> <p>Cupioromantic- Doesn't feel romantic attraction, but is still interested in romance.</p> <p>Heteroromantic- Romantically attracted to people of all the opposite gender.</p> <p>Homoromantic- Romantically attracted to people of the same gender.</p> <p>Panromantic- Romantically attracted to people across the gender spectrum</p> <p>Quoiromantic- Doesn't understand the difference between romantic and platonic love.</p>  |
| 37 | <p>Discovering the experience of genderqueer identity felt like discovering a secret room. All this time there had been just two rooms: male and female. Now it turned out there was another room- one that could be furnished however you wanted.</p>  |
| 38 | <p>He remembers his thought process going like this: Okay, not male. Okay, not female. So, neither? Okay. "That was the process and it took ten seconds," he says. "Then it was over."</p> <p>"I just rolled with the fact that Sasha was agender," Teah says.</p>  |

|    |   |
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| 40 | <p>But Sasha had surveyed the options- Men and Women- and walked back to the car.</p> <p>"There's no bathroom for me," they said, climbing into the backseat.</p> |
| 41 | <p>It was tough sometimes, watching Sasha navigate a world that didn't even have a category for them.</p>   |
| 43 | <p>Sasha had been identifying as agender for almost a year by now, but they still dressed the same as they always had- like a boy.</p>                            |
| 46 | <p>One leaned out the window, "Let me suck your prick."</p>   |
| 47 | <p>He didn't bother ruminating on why he'd been singled out, why the men had assumed he was gay.</p>  |

|    |  |
|----|--|
| 48 | <p>1. I'm Sasha and I identify as agender.</p> <p>2. It's important to respect people's preferred pronouns.</p> <p>3. I'm petitioning the White House to recognize nonbinary gender. Anyone can start a petition on the We the People website at <a href="http://Whitehouse.gov">Whitehouse.gov</a>, requesting that the federal government address a problem or change a policy. If a petition gets enough signatures within a thirty-day window, the White House will issue an official response. Sasha's petition reads as follows:</p> <p>Legal documents in the United States only recognize "male" and "female" as genders, leaving anyone who does not identify as one of these two genders with no option. Australia and New Zealand both allow an X in place of an M or an F on passports for this purpose, and the UK recognizes 'Mx' (pronounced "Mix") as a gender-neutral title.</p> <p>This petition asks the Obama administration to legally recognize genders outside of the male-female binary, and provide an option for these genders on all legal documents and records.</p> |
| 50 | <p>As they boxed up books and folders and unpinned words from the wall, Sasha noticed a pair of clipboards parents used to sign out their kids at the end of the day. One clipboard was marked Girls. The other was marked Boys. "What about the kids who aren't either one?" Sasha asked. "Which clipboard do they go on?"</p>  |
| 51 | <p>Three years later, Karl's classroom included a boy who sometimes liked to dress as a princess and a girl who talked about maybe being a boy someday.</p>  |
|    | <p>55 Nemo identifies as gender fluid.</p>   |
| 56 | <p>"To me gender fluid means I have the potential to be anything, any gender at any time," Nemo explained. "I can be male, female, masculine, feminine, neither, both." Like Sasha, Nemo uses they/them pronouns. Sasha and Nemo knew each other from the school's Queer Club and had gone to see Les Miserables together the year before.</p>   |
| 56 | <p>"And I'm asexual, so I don't do sexual relationships," Nemo says.</p>   |
| 56 | <p>The fact that both of them identified as nonbinary wasn't the reason they were together, it was just another thing they had in common.</p>  |
| 73 | <p>"I don't give a fuck about them flowers," the guy said. He didn't know who Lil' Jerry was. Just some guy in a puffy jacket.</p> <p>"Why you got to be like that? Just respect her flowers."</p>   |

|    |   |
|----|---|
| 75 | <p>Now it was a challenge. "Fuck them flowers," the guy said. "I'ma come back and shoot this shit up."</p>  |
| 77 | <p>Richard's mother, Jasmine was already four and a half months pregnant when her grandmother took her to the doctor to get checked. She was fourteen years old and had been dating a boy two years older. He was the one who figured out she was pregnant- she hadn't known enough to make sense of the changes happening to her body. It was too late for an abortion, but Jasmine figured she was prepared to raise a child.</p> |



|     |   |
|-----|---|
| 109 | Do u ever just get really tired when u have a lot of shit to do and u just start crying for no reason   |
| 112 | <p>“Whoa, nigga. You said, ‘Hey!’” Jamal echoed. “Screamin’ and shit.” Lloyd leaned close and screeched in Jamal’s ear. Richard laughed and slapped Lloyd’s head.</p> <p>“Aw, nigga, you just broke my neck,” Lloyd yelled. “Damn, pussy, bitch, fuck!” Richard brandished the lighter, pretending to light Lloyd’s sleeve. He looked at Jamal.</p> <p>“Do it,” Jamal urged.</p> <p>Lloyd danced between them, landing half on Jamal’s lap.</p> <p>“Move, nigga! Get off me,” Jamal grumbled.</p> |
| 114 | Sasha leaps up, slapping the flaming skirt. “Oh, fuck! Oh, fuck!”   |
| 115 | “Oh, Lord. Fuck.”   |
| 115 | “Oh my God. Who would want to do some shit like that?”  |
| 116 | <p>“That’s fucked up. That’s hella fucked up!”</p> <p>Then the driver walks down the aisle to the back of the bus and kicks the charred remnant of Sasha’s skirt through the door.</p> <p>“Real stupid motherfuckers, man!” he bellows.</p>   |
| 143 | “I’m homophobic,” Richard said at last. “I don’t like gay people.”  |
| 145 | <p>“My son considers himself agender,” she said. “He likes to wear a skirt. It’s his statement. That’s how he feels comfortable dressing.”</p> <p>It wasn’t until later that she realized she’d gotten the pronouns wrong.</p>  |
| 188 | Being agender simply means that the person doesn’t feel they are “either a boy or a girl.”  |
| 189 | <p>But his presence was a statement in itself- I’m here, I’m queer, and I support my cousin.</p> <p>Inside the courtroom, reporters discussed the best terms to use when describing Sasha. Gender fluid? Genderqueer? Gender non-conforming? Agender?</p>   |
| 189 | “I’ve met the minor and I can tell you he’s not homophobic, not even remotely,” he said.  |
| 197 | Like, ‘Oh yeah, he gay, he hecka gay, let’s burn him.’  |

|     |   |
|-----|---|
| 224 | They carried a book about the history of American Socialism.  |
| 228 | The government had acknowledged the existence of nonbinary gender.  |
| 229 | She had made Sasha a ball gown as a gift, using fabric donated by the Sisters of Perpetual Indulgence, a San Fransisco charity and street performance group that calls itself “a leading-edge Order of queer nuns.” |
| 239 | <p>“You’re the one who smacked my ass!”</p> <p>“I’m the one who smacked your ass!”</p>  |

|     |  |
|-----|--|
| 249 | <p>Seven of them, including a knit cap, a flat cap, a Russian ushanka hat, and a Chairman Mao hat with a red star at the forehead.</p> <p>A few key books came along as well: a vegan cookbook, the novel <i>Trains and Lovers</i> by Alexander McCall Smith, <i>The Left Hand of Darkness</i> by Ursula K. Le Guin, a book about anarchism called <i>Black Flame</i>, and the novel <i>Orlando</i> by Virginia Woolf, about a poet who changes genders from male to female.</p> |
| 267 | <p>“It was kind of fucked up that we were out there fighting and cutting school,” she says.</p>  |
| 285 | <p>“...We hope that there are programs in juvenile detention that can at least help Richard with this, and that he can become an ally who will stand up against the bullying and hatred of gay and trans people.”</p>  |
| 289 | <p>They talked about revolution vs. reform and anarchism vs. socialism, and Andrew was struck, as he always had been, by the way Sasha carefully considered things instead of just echoing the opinions of other people.</p> <p>Andrew was eighteen now. His glasses were rimless at the bottom; his nose pierced at the septum. He identified as a gay man. Few people knew his trans status- he kept it on the down low.</p>   |
| 290 | <p>He was happier now than he’d been before he transitioned, but he still yearned for something else, some place outside of gender.</p> <p>“Actually,” he said, “I’m starting to identify a little bit as- I don’t even know the word I want to use yet. I like androgynous. I like genderqueer.”</p>  |



Callender, Kacen.

# Felix ever after

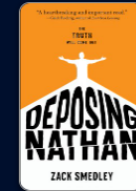
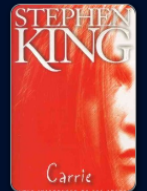
Call Number: FIC CAL  
Sublocation: Genre: Contemporary  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Felix Love, a transgender seventeen-year-old, attempts to get revenge by catfishing his anonymous bully, but lands in a quasi-love triangle with his former enemy and his best friend.

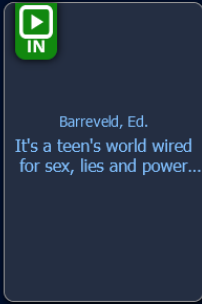
- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status      | Description | Sublocation         |
|-------------|----------------|-------------|-------------|---------------------|
| FIC CAL     | 38002480113259 | Checked Out |             | Genre: Contemporary |

#### OFF-SITE COPIES ( 2 )

| Call Number | Barcode        | Status    | Description | Site               |
|-------------|----------------|-----------|-------------|--------------------|
| FIC CAL     | 38003180093445 | Available |             | Boyd Secondary     |
| FIC CAL     | 38001180206967 | Available |             | Richmond Secondary |



Barrevelde, Ed.

# It's a teen's world wired for sex, lies and power trips

Call Number: DVD 306.7 ITS

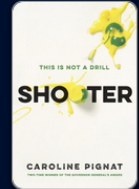
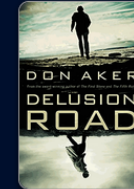
Interest Level: Warning: This program contains mature themes and coarse language and should be pre-screened for a youth audience. Age recommendation: Grade 7

☆☆☆☆☆ (0)

Video

Log In

## SIMILAR TITLES



## OVERVIEW

What price do teenagers pay to be cool, hip and popular in a sexually charged social world? Whether its posting sexy photos and raunchy video on the net, ass-grabbing in the school hallway or spreading explicit gossip that shatters high school lives, harassment is commonplace, even acceptable. Through computer screens, inside all-ages clubs, with candid personal diaries and the teens own short dramas about sexual pressures, Its a Teens World is an unflinching exposé of three culturally diverse groups of Toronto teens who share what it's like to navigate a tangled web of sex, lies and power trips.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

CITATIONS

### COPIES AT PALMER SECONDARY

| Call Number   | Barcode        | Status    | Description | Sublocation |
|---------------|----------------|-----------|-------------|-------------|
| DVD 306.7 ITS | 38002480062589 | Available |             |             |

### OFF-SITE COPIES ( 1 )

| Call Number   | Barcode        | Status    | Description | Site             |
|---------------|----------------|-----------|-------------|------------------|
| DVD 306.7 ITS | 38044380060131 | Available |             | McNair Secondary |



BOOKS COLLECTIONS

Results for "gender" (59)

CARD VIEW FILTERS



Gender : a graphic guide  
Barker, Meg-John. 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

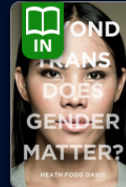
Genre: En... ●●●



Seeing gender : an illustrated guide to...  
Gottlieb, Iris.

CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019

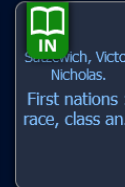
305.3 GOT ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

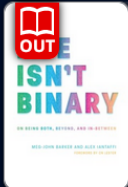
Genre: En... ●●●



First nations : race, class and gender...  
Satzewich, Victor Nicholas.

CALL NUMBER  
970.004 SAT  
PUBLISHED  
1993

970.004 SAT ●●●



Life isn't binary : on being both, beyond...  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



Mask of shadows  
Miller, Linsey.

CALL NUMBER  
PB MIL  
PUBLISHED  
2017

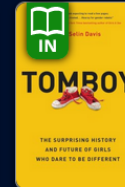
Genre: Fa... ●●●



Symptoms of being human  
Garvin, Jeff.

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016

Genre: Co... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ●●●



The ABC's of LGBT+  
Mardell, Ashley.

CALL NUMBER  
306.76 MAR  
PUBLISHED  
2016

Genre: En... ●●●



And they lived . . .  
Salvatore, Steven.

CALL NUMBER  
FIC SAL  
PUBLISHED  
2022

Genre: Ro... ●●●



Beyond magenta : transgender teens...  
Kuklin, Susan.

CALL NUMBER  
306.76 KUK  
PUBLISHED  
2015

Genre: En... ●●●



Grasshopper jungle : a history  
Smith, Andrew, (Andrew...)

CALL NUMBER  
PB SMI  
PUBLISHED  
2015

Genre: Sci... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

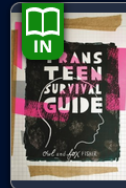
Genre: En... ●●●



A quick & easy guide to queer & trans...  
G, Mady, (Mady M....)

CALL NUMBER  
GN GIU  
PUBLISHED  
2019

GN GIU ●●●



Trans teen survival guide  
Owl, (Owl Fisher)

CALL NUMBER  
646.7 OWL  
PUBLISHED  
2019

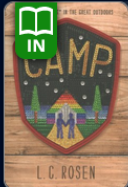
Genre: En... ●●●



Before I had the words : on being a...  
Kergil, Skylar.

CALL NUMBER  
FIC KER  
PUBLISHED  
2017

Genre: Bi... ●●●



Camp  
Rosen, Lev AC.

CALL NUMBER  
FIC ROS  
PUBLISHED  
2020

Genre: Co... ●●●



Can't take that away  
Salvatore, Steven.

CALL NUMBER  
FIC SAL  
PUBLISHED  
2021

Genre: Co... ●●●



Dead end girls  
Heard, Wendy.

CALL NUMBER  
FIC HEA  
PUBLISHED  
2022

FIC HEA ●●●



The heartbreak bakery  
Capetta, A. R., author.

CALL NUMBER  
FIC CAP  
PUBLISHED  
2021

Genre: Co... ●●●



I wish you all the best  
Deaver, Mason.

CALL NUMBER  
FIC DEA  
PUBLISHED  
2019

Genre: Co... ●●●



The life and (medieval) times of...  
Pacton, Jamie.

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020

Genre: Co... ●●●



Queer, there, and everywhere : 23...  
Prager, Sarah, 1986-...

CALL NUMBER  
306.76 PRA  
PUBLISHED  
2017

Genre: En... ●●●



Sasha Masha  
Borinsky, Agnes.

CALL NUMBER  
FIC BOR  
PUBLISHED  
2020

Genre: Co... ●●●





**These shallow graves** CALL NUMBER  
FIC DON  
PUBLISHED  
2015  
Donnelly, Jennifer.

Genre: My... ●●●



**Tomboy** CALL NUMBER  
GN PRI  
PUBLISHED  
2014  
Prince, Liz.

GN PRI ●●●



**Victories greater than death** CALL NUMBER  
FIC AND  
PUBLISHED  
2021  
Anders, Charlie Jane.

Genre: Sci... ●●●



**Being Jazz : my life as a (transgender)...** CALL NUMBER  
FIC JEN  
PUBLISHED  
2016  
Jennings, Jazz.

Genre: Bi... ●●●



**Both can be true** CALL NUMBER  
FIC MAC  
PUBLISHED  
2021  
Machias, Jules.

Genre: Co... ●●●



**The breadwinner : a graphic novel** CALL NUMBER  
GN TAN  
PUBLISHED  
2018  
Tanaka, Shelley, adapter.

GN TAN ●●●



**Crown of feathers** CALL NUMBER  
FIC PAU  
PUBLISHED  
2019  
Pau Preto, Nicki.

Genre: Fa... ●●●



**Finna** CALL NUMBER  
PB CIP  
PUBLISHED  
2020  
Cipri, Nino, author.

Genre: Sci... ●●●



**Freakboy** CALL NUMBER  
FIC CLA  
PUBLISHED  
2013  
Clark, Kristin.

Genre: Co... ●●●



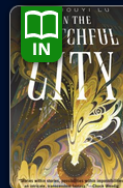
**Girl mans up** CALL NUMBER  
FIC GIR  
PUBLISHED  
2016  
Girard, M-E.

Genre: Co... ●●●



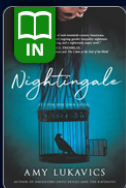
**The grace year** CALL NUMBER  
FIC LIG  
PUBLISHED  
2019  
Liggett, Kim.

Genre: Dy... ●●●



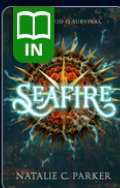
**In the watchful city** CALL NUMBER  
PB LU  
PUBLISHED  
2021  
Lu, S. Qiouyui., author.

Genre: Sci... ●●●



**Nightingale** CALL NUMBER  
FIC LUK  
PUBLISHED  
2018  
Lukavics, Amy.

Genre: Sci... ●●●



**Seafire** CALL NUMBER  
FIC PAR  
PUBLISHED  
2018  
Parker, Natalie C.

Genre: Fa... ●●●



**Smoke in the sun** CALL NUMBER  
FIC AHD  
PUBLISHED  
2018  
Ahdieh, Renée.

Genre: Fa... ●●●



**Under a painted sky** CALL NUMBER  
FIC LEE  
PUBLISHED  
2015  
Lee, Stacey.

Genre: His... ●●●



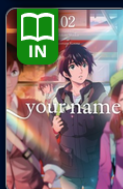
**Vengeance road** CALL NUMBER  
FIC BOW  
PUBLISHED  
2015  
Bowman, Erin.

Genre: Ad... ●●●



**The witch boy** CALL NUMBER  
GN OST  
PUBLISHED  
2017  
Ostertag, Molly.

GN OST ●●●



**Your name. 02** CALL NUMBER  
GN SHI  
PUBLISHED  
2017  
Shinkai, Makoto.

GN SHI ●●●



**Your name. 03** CALL NUMBER  
GN SHI  
PUBLISHED  
2018  
Shinkai, Makoto.

GN SHI ●●●



**At the broken places : a mother and tran...** CALL NUMBER  
PB COL  
PUBLISHED  
2017  
Collins, Mary, 1961-...  
Series: Queer...

Genre: Bi... ●●●



**Becoming unbecoming** CALL NUMBER  
GN UNA  
PUBLISHED  
2016  
Una.

GN UNA ●●●



**Everything you ever wanted to know... about trans** CALL NUMBER  
306.76 TAN  
PUBLISHED  
2019  
Tannehill, Brynn.

Genre: En... ●●●



**Funny gyal : my fight against homophobi...** CALL NUMBER  
306.76 JAC  
PUBLISHED  
2022  
Jackson, Angeline.

306.76 JAC ●●●



**Here we are : feminism for the re...** CALL NUMBER  
305.42 JEN  
PUBLISHED  
2017  
Jensen, Kelly.

Genre: En... ●●●



**Hidden figures** CALL NUMBER  
DVD FIC HID  
PUBLISHED  
2017  
Melfi, Theodore, film...

DVD FIC H... ●●●



**I am a feminist : claiming the F-word...** CALL NUMBER  
305.42 POL  
PUBLISHED  
2019  
Polak, Monique.  
Series: Orca issues

Genre: En... ●●●



**The moment of lift : how empowering...** CALL NUMBER  
305.42 GAT  
PUBLISHED  
2019  
Gates, Melinda, 1964-

Genre: En... ●●●



**One in every crowd : stories** CALL NUMBER  
PB COY  
PUBLISHED  
2012  
Coyote, Ivan E., (Ivan...



**Period power : a manifesto for the...** CALL NUMBER  
612.6 OKA  
PUBLISHED  
2018  
Okamoto, Nadya.



**A phoenix first must burn : sixteen stori...** CALL NUMBER  
FIC CAL  
PUBLISHED  
2020  
Caldwell, Patrice.



**Power shift : the longest revolution** CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019  
Armstrong, Sally, 1943-...  
Series: CBC Massey...



Genre: Co... ●●●



612.6 OKA ●●●



Genre: Fa... ●●●



Genre: En... ●●●



Rethinking normal : a memoir in transition  
Hill, Katie Rain.

Genre: Bi... ●●●



Some assembly required : the not-s...  
Andrews, Arin.

Genre: Bi... ●●●



This book is gay  
Dawson, James.

Genre: En... ●●●



BOOKS

COLLECTIONS

Results for "lgbtq" (7)

CARD VIEW

FILTERS



LGBTQ+ athletes claim the field :...

CALL NUMBER 796.08 CRO PUBLISHED 2017

796.08 CRO



Rise to the sun

CALL NUMBER FIC JOH PUBLISHED 2021

Genre: Ro...



Binge

CALL NUMBER FIC OAK PUBLISHED 2015

Genre: Bi...



Invisible man, got the whole world...

CALL NUMBER 305.242 SMI PUBLISHED 2017

Genre: En...



Jay's gay agenda

CALL NUMBER FIC JUN PUBLISHED 2021

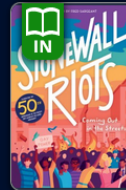
Genre: Co...



A quick & easy guide to queer & trans...

CALL NUMBER GN GIU PUBLISHED 2019

GN GIU



The Stonewall Riots : coming out in the...

CALL NUMBER 306.76 PIT PUBLISHED 2019

Genre: En...



BOOKS COLLECTIONS

Results for "sex" (87)

CARD VIEW FILTERS



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

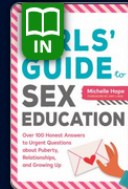
Genre: En... ●●●



Sex and vanity : a novel  
Kwan, Kevin.

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... ●●●



The girls' guide to sex education : ove...  
Hope, Michelle, author.

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

Genre: En... ●●●



The big questions book of sex and...  
Freitas, Donna.

CALL NUMBER  
176.4 FRE  
PUBLISHED  
2020

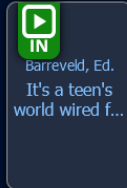
Genre: En... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

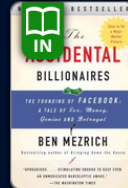
Genre: En... ●●●



It's a teen's world wired for sex, lies...  
Barreveld, Ed.

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

DVD 306.7... ●●●



The accidental billionaires : the...  
Mezrich, Ben, 1969-

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

Genre: Bi... ●●●



The origin of species by means of natura...  
Darwin, Charles...

CALL NUMBER  
575.0162 DAR  
PUBLISHED  
1990

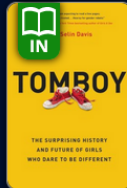
575.0162 ... ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

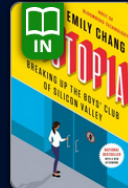
Genre: En... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

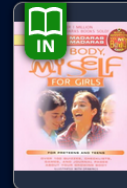
Genre: En... ●●●



Brotopia : breaking up the boys' club of...  
Chang, Emily.

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

331.4 CHA ●●●



My body, my self for girls : the "what's...  
Madaras, Lynda.

CALL NUMBER  
612.6 MAD  
PUBLISHED  
2000

612.6 MAD ●●●



Power shift : the longest revolution  
Armstrong, Sally, 1943-...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019

Genre: En... ●●●



The what's happening to my...  
Madaras, Lynda.

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000

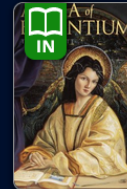
613.9 MAD ●●●



After the fall  
Hart, Kate, 1980-

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017

Genre: Co... ●●●



Anna of Byzantium  
Barrett, Tracy, 1955-

CALL NUMBER  
PB BAR  
PUBLISHED  
2000

Genre: His... ●●●



Boys adrift : five factors driving the...  
Sax, Leonard.

CALL NUMBER  
371.823 SAX  
PUBLISHED  
2007

371.823 SAX ●●●



The breadwinner  
Ellis, Deborah...

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

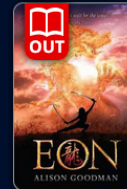
ELL ●●●



Dress codes for small towns  
Stevens, Courtney C.

CALL NUMBER  
FIC STE  
PUBLISHED  
2017

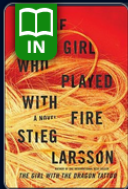
Genre: Co... ●●●



Eon : Dragoneye reborn  
Goodman, Alison.

CALL NUMBER  
PB GOO No. 1  
PUBLISHED  
2010

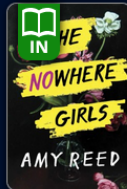
Genre: Fa... ●●●



The girl who played with fire  
Larsson, Stieg, 1954-2004.

CALL NUMBER  
PB LAR No. 2  
PUBLISHED  
2010

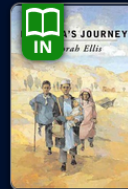
Genre: My... ●●●



The nowhere girls  
Reed, Amy Lynn.

CALL NUMBER  
FIC REE  
PUBLISHED  
2017

Genre: Co... ●●●



Parvana's journey  
Ellis, Deborah...

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

ELL ●●●



Period power : a manifesto for the...  
Okamoto, Nadya.

CALL NUMBER  
612.6 OKA  
PUBLISHED  
2018

612.6 OKA ●●●

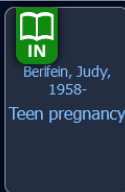




Seeing gender : an illustrated guide to...  
Gottlieb, Iris.

CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019

305.3 GOT ●●●



Teen pregnancy  
Berfein, Judy, 1958-  
Series: Lucent overview...

CALL NUMBER  
362.83 BER  
PUBLISHED  
1992

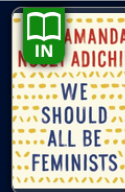
362.83 BER ●●●



The taming of the shrew  
Shakespeare, William....  
Series: Shakespeare on...

CALL NUMBER  
822.3  
PUBLISHED  
2008

●●●



We should all be feminists  
Adichie, Chimamanda...

CALL NUMBER  
305.42 ADI  
PUBLISHED  
2015

Genre: En... ●●●



What unbreakable looks like  
McLaughlin, Kate, 1971-

CALL NUMBER  
FIC MCL  
PUBLISHED  
2020

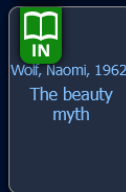
Genre: Co... ●●●



After the ink dries  
Gustafson, Cassie.

CALL NUMBER  
FIC GUS  
PUBLISHED  
2021

Genre: Co... ●●●



The beauty myth  
Wolf, Naomi, 1962-  
Series: The beauty myth

CALL NUMBER  
305.4 WOL  
PUBLISHED  
1991

305.4 WOL ●●●



The breadwinner : a graphic novel  
Tanaka, Shelley, adapter.

CALL NUMBER  
GN TAN  
PUBLISHED  
2018

GN TAN ●●●



Break the fall  
Iacopelli, Jennifer.

CALL NUMBER  
FIC IAC  
PUBLISHED  
2020

Genre: Co... ●●●



Crown of feathers  
Pau Preto, Nicki.

CALL NUMBER  
FIC PAU  
PUBLISHED  
2019

Genre: Fa... ●●●



Flame in the mist  
Ahdieh, Renée.

CALL NUMBER  
PB AHD  
PUBLISHED  
2017

Genre: Fa... ●●●



Gender : a graphic guide  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



Girl made of stars  
Blake, Ashley Herring.

CALL NUMBER  
FIC BLA  
PUBLISHED  
2018

Genre: Co... ●●●



The grace year  
Liggett, Kim.

CALL NUMBER  
FIC LIG  
PUBLISHED  
2019

Genre: Dy... ●●●



Grown  
Jackson, Tiffany D.

CALL NUMBER  
FIC JAC  
PUBLISHED  
2020

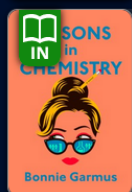
Genre: My... ●●●



I have the right to : a high school survival guide  
Prout, Chessy, author.

CALL NUMBER  
FIC PRO  
PUBLISHED  
2018

Genre: Bi... ●●●



Lessons in chemistry :  
Garmus, Bonnie, author.

CALL NUMBER  
PB GAR  
PUBLISHED  
2022

Genre: His... ●●●



The life and (medieval) times of...  
Pacton, Jamie.

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020

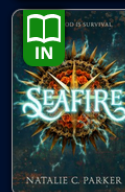
Genre: Co... ●●●



Nightingale  
Lukavics, Amy.

CALL NUMBER  
FIC LUK  
PUBLISHED  
2018

Genre: Sci... ●●●



Seafire  
Parker, Natalie C.

CALL NUMBER  
FIC PAR  
PUBLISHED  
2018

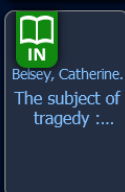
Genre: Fa... ●●●



Smoke in the sun  
Ahdieh, Renée.

CALL NUMBER  
FIC AHD  
PUBLISHED  
2018

Genre: Fa... ●●●



The subject of tragedy : identity a...  
Belsey, Catherine.  
The subject of tragedy : ...

CALL NUMBER  
822 BEL  
PUBLISHED  
1985

822 BEL ●●●



Symptoms of being human  
Garvin, Jeff.

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016

Genre: Co... ●●●



Tarnish  
Longshore, Katherine.

CALL NUMBER  
FIC LON  
PUBLISHED  
2013

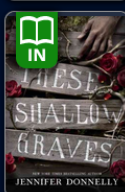
Genre: His... ●●●



Tess of the road  
Hartman, Rachel, 1972-....

CALL NUMBER  
FIC HAR  
PUBLISHED  
2022

Genre: Fa... ●●●



These shallow graves  
Donnelly, Jennifer.

CALL NUMBER  
FIC DON  
PUBLISHED  
2015

Genre: My... ●●●



Tomboy  
Prince, Liz.

CALL NUMBER  
GN PRI  
PUBLISHED  
2014

GN PRI ●●●



Trouble girls : a novel  
Rubin, Julia Lynn.

CALL NUMBER  
FIC RUB  
PUBLISHED  
2021

Genre: Co... ●●●



Under a painted sky  
Lee, Stacey.

CALL NUMBER  
FIC LEE  
PUBLISHED  
2015



Understanding the facts of life  
Meredith, Susan.  
Series: Usborne facts of...

CALL NUMBER  
612.6 MER  
PUBLISHED  
1997



Vengeance road  
Bowman, Erin.

CALL NUMBER  
FIC BOW  
PUBLISHED  
2015



The witch boy  
Ostertag, Molly.

CALL NUMBER  
GN OST  
PUBLISHED  
2017



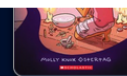
Genre: His... ●●●



612.6 MER ●●●



Genre: Ad... ●●●

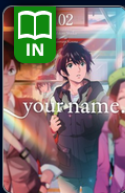


GN OST ●●●



Your name. 01  
CALL NUMBER  
GN SHI  
PUBLISHED  
2017  
*Shinkai, Makoto, author,...*

GN SHI ●●●



Your name. 02  
CALL NUMBER  
GN SHI  
PUBLISHED  
2017  
*Shinkai, Makoto.*

GN SHI ●●●



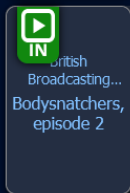
Your name. 03  
CALL NUMBER  
GN SHI  
PUBLISHED  
2018  
*Shinkai, Makoto.*

GN SHI ●●●



Ain't I a woman! : a  
book of women's...  
CALL NUMBER  
808.81 AIN  
PUBLISHED  
1993  
*Linthwaite, Ilona, 1945-*

808.81 AIN ●●●



Bodysnatchers,  
episode 2  
CALL NUMBER  
DVD 571.9 BOD  
PUBLISHED  
2003  
*British Broadcasting...*

DVD 571.9... ●●●



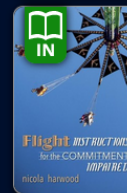
Everything you ever  
wanted to know...  
CALL NUMBER  
306.76 TAN  
PUBLISHED  
2019  
*Tannehill, Brynn.*

Genre: En... ●●●



Feed your head :  
some excellent stuff...  
CALL NUMBER  
158 HIP  
PUBLISHED  
1991  
*Hipp, Earl, 1944-*

158 HIP ●●●



Flight instructions for  
the commitment...  
CALL NUMBER  
PB HAR  
PUBLISHED  
2016  
*Harwood, Nicola, 1960-*

Genre: Bi... ●●●



Funny gyal : my fight  
against homophobi...  
CALL NUMBER  
306.76 JAC  
PUBLISHED  
2022  
*Jackson, Angeline.*

306.76 JAC ●●●



Heart : the inside  
story of our body's...  
CALL NUMBER  
612.17 VAN  
PUBLISHED  
2017  
*Von Borstel, Johannes...*

612.17 VAN ●●●



Here we are :  
feminism for the...  
CALL NUMBER  
305.42 JEN  
PUBLISHED  
2017  
*Jensen, Kelly.*

Genre: En... ●●●



A hundred hours of  
night  
CALL NUMBER  
FIC WOL  
PUBLISHED  
2016  
*Woltz, Anna.*

Genre: Co... ●●●



It's not about the  
burqa : Muslim...  
CALL NUMBER  
305.48 KHA  
PUBLISHED  
2019  
*Khan, Mariam, editor.*

Genre: En... ●●●



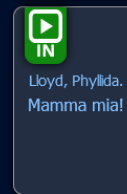
Just ask us : a  
conversation with...  
CALL NUMBER  
305.23 OLS  
PUBLISHED  
2005  
*Olsen, Sylvia, 1955-*

305.23 OLS ●●●



The law is (not) for  
kids : a legal rights...  
CALL NUMBER  
342.71 LEC  
PUBLISHED  
2019  
*Lecic, Ned, 1979-, author.*

342.71 LEC ●●●



Mamma mia!  
CALL NUMBER  
DVD FIC MAM  
PUBLISHED  
2008  
*Lloyd, Phyllida.*

DVD FIC M... ●●●



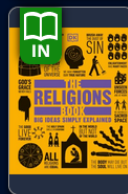
Punk rock : the  
whole story  
CALL NUMBER  
781.66 PUN  
PUBLISHED  
2008  
*Blake, Mark, 1965-*

781.66 PUN ●●●



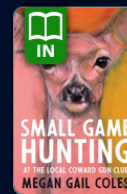
Queen bees &  
wannabes : helping...  
CALL NUMBER  
305.235 WIS  
PUBLISHED  
2009  
*Wiseman, Rosalind, 1969-*

Genre: En... ●●●



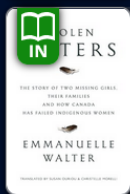
The religions book :  
[big ideas simply...  
CALL NUMBER  
200 REL  
PUBLISHED  
2013  
*Ambal, Shulamit.*

Genre: En... ●●●



Small game hunting  
at the local coward...  
CALL NUMBER  
PB COL  
PUBLISHED  
2019  
*Coles, Megan, 1981-*

Genre: Co... ●●●



Stolen sisters : the  
story of two missin...  
CALL NUMBER  
FIC WAL  
PUBLISHED  
2015  
*Walter, Emmanuelle...*

Genre: En... ●●●



Super size me  
CALL NUMBER  
DVD FIC SUP  
PUBLISHED  
2004  
*Spurlock, Morgan, 1970-*

DVD FIC S... ●●●



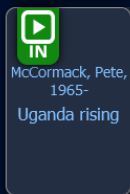
The takedown  
CALL NUMBER  
PB WAN  
PUBLISHED  
2018  
*Wang, Corrie.*

Genre: My... ●●●



This book is gay  
CALL NUMBER  
306.76 DAW  
PUBLISHED  
2015  
*Dawson, James.*

Genre: En... ●●●



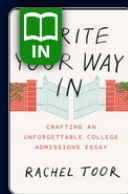
Uganda rising  
CALL NUMBER  
DVD 967.6104 UGA  
PUBLISHED  
2006  
*McCormack, Pete, 1965-*

DVD 967.6... ●●●



What if someone I  
know is gay? : ...  
CALL NUMBER  
306.76 MAR  
PUBLISHED  
2007  
*Marcus, Eric.*

306.76 MAR ●●●



Write your way in :  
crafting an...  
CALL NUMBER  
378.1 TOO  
PUBLISHED  
2017  
*Toor, Rachel, author.*

378.1 TOO ●●●



The year of the flood  
: a novel  
CALL NUMBER  
FIC ATW  
PUBLISHED  
2009  
*Atwood, Margaret, 1939-*

Genre: Dy... ●●●



You can't wear these



You : the owner's

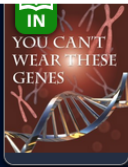


Inferior : how



CALL NUMBER

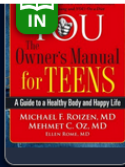




genes

Duke, Shirley Smith.  
Series: Let's explore...

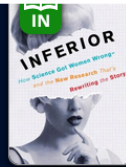
576.5  
PUBLISHED  
2011



manual for teens : ...  
Roizen, Michael F.

613 ROI  
PUBLISHED  
2011

613 ROI 



science got women...  
Saini, Angela, 1980-

305.4 SAI  
PUBLISHED  
2017

Genre: En... 



BOOKS COLLECTIONS

Results for "SEX" (88)

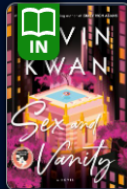
CARD VIEW FILTERS



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

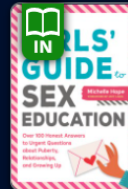
Genre: En... ●●●



Sex and vanity : a novel  
Kwan, Kevin.

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... ●●●



The girls' guide to sex education : ov...  
Hope, Michelle, author.

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

Genre: En... ●●●



The big questions book of sex and...  
Freitas, Donna.

CALL NUMBER  
176.4 FRE  
PUBLISHED  
2020

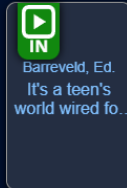
Genre: En... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

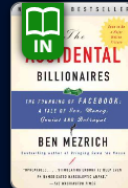
Genre: En... ●●●



It's a teen's world wired for sex, lies...  
Barreveld, Ed.

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

DVD 306.7... ●●●



The accidental billionaires : the...  
Mezrich, Ben, 1969-

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

Genre: Bi... ●●●



The origin of species by means of natura...  
Darwin, Charles, 1809-...

CALL NUMBER  
575.0162 DAR  
PUBLISHED  
1990

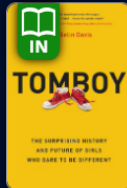
575.0162 ... ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

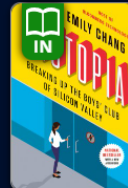
Genre: En... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ●●●



Brotopia : breaking up the boys' club o...  
Chang, Emily.

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

331.4 CHA ●●●



My body, my self for girls : the 'what's...  
Madaras, Lynda.

CALL NUMBER  
612.6 MAD  
PUBLISHED  
2000

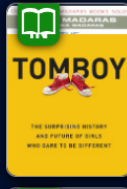
612.6 MAD ●●●



Power shift : the longest revolution  
Davis, Heath Fogg, author.

CALL NUMBER  
PUBLISHED  
2017

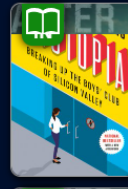
Genre: En... ●●●



The what's surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
PUBLISHED  
2020

Genre: En... ●●●



After the fall up the boys' club o...  
Chang, Emily.

CALL NUMBER  
PUBLISHED  
2019

331.4 CHA ●●●



Anna of Byzantium  
Madaras, Lynda.

CALL NUMBER  
PUBLISHED  
2000

612.6 MAD ●●●



Power shift : the longest revolution  
Armstrong, Sally, 1943-...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019

Genre: En... ●●●



The what's happening to my...  
Madaras, Lynda.

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000

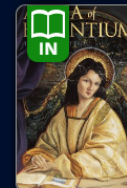
613.9 MAD ●●●



After the fall  
Hart, Kate, 1980-

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017

Genre: Co... ●●●



Anna of Byzantium  
Barrett, Tracy, 1955-...

CALL NUMBER  
PB BAR  
PUBLISHED  
2000

Genre: His... ●●●



Boys adrift : five factors driving the...  
Sax, Leonard.

CALL NUMBER  
371.823 SAX  
PUBLISHED  
2007

371.823 SAX ●●●



The breadwinner  
Ellis, Deborah...

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

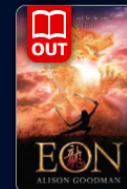
ELL ●●●



Dress codes for small towns  
Stevens, Courtney C.

CALL NUMBER  
FIC STE  
PUBLISHED  
2017

Genre: Co... ●●●



Eon : Dragoneye reborn  
Goodman, Alison.

CALL NUMBER  
PB GOO No. 1  
PUBLISHED  
2010

Genre: Fa... ●●●



**The girl who played with fire**  
Larsson, Stieg, 1954-2004.  
Series: Millennium series

Genre: My... ●●●

CALL NUMBER  
PB LAR No. 2  
PUBLISHED  
2010



**The nowhere girls**  
Reed, Amy Lynn.

Genre: Co... ●●●

CALL NUMBER  
FIC REE  
PUBLISHED  
2017



**Parvana's journey**  
Ellis, Deborah...

ELL ●●●

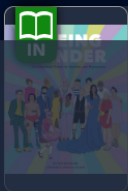
CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002



**Period power : a manifesto for the...**  
Okamoto, Nadya.

612.6 OKA ●●●

CALL NUMBER  
612.6 OKA  
PUBLISHED  
2018



**Seeing gender : an illustrated guide to...**  
Gottlieb, Iris.

305.3 GOT ●●●

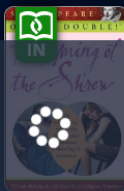
CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019



**Teen pregnancy**  
Berlfein, Judy, 1968--  
Series: Lucent overview...

362.83 BER ●●●

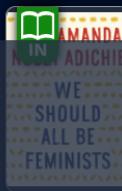
CALL NUMBER  
362.83 BER  
PUBLISHED  
1992



**The taming of the shrew**  
Shakespeare, William...  
Series: Shakespeare on...

822.3 ●●●

CALL NUMBER  
822.3  
PUBLISHED  
2008



**We should all be feminists**  
Adichie, Chimamanda...

Genre: En... ●●●

CALL NUMBER  
305.43 ADI  
PUBLISHED  
2015



**What unbreakable looks like**  
McLaughlin, Kate, 1971-

Genre: Co... ●●●

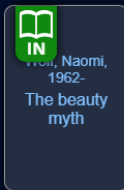
CALL NUMBER  
FIC MCL  
PUBLISHED  
2020



**After the ink dries**  
Gustafson, Cassie.

Genre: Co... ●●●

CALL NUMBER  
FIC GUS  
PUBLISHED  
2021



**The beauty myth**  
Wolf, Naomi, 1962-  
The beauty myth

305.4 WOL ●●●

CALL NUMBER  
305.4 WOL  
PUBLISHED  
1991



**The breadwinner : a graphic novel**  
Tanaka, Shelley, adapter.

GN TAN ●●●

CALL NUMBER  
GN TAN  
PUBLISHED  
2018



**Break the fall**  
Iacopelli, Jennifer.

Genre: Co... ●●●

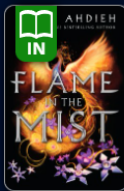
CALL NUMBER  
FIC IAC  
PUBLISHED  
2020



**Crown of feathers**  
Pau Preto, Nicki.

Genre: Fa... ●●●

CALL NUMBER  
FIC PAU  
PUBLISHED  
2019



**Flame in the mist**  
Ahdieh, Renée.

Genre: Fa... ●●●

CALL NUMBER  
PB AHD  
PUBLISHED  
2017



**Gender : a graphic guide**  
Barker, Meg-John, 1974-

Genre: En... ●●●

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019



**Girl made of stars**  
Blake, Ashley Herring.

Genre: Co... ●●●

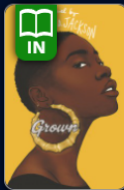
CALL NUMBER  
FIC BLA  
PUBLISHED  
2018



**The grace year**  
Liggett, Kim.

Genre: Dy... ●●●

CALL NUMBER  
FIC LIG  
PUBLISHED  
2019



**Grown**  
Jackson, Tiffany D.

Genre: My... ●●●

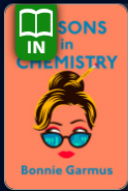
CALL NUMBER  
FIC JAC  
PUBLISHED  
2020



**I have the right to : a high school survival...**  
Prout, Chessy, author.

Genre: Bl... ●●●

CALL NUMBER  
FIC PRO  
PUBLISHED  
2018



**Lessons in chemistry**  
Garmus, Bonnie, author.

Genre: His... ●●●

CALL NUMBER  
PB GAR  
PUBLISHED  
2022



**The life and (medieval) times of...**  
Pacton, Jamie.

Genre: Co... ●●●

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020



**Nightingale**  
Lukavics, Amy.

Genre: Sci... ●●●

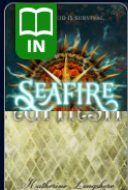
CALL NUMBER  
FIC LUK  
PUBLISHED  
2018



**A scatter of light**  
Lo, Malinda.

Genre: Co... ●●●

CALL NUMBER  
FIC LO  
PUBLISHED  
2022



**Seafire**  
Parker, Natalie C.

Genre: His... ●●●

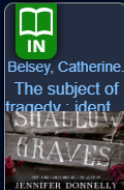
CALL NUMBER  
FIC PAR  
PUBLISHED  
2018



**Smoke in the sun**  
Ahdieh, Renée.

Genre: Fa... ●●●

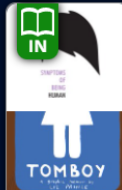
CALL NUMBER  
FIC AHD  
PUBLISHED  
2018



**The subject of tragedy : identity a...**  
Belsey, Catherine.

Genre: My... ●●●

CALL NUMBER  
822 BEL  
PUBLISHED  
1985



**Symptoms of being human**  
Garvin, Jeff.

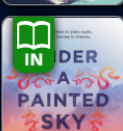
GN PRI ●●●

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016



**Trouble girls : a novel**  
Rubin, Julia Lynn.

CALL NUMBER  
FIC RUB  
PUBLISHED  
2021



**Under a painted sky**  
Lee, Stacey.

CALL NUMBER  
FIC LEE  
PUBLISHED  
2015



**Understanding the facts of life**  
Meredith, Susan.  
Series: Usborne facts of...

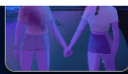
CALL NUMBER  
612.6 MER  
PUBLISHED  
1997



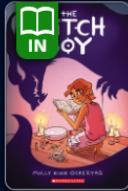
**Vengeance road**  
Bowman, Erin.

CALL NUMBER  
FIC BOW  
PUBLISHED  
2015





Genre: Co... ●●●



**The witch boy**  
Ostertag, Molly.

CALL NUMBER  
**GN OST**  
PUBLISHED  
2017

**GN OST** ●●●



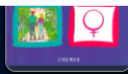
Genre: His... ●●●



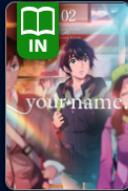
**Your name. 01**  
Shinkai, Makoto, author,...

CALL NUMBER  
**GN SHI**  
PUBLISHED  
2017

**GN SHI** ●●●



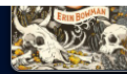
612.6 MER ●●●



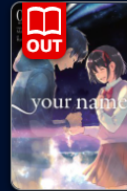
**Your name. 02**  
Shinkai, Makoto.

CALL NUMBER  
**GN SHI**  
PUBLISHED  
2017

**GN SHI** ●●●



Genre: Ad... ●●●



**Your name. 03**  
Shinkai, Makoto.

CALL NUMBER  
**GN SHI**  
PUBLISHED  
2018

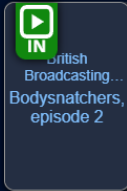
**GN SHI** ●●●



**Ain't I a woman! : a book of women's...**  
Linthwaite, Ilona, 1945-

CALL NUMBER  
**808.81 AIN**  
PUBLISHED  
1993

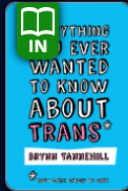
**808.81 AIN** ●●●



**Bodysnatchers, episode 2**  
British Broadcasting...

CALL NUMBER  
**DVD 571.9 BOD**  
PUBLISHED  
2003

**DVD 571.9...** ●●●



**Everything you ever wanted to know...**  
Tannehill, Brynn.

CALL NUMBER  
**306.76 TAN**  
PUBLISHED  
2019

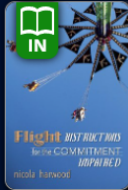
Genre: En... ●●●



**Feed your head : some excellent stuff...**  
Hipp, Earl, 1944-

CALL NUMBER  
**158 HIP**  
PUBLISHED  
1991

**158 HIP** ●●●



**Flight instructions for the commitment...**  
Harwood, Nicola, 1960-

CALL NUMBER  
**PB HAR**  
PUBLISHED  
2016

Genre: Bi... ●●●



**Funny gyal : my fight against homophobi...**  
Jackson, Angeline.

CALL NUMBER  
**PB JAC**  
PUBLISHED  
2022

Genre: Bi... ●●●



**Heart : the inside story of our body's...**  
Von Borstel, Johannes...

CALL NUMBER  
**612.17 VAN**  
PUBLISHED  
2017

**612.17 VAN** ●●●



**Here we are : feminism for the re...**  
Jensen, Kelly.

CALL NUMBER  
**305.42 JEN**  
PUBLISHED  
2017

Genre: En... ●●●



**A hundred hours of night**  
Woltz, Anna.

CALL NUMBER  
**FIC WOL**  
PUBLISHED  
2016

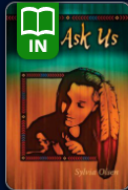
Genre: Co... ●●●



**It's not about the burqa : Muslim...**  
Khan, Mariam, editor.

CALL NUMBER  
**305.48 KHA**  
PUBLISHED  
2019

Genre: En... ●●●



**Just ask us : a conversation with...**  
Olsen, Sylvia, 1955-

CALL NUMBER  
**305.23 OLS**  
PUBLISHED  
2005

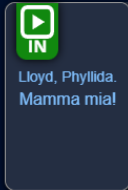
**305.23 OLS** ●●●



**The law is (not) for kids : a legal rights...**  
Lecic, Ned, 1979-, author.

CALL NUMBER  
**342.71 LEC**  
PUBLISHED  
2019

**342.71 LEC** ●●●



**Mamma mia!**  
Lloyd, Phyllida.  
Mamma mia!

CALL NUMBER  
**DVD FIC MAM**  
PUBLISHED  
2008

**DVD FIC M...** ●●●



**Punk rock : the whole story**  
Blake, Mark, 1965-

CALL NUMBER  
**781.66 PUN**  
PUBLISHED  
2008

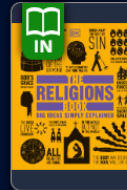
**781.66 PUN** ●●●



**Queen bees & wannabes : helpin...**  
Wiseman, Rosalind, 1969-

CALL NUMBER  
**305.235 WIS**  
PUBLISHED  
2009

Genre: En... ●●●



**The religions book : [big ideas simply...**  
Ambalu, Shulamit.

CALL NUMBER  
**200 REL**  
PUBLISHED  
2013

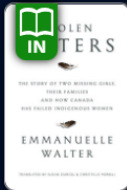
Genre: En... ●●●



**Small game hunting at the local coward...**  
Coles, Megan, 1981-

CALL NUMBER  
**PB COL**  
PUBLISHED  
2019

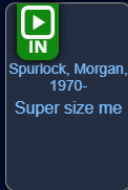
Genre: Co... ●●●



**Stolen sisters : the story of two missin...**  
Walter, Emmanuelle,...

CALL NUMBER  
**FIC WAL**  
PUBLISHED  
2015

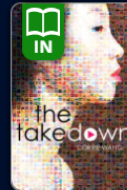
Genre: En... ●●●



**Super size me**  
Spurlock, Morgan, 1970-

CALL NUMBER  
**DVD FIC SUP**  
PUBLISHED  
2004

**DVD FIC S...** ●●●



**The takedown**  
Wang, Corrie.

CALL NUMBER  
**PB WAN**  
PUBLISHED  
2018

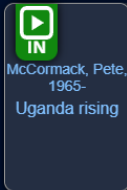
Genre: My... ●●●



**This book is gay**  
Dawson, James.

CALL NUMBER  
**306.76 DAW**  
PUBLISHED  
2015

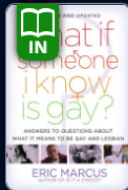
Genre: En... ●●●



**Uganda rising**  
McCormack, Pete, 1965-

CALL NUMBER  
**DVD 967.6104 UGA**  
PUBLISHED  
2006

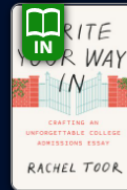
**DVD 967.6...** ●●●



**What if someone I know is gay? : ...**  
Marcus, Eric.

CALL NUMBER  
**306.76 MAR**  
PUBLISHED  
2007

**306.76 MAR** ●●●



**Write your way in : crafting an...**  
Toor, Rachel, author.

CALL NUMBER  
**378.1 TOO**  
PUBLISHED  
2017

**378.1 TOO** ●●●



**The year of the flood** CALL NUMBER



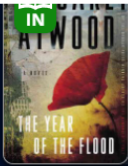
**You can't wear these** CALL NUMBER



**You : the owner's** CALL NUMBER



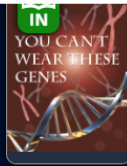
**Inferior : how science** CALL NUMBER



: a novel  
Atwood, Margaret, 1939-

FIC ATW  
PUBLISHED  
2009

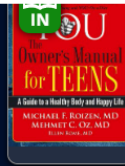
Genre: Dy... ●●●



genes  
Duke, Shirley Smith.  
Series: Let's explore...

576.5  
PUBLISHED  
2011

●●●



manual for teens : ...  
Roizen, Michael F.

613 ROI  
PUBLISHED  
2011

613 ROI ●●●



got women wrong--...  
Saini, Angela, 1980-

305.4 SAI  
PUBLISHED  
2017

Genre: En... ●●●





Johnson, George M., (George Matthew), 1985-

# All boys aren't blue : a memoir-manifesto

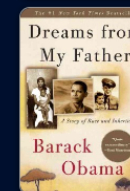
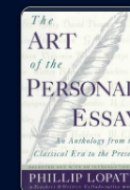
Call Number: FIC JOH  
Sublocation: Genre: Biography  
Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

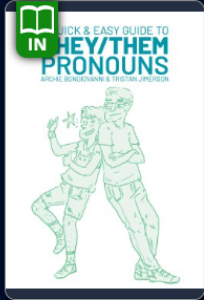
CITATIONS

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| Call Number | Barcode        | Status    | Description | Sublocation      |
|-------------|----------------|-----------|-------------|------------------|
| FIC JOH     | 38002480114539 | Available |             | Genre: Biography |

#### OFF-SITE COPIES ( 1 )

| Call Number | Barcode        | Status    | Description | Site               |
|-------------|----------------|-----------|-------------|--------------------|
| 306.76 JOH  | 38001180206280 | Available |             | Richmond Secondary |



Bongiovanni, Archie, author.

# A quick & easy guide to they/them pronouns

Call Number: GN BON  
Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In



## OVERVIEW

A comic guide that explains what pronouns are, why they matter, and how to use them. Also includes what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

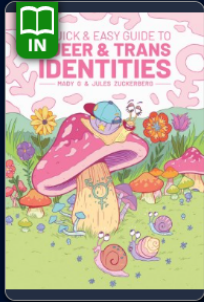
CITATIONS

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| Call Number | Barcode        | Status    | Description | Site                       |
|-------------|----------------|-----------|-------------|----------------------------|
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| 428.2 BON   | 38058380096887 | Available |             | Cambie Secondary           |
| 306.76 BON  | 38025000233745 | Available |             | Gilmore Elementary         |
| 305.3 BON   | 38062380175360 | Available |             | McMath Secondary           |
| 401.9 BON   | 38004580160081 | Available | SOGI Book   | Steveston-London Secondary |



G. Mady, (Mady M. Giuliani), author.

# A quick & easy guide to queer & trans identities

Call Number: GN GIU  
Interest Level: Adult

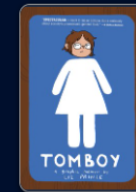
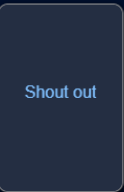
☆☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

"In this quick and easy guide to queer and trans identities, cartoonists Mady G and J.R. Zuckerberg guide you through the basics of the LGBTQ+ world! Covering essential topics like sexuality, gender identity, coming out, and navigating relationships, this guide explains the spectrum of human experience through informative comics, interviews, worksheets, and imaginative examples"--Back cover.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

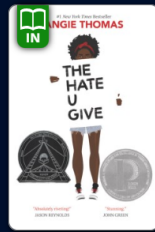
CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| GN GIU      | 38002480107897 | Available |             |             |

#### OFF-SITE COPIES ( 4 )

| Call Number | Barcode        | Status    | Description | Site               |
|-------------|----------------|-----------|-------------|--------------------|
| GN GIU      | 38003180100679 | Available |             | Boyd Secondary     |
| GN GIU      | 38027000223742 | Available |             | Ferris Elementary  |
| 306.76 GIU  | 38025000232598 | Available |             | Gilmore Elementary |
| 306.76 GIU  | 38062380175378 | Available |             | McMath Secondary   |



Thomas, Angie.

# The hate u give

Call Number: FIC THO  
Sublocation: Genre: Contemporary  
Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

- EXPLORE
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### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation         |
|-------------|----------------|-----------|-------------|---------------------|
| FIC THO     | 38002480095324 | Available |             | Genre: Contemporary |
| FIC THO     | 38002480104563 | Available |             | Genre: Contemporary |

### OFF-SITE COPIES ( 32 )

| Call Number        | Barcode        | Status      | Description         | Site                       |
|--------------------|----------------|-------------|---------------------|----------------------------|
| FIC THO bk.1 HUG   | 38003180074346 | Available   |                     | Boyd Secondary             |
| FIC THO bk.1 HUG   | 38003180075285 | Available   |                     | Boyd Secondary             |
| FIC THO bk.1 HUG   | 38003180078933 | Available   |                     | Boyd Secondary             |
| PB THO             | 38042380102697 | Lost        |                     | Burnett Secondary          |
| FIC THO            | 38058380083877 | Checked Out |                     | Cambie Secondary           |
| FIC THO            | 38058380084586 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084594 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084602 | Checked Out |                     | Cambie Secondary           |
| FIC THO            | 38058380084610 | Lost        |                     | Cambie Secondary           |
| FIC THO            | 38058380084628 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084636 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38064000156945 | Lost        |                     | MacNeill Secondary         |
| FIC THO            | 38064000183287 | Available   |                     | MacNeill Secondary         |
| PB THO - Realistic | 38062380169579 | Available   | Book 1, Hate U Give | McMath Secondary           |
| FIC THO            | 38044380097968 | Lost        | c. 1                | McNair Secondary           |
| FIC THO            | 38044380097976 | Checked Out |                     | McNair Secondary           |
| FIC THO            | 38044380097984 | Available   | c. 2                | McNair Secondary           |
| FIC THO            | 38044380102528 | Available   |                     | McNair Secondary           |
| FIC THO            | 38044380118509 | Available   |                     | McNair Secondary           |
| FIC THO green      | 38033000161874 | Available   |                     | McRoberts Secondary        |
| FIC THO            | 38001180186409 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186599 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186607 | Lost        |                     | Richmond Secondary         |
| FIC THO            | 38001180186631 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186649 | Checked Out |                     | Richmond Secondary         |
| FIC THO            | 38001180192209 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180192217 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180192308 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180192555 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38004580148532 | Available   |                     | Steveston-London Secondary |
| FIC THO            | 38004580148540 | Lost        |                     | Steveston-London Secondary |
| FIC THO            | 38004580165106 | Available   |                     | Steveston-London Secondary |

Improve

Improve

Help Us Improve



# This book is gay

Call Number: 306.76 DAW  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Offers answers to ... questions [about homosexuality, bisexuality, and transgender people], from sex to politics, hooking up to stereotypes, coming out and more. This ... exploration of sexuality and what it's like to grow up LGBT also includes real stories from people across the gender and sexual spectrums, not to mention [humorous] illustrations.

- EXPLORE
- REVIEWS
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- COPIES**
- CITATIONS

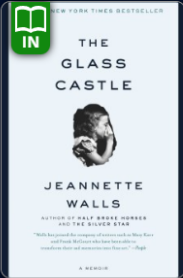
#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 306.76 DAW  | 38002480054628 | Available |             | Genre: Engaging Reads |

#### OFF-SITE COPIES ( 10 )

| Call Number | Barcode        | Status      | Description | Site                       |
|-------------|----------------|-------------|-------------|----------------------------|
| 306.76 DAW  | 38003180057168 | Checked Out |             | Boyd Secondary             |
| 306.76 DAW  | 38042380053072 | Available   |             | Burnett Secondary          |
| 306.76 DAW  | 38058380054860 | Available   |             | Cambie Secondary           |
| 306.76 DAW  | 38064000083537 | Available   |             | MacNeill Secondary         |
| 306.76 DAW  | 38064000097800 | Available   |             | MacNeill Secondary         |
| 306.76 DAW  | 38062380175501 | Available   |             | McMath Secondary           |
| 306.76 DAW  | 38044380056188 | Checked Out |             | McNair Secondary           |
| 306.76 DAW  | 38033000179447 | Available   |             | McRoberts Secondary        |
| 306.76 DAW  | 38001180007167 | Available   |             | Richmond Secondary         |
| 306.76 DAW  | 38004580123774 | Available   | SOGI Book   | Steveston-London Secondary |





Walls, Jeannette.

# The glass castle : a memoir

Call Number: PB WAL  
Sublocation: Genre: Memoir  
Interest Level: Adult

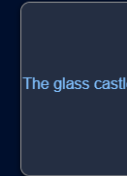
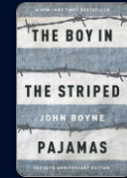
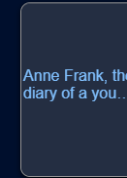
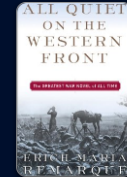
☆☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

The author recalls her life growing up in a dysfunctional family with an alcoholic father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and will to leave home.

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#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation      |
|-------------|----------------|-----------|-------------|------------------|
| PB WAL      | 38002480048836 | Available |             | Genre: Memoir    |
| PB WAL      | 38002480071473 | Available |             | Genre: Memoir    |
| PB WAL      | 38002480088246 | Available |             | Genre: Biography |

#### OFF-SITE COPIES ( 17 )

| Call Number          | Barcode        | Status    | Description | Site                         |
|----------------------|----------------|-----------|-------------|------------------------------|
| 921 WAL              | 38003180039141 | Available |             | Boyd Secondary               |
| PB WAL               | 38042380095891 | Available |             | Burnett Secondary            |
| PB F WAL             | 38058380073654 | Available |             | Cambie Secondary             |
| CE WAL               | 90038000317819 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317827 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317835 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317900 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317918 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317926 | Available |             | IST and Continuing Education |
| FIC WAL              | 38064000082273 | Available |             | MacNeill Secondary           |
| PB WAL - Real Voices | 38062380046629 | Available |             | McMath Secondary             |
| FIC WAL              | 38044380047864 | Available |             | McNair Secondary             |
| PB 362.82 WAL        | 38033380076684 | Available |             | McRoberts Secondary          |
| PB WAL g             | 38033000169521 | Available |             | McRoberts Secondary          |
| PB WAL g             | 38033380069010 | Available |             | McRoberts Secondary          |
| PB WAL               | 38001180119871 | Available |             | Richmond Secondary           |
| 362.8209 WAL         | 38004580146957 | Available |             | Steveston-London Secondary   |



Oseman, Alice, author.

# Heartstopper. Volume 2

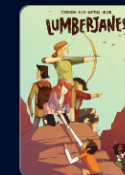
Call Number: GN OSE  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

## SIMILAR TITLES



## OVERVIEW

Nick and Charlie are best friends, but one kiss has changed everything. In the aftermath, Charlie is sure that Nick isn't interested, but Nick is more confused than ever. Love works in surprising ways, and Nick comes to see the world from a new perspective. He discovers all sorts of things about his friends, his family... and himself.

EXPLORE

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### COPIES AT PALMER SECONDARY

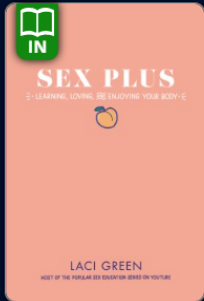
| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| GN OSE      | 38002480115841 | Available |             |             |

### OFF-SITE COPIES ( 20 )

| Call Number     | Barcode        | Status      | Description                 | Site                       |
|-----------------|----------------|-------------|-----------------------------|----------------------------|
| GN FIC OSE      | 38014000140605 | Checked Out |                             | Blundell Elementary        |
| GN FIC OSE      | 38014000141439 | Checked Out | v. 2                        | Blundell Elementary        |
| GN HEA bk.2     | 38003180091456 | Available   |                             | Boyd Secondary             |
| GN HEA bk.2     | 38003180093080 | Available   |                             | Boyd Secondary             |
| GN OSE          | 38042000132306 | Checked Out |                             | Burnett Secondary          |
| GN OSE          | 38042000132314 | Available   | Vol. 2                      | Burnett Secondary          |
| GN 741.5 OSE    | 38058380099642 | Available   |                             | Cambie Secondary           |
| 741.5 OSE       | 38037000156834 | Checked Out |                             | DeBeck Elementary          |
| GN FIC OSE v.2  | 38008000185172 | Available   |                             | Garden City Elementary     |
| 741.5 OSE       | 38000680186737 | Available   |                             | Hamilton Elementary        |
| GN FIC OSE      | 38064000175432 | Checked Out |                             | MacNeill Secondary         |
| GB OSE          | 38040000174443 | Available   | Vol. 2                      | McKinney Elementary        |
| GN OSE - YA - L | 38062380170825 | Checked Out | vol. 2, Heartstopper Series | McMath Secondary           |
| GN OSE          | 38044380116479 | Checked Out |                             | McNair Secondary           |
| GN OSE          | 38044380122899 | Checked Out | Vol. 2                      | McNair Secondary           |
| 741.5 OSE       | 38005058251815 | Checked Out |                             | McNeely Elementary         |
| GN OSE 2        | 38033000187077 | Available   | Vol. 2                      | McRoberts Secondary        |
| GN OSE          | 38001180215968 | Checked Out |                             | Richmond Secondary         |
| GN OSE          | 38041380223396 | Available   |                             | Steves Elementary          |
| GN OSE          | 38004580165627 | Available   | v. 2                        | Steveston-London Secondary |

16

Help Us Improve



Green, Laci.

# Sex Plus : learning, loving, and enjoying your body

Call Number: 613.907 GRE  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

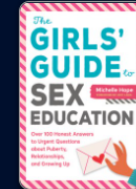
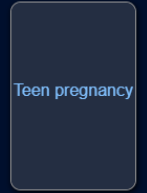
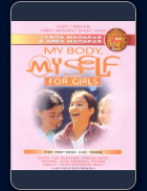
☆☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

Sex educator and YouTube star Laci Green provides a guide to sex, sexuality, pleasure, and the body.

EXPLORE

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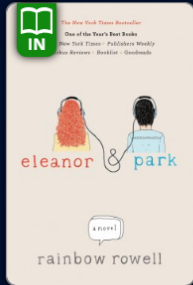
CITATIONS

### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 613.907 GRE | 38002480104787 | Available |             | Genre: Engaging Reads |

### OFF-SITE COPIES ( 0 )

There are no off-site copies of this title.



Rowell, Rainbow.  
**Eleanor & Park**

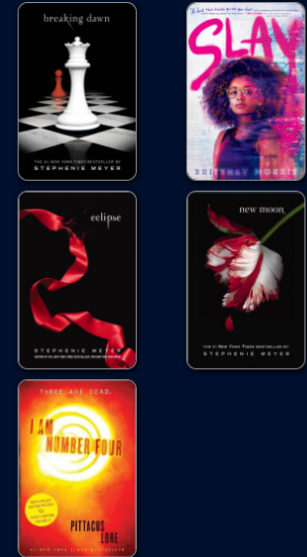
Call Number: FIC ROW  
Sublocation: Genre: Romance  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

SIMILAR TITLES



OVERVIEW

Set over the course of one school year in 1986, this is the story of two star-crossed misfits—smart enough to know that first love almost never lasts, but brave and desperate enough to try.

- EXPLORE
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- COPIES**
- CITATIONS

COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status      | Description | Sublocation    |
|-------------|----------------|-------------|-------------|----------------|
| FIC ROW     | 38002480078775 | Checked Out |             | Genre: Romance |
| FIC ROW     | 38002480091646 | Available   |             | Genre: Romance |

OFF-SITE COPIES ( 16 )

| Call Number      | Barcode        | Status      | Description | Site                      |
|------------------|----------------|-------------|-------------|---------------------------|
| FIC ROW          | 38003180069403 | Available   |             | Boyd Secondary            |
| FIC ROW          | 38043380144200 | Available   |             | Bridge Elementary         |
| PB ROW           | 38042000126464 | Checked Out |             | Burnett Secondary         |
| PB ROW           | 38042380090215 | Available   |             | Burnett Secondary         |
| PB ROW           | 38042380097806 | Available   |             | Burnett Secondary         |
| FIC ROW          | 38058380073506 | Available   |             | Cambie Secondary          |
| FIC ROW          | 38057000106613 | Available   |             | General Currie Elementary |
| FIC ROW          | 38057000135117 | Checked Out |             | General Currie Elementary |
| FIC ROW          | 38025000214059 | Available   |             | Gilmore Elementary        |
| FIC ROW          | 38064000179004 | Available   |             | MacNeill Secondary        |
| FIC ROW          | 38064000179012 | Available   |             | MacNeill Secondary        |
| PB ROW - Romance | 38062380174439 | Available   |             | McMath Secondary          |
| FIC ROW green    | 38033000146214 | Available   |             | McRoberts Secondary       |
| FIC ROW          | 38000180205227 | Available   |             | Mitchell Elementary       |
| FIC ROW          | 38000180235034 | Checked Out |             | Mitchell Elementary       |
| FIC ROW          | 38054000078140 | Available   |             | Talmey Elementary         |



Green, John.

# Looking for Alaska

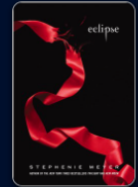
Call Number: PB GRE  
 Sublocation: Genre: Contemporary  
 Interest Level: Grade 11-12

☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

- EXPLORE
- REVIEWS
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- CITATIONS

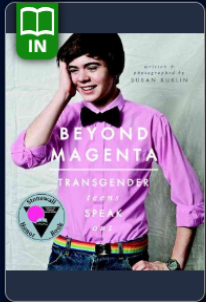
#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation         |
|-------------|----------------|-----------|-------------|---------------------|
| PB GRE      | 38002480074873 | Available |             | Genre: Contemporary |
| PB GRE      | 38002480089582 | Available |             | Genre: Contemporary |

#### OFF-SITE COPIES ( 13 )

| Call Number        | Barcode        | Status      | Description | Site                       |
|--------------------|----------------|-------------|-------------|----------------------------|
| FIC GRE            | 38003180075491 | Available   |             | Boyd Secondary             |
| PB GRE             | 38058380087233 | Checked Out |             | Cambie Secondary           |
| FIC GRE            | 38008000155209 | Available   |             | Garden City Elementary     |
| FIC GRE            | 38064000112849 | Available   |             | MacNeill Secondary         |
| FIC GRE            | 38040000118101 | Available   |             | McKinney Elementary        |
| PB GRE - Realistic | 38062380094439 | Available   |             | McMath Secondary           |
| FIC GRE            | 38044380079008 | Available   |             | McNair Secondary           |
| FIC GRE            | 38044380079016 | Available   |             | McNair Secondary           |
| FIC GRE            | 38005058246542 | Available   |             | McNeely Elementary         |
| PB GRE             | 38033000174570 | Checked Out |             | McRoberts Secondary        |
| FIC GRE            | 38004580137600 | Available   |             | Steveston-London Secondary |
| FIC GRE            | 38017000116202 | Lost        |             | Tait Elementary            |
| FIC GRE            | 38017000125492 | Available   |             | Tait Elementary            |





Kuklin, Susan.

# Beyond magenta : transgender teens speak out

Call Number: 306.76 KUK  
 Sublocation: Genre: Engaging Reads  
 Interest Level: Young Adult

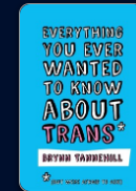
☆☆☆☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

Six teens tell what it is like for them to be members of the transgender community.

EXPLORE

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#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 306.76 KUK  | 38002480103789 | Available |             | Genre: Engaging Reads |

#### OFF-SITE COPIES ( 2 )

| Call Number | Barcode        | Status    | Description | Site             |
|-------------|----------------|-----------|-------------|------------------|
| 306.76 KUK  | 38003180075384 | Available |             | Boyd Secondary   |
| 306.768 KUK | 38044380083224 | Available |             | McNair Secondary |



Jennings, Jazz.

# Being Jazz : my life as a (transgender) teen

Call Number: FIC JEN  
Sublocation: Genre: Biography  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

An autobiography of Jazz Jennings in which she shares her experiences of transitioning for male to female and becoming an advocate for transgender youth.

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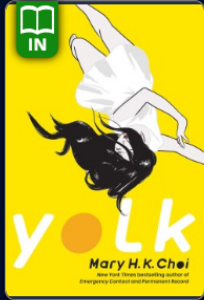
CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation      |
|-------------|----------------|-----------|-------------|------------------|
| FIC JEN     | 38002480054701 | Available |             | Genre: Biography |
| FIC JEN     | 38002480096496 | Available |             | Genre: Biography |

#### OFF-SITE COPIES ( 11 )

| Call Number            | Barcode        | Status    | Description | Site                       |
|------------------------|----------------|-----------|-------------|----------------------------|
| 306.76 JEN             | 38003180056988 | Available |             | Boyd Secondary             |
| PB JEN                 | 38042380053056 | Available |             | Burnett Secondary          |
| 306.76 JEN             | 38058380054761 | Available |             | Cambie Secondary           |
| 306.76 JEN             | 38037000137685 | Available |             | DeBeck Elementary          |
| 306.76 JEN             | 38057000130670 | Available |             | General Currie Elementary  |
| 306.76 JEN             | 38064000083594 | Available |             | MacNeill Secondary         |
| PB JEN - Real Voices-L | 38062380059762 | Available |             | McMath Secondary           |
| FIC JEN                | 38044380056519 | Available |             | McNair Secondary           |
| 306.76 JEN             | 38033000100328 | Available |             | McRoberts Secondary        |
| 306.76 JEN             | 38001180007092 | Available | SOGI Book   | Richmond Secondary         |
| 306.376 JEN            | 38004580123477 | Available |             | Steveston-London Secondary |



Choi, Mary H. K.

# Yolk

Call Number: FIC CHO  
 Sublocation: Genre: Contemporary  
 Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In



## SIMILAR TITLES



## OVERVIEW

Struggling with emotional problems and an eating disorder, Jayne, a Korean American college student living in New York City, is estranged from her accomplished older sister June, until June gets cancer.

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### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation         |
|-------------|----------------|-----------|-------------|---------------------|
| FIC CHO     | 38002480117060 | Available |             | Genre: Contemporary |

### OFF-SITE COPIES ( 4 )

| Call Number | Barcode        | Status      | Description | Site                       |
|-------------|----------------|-------------|-------------|----------------------------|
| PB CHO      | 38042000128999 | Available   |             | Burnett Secondary          |
| FIC CHO     | 38058380095632 | Available   |             | Cambie Secondary           |
| FIC CHO     | 38001180210233 | Lost        |             | Richmond Secondary         |
| FIC CHO     | 38004580165239 | Checked Out |             | Steveston-London Secondary |



Tamaki, Mariko.

# This one summer

Call Number: GN TAM

☆☆☆☆☆ (0)

Book

Log In



## SIMILAR TITLES



## OVERVIEW

Rose and Windy are summer friends whose families have visited Awago Beach for as long as they can remember. But this year is different, and they soon find themselves tangled in teen love and family crisis.

EXPLORE

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AWARDS

COPIES

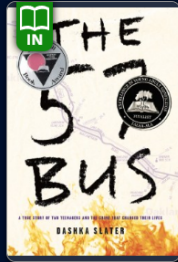
CITATIONS

### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| GN TAM      | 38002480099896 | Available |             |             |

### OFF-SITE COPIES ( 8 )

| Call Number | Barcode        | Status    | Description | Site                |
|-------------|----------------|-----------|-------------|---------------------|
| GN TAM      | 38003180084667 | Available |             | Boyd Secondary      |
| GN FIC TAM  | 38042380107787 | Available |             | Burnett Secondary   |
| GN FIC TAM  | 38064000093320 | Available |             | MacNeill Secondary  |
| GN TAM - YA | 38062380173068 | Available |             | McMath Secondary    |
| GN TAM      | 38044380083018 | Available |             | McNair Secondary    |
| GN TAM      | 38033000165694 | Available |             | McRoberts Secondary |
| GN TAM      | 38033000176138 | Available |             | McRoberts Secondary |
| GN TAM      | 38001180170643 | Available |             | Richmond Secondary  |



Slater, Dashka.

# The 57 bus

Call Number: 364.15 SLA  
Sublocation: Genre: Engaging Reads  
Interest Level: Young Adult

☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes.

EXPLORE

REVIEWS

MORE INFO

AWARDS

COPIES

CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation           |
|-------------|----------------|-----------|-------------|-----------------------|
| 364.15 SLA  | 38002480100108 | Available |             | Genre: Engaging Reads |

#### OFF-SITE COPIES ( 23 )

| Call Number              | Barcode        | Status      | Description | Site                       |
|--------------------------|----------------|-------------|-------------|----------------------------|
| 364.15 SLA               | 38003180078701 | Available   |             | Boyd Secondary             |
| 364.15 SLA               | 38003180079154 | Lost        |             | Boyd Secondary             |
| PB SLA                   | 38042380113306 | Available   |             | Burnett Secondary          |
| FIC SLA                  | 38058380086565 | Checked Out |             | Cambie Secondary           |
| FIC SLA                  | 38058380086672 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086714 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086755 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086862 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38058380086904 | Available   |             | Cambie Secondary           |
| FIC SLA                  | 38052000203122 | Available   |             | Diefenbaker Elementary     |
| FIC SLA                  | 38064000163164 | Available   |             | MacNeill Secondary         |
| PB SLA - Real Voices - L | 38062380075503 | Checked Out |             | McMath Secondary           |
| FIC SLA                  | 38044380105373 | Available   |             | McNair Secondary           |
| FIC SLA                  | 38044380105381 | Available   |             | McNair Secondary           |
| FIC SLA                  | 38044380105407 | Available   |             | McNair Secondary           |
| FIC SLA green            | 38033000165982 | Available   | SOGI Book   | McRoberts Secondary        |
| 364.15 SLA               | 38001180193868 | Available   | SOGI Book   | Richmond Secondary         |
| 364.15 SLA               | 38001180195210 | Available   | SOGI Book   | Richmond Secondary         |
| 364.15 SLA               | 38004580145868 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580146510 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580146551 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580151536 | Available   | SOGI Book   | Steveston-London Secondary |
| 364.15 SLA               | 38004580151544 | Available   | SOGI Book   | Steveston-London Secondary |

Help Us Improve





Callender, Kacen.

# Felix ever after

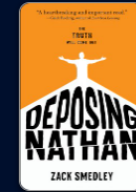
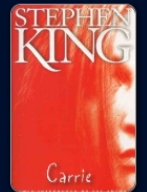
Call Number: FIC CAL  
Sublocation: Genre: Contemporary  
Interest Level: Young Adult

☆☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Felix Love, a transgender seventeen-year-old, attempts to get revenge by catfishing his anonymous bully, but lands in a quasi-love triangle with his former enemy and his best friend.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

#### COPIES AT PALMER SECONDARY

| Call Number | Barcode        | Status      | Description | Sublocation         |
|-------------|----------------|-------------|-------------|---------------------|
| FIC CAL     | 38002480113259 | Checked Out |             | Genre: Contemporary |

#### OFF-SITE COPIES ( 2 )

| Call Number | Barcode        | Status    | Description | Site               |
|-------------|----------------|-----------|-------------|--------------------|
| FIC CAL     | 38003180093445 | Available |             | Boyd Secondary     |
| FIC CAL     | 38001180206967 | Available |             | Richmond Secondary |



BOOKS

COLLECTIONS

Results for "SEX" (88)

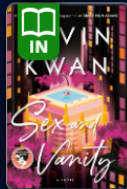
CARD VIEW FILTERS



Sex Plus : learning, loving, and enjoyin...  
Green, Laci.

CALL NUMBER  
613.907 GRE  
PUBLISHED  
2018

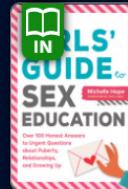
Genre: En... ●●●



Sex and vanity : a novel  
Kwan, Kevin.

CALL NUMBER  
FIC KWA  
PUBLISHED  
2020

Genre: Co... ●●●



The girls' guide to sex education : ov...  
Hope, Michelle, author.

CALL NUMBER  
649.65 HOP  
PUBLISHED  
2018

Genre: En... ●●●



The big questions book of sex and...  
Freitas, Donna.

CALL NUMBER  
176.4 FRE  
PUBLISHED  
2020

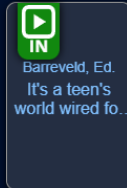
Genre: En... ●●●



Let's talk about it : the teen's guide to...  
Moen, Erika, 1983-

CALL NUMBER  
306.7 MOE  
PUBLISHED  
2021

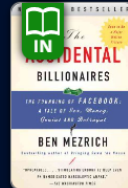
Genre: En... ●●●



It's a teen's world wired for sex, lies...  
Barreveld, Ed.

CALL NUMBER  
DVD 306.7 ITS  
PUBLISHED  
2009

DVD 306.7... ●●●



The accidental billionaires : the...  
Mezrich, Ben, 1969-

CALL NUMBER  
PB MEZ  
PUBLISHED  
2010

Genre: Bi... ●●●



The origin of species by means of natura...  
Darwin, Charles, 1809-...

CALL NUMBER  
575.0162 DAR  
PUBLISHED  
1990

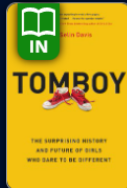
575.0162 ... ●●●



Beyond trans : does gender matter?  
Davis, Heath Fogg, author.

CALL NUMBER  
306.76 DAV  
PUBLISHED  
2017

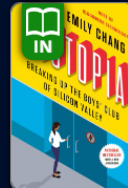
Genre: En... ●●●



Tomboy : the surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
305.409 DAV  
PUBLISHED  
2020

Genre: En... ●●●



Brotopia : breaking up the boys' club o...  
Chang, Emily.

CALL NUMBER  
331.4 CHA  
PUBLISHED  
2019

331.4 CHA ●●●



My body, my self for girls : the 'what's...  
Madaras, Lynda.

CALL NUMBER  
612.6 MAD  
PUBLISHED  
2000

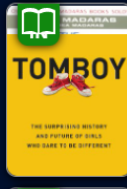
612.6 MAD ●●●



Power shift : the longest revolution  
Davis, Heath Fogg, author.

CALL NUMBER  
PUBLISHED  
2017

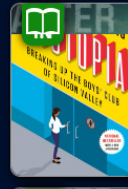
Genre: En... ●●●



The what's surprising history a...  
Davis, Lisa, 1972-

CALL NUMBER  
PUBLISHED  
2020

Genre: En... ●●●



After the fall up the boys' club o...  
Chang, Emily.

CALL NUMBER  
PUBLISHED  
2019

331.4 CHA ●●●



Anna of Byzantium  
Madaras, Lynda.

CALL NUMBER  
PUBLISHED  
2000

612.6 MAD ●●●



Power shift : the longest revolution  
Armstrong, Sally, 1943-...

CALL NUMBER  
305.42 ARM  
PUBLISHED  
2019

Genre: En... ●●●



The what's happening to my...  
Madaras, Lynda.

CALL NUMBER  
613.9 MAD  
PUBLISHED  
2000

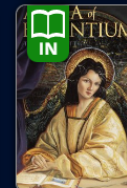
613.9 MAD ●●●



After the fall  
Hart, Kate, 1980-

CALL NUMBER  
FIC HAR  
PUBLISHED  
2017

Genre: Co... ●●●



Anna of Byzantium  
Barrett, Tracy, 1955-

CALL NUMBER  
PB BAR  
PUBLISHED  
2000

Genre: His... ●●●



Boys adrift : five factors driving the...  
Sax, Leonard.

CALL NUMBER  
371.823 SAX  
PUBLISHED  
2007

371.823 SAX ●●●



The breadwinner  
Ellis, Deborah...

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

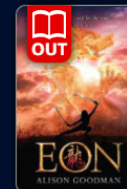
ELL ●●●



Dress codes for small towns  
Stevens, Courtney C.

CALL NUMBER  
FIC STE  
PUBLISHED  
2017

Genre: Co... ●●●



Eon : Dragoneye reborn  
Goodman, Alison.

CALL NUMBER  
PB GOO No. 1  
PUBLISHED  
2010

Genre: Fa... ●●●



**The girl who played with fire**  
Larsson, Stieg, 1954-2004.  
Series: Millennium series

CALL NUMBER  
PB LAR No. 2  
PUBLISHED  
2010

Genre: My... ●●●



**The nowhere girls**  
Reed, Amy Lynn.

CALL NUMBER  
FIC REE  
PUBLISHED  
2017

Genre: Co... ●●●



**Parvana's journey**  
Ellis, Deborah...

CALL NUMBER  
PBE ELL Level Three  
PUBLISHED  
2002

ELL ●●●



**Period power : a manifesto for the...**  
Okamoto, Nadya.

CALL NUMBER  
612.6 OKA  
PUBLISHED  
2018

612.6 OKA ●●●



**Seeing gender : an illustrated guide to...**  
Gottlieb, Iris.

CALL NUMBER  
305.3 GOT  
PUBLISHED  
2019

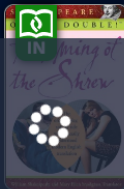
305.3 GOT ●●●



**Teen pregnancy**  
Berlfein, Judy, 1968--  
Series: Lucent overview...

CALL NUMBER  
362.83 BER  
PUBLISHED  
1992

362.83 BER ●●●



**The taming of the shrew**  
Shakespeare, William...  
Series: Shakespeare on...

CALL NUMBER  
822.3  
PUBLISHED  
2008

●●●



**We should all be feminists**  
Adichie, Chimamanda...

CALL NUMBER  
305.43 ADI  
PUBLISHED  
2015

Genre: En... ●●●



**What unbreakable looks like**  
McLaughlin, Kate, 1971-

CALL NUMBER  
FIC MCL  
PUBLISHED  
2020

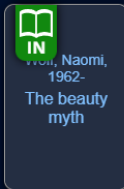
Genre: Co... ●●●



**After the ink dries**  
Gustafson, Cassie.

CALL NUMBER  
FIC GUS  
PUBLISHED  
2021

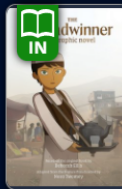
Genre: Co... ●●●



**The beauty myth**  
Wolf, Naomi, 1962-  
The beauty myth

CALL NUMBER  
305.4 WOL  
PUBLISHED  
1991

305.4 WOL ●●●



**The breadwinner : a graphic novel**  
Tanaka, Shelley, adapter.

CALL NUMBER  
GN TAN  
PUBLISHED  
2018

GN TAN ●●●



**Break the fall**  
Iacopelli, Jennifer.

CALL NUMBER  
FIC IAC  
PUBLISHED  
2020

Genre: Co... ●●●



**Crown of feathers**  
Pau Preto, Nicki.

CALL NUMBER  
FIC PAU  
PUBLISHED  
2019

Genre: Fa... ●●●



**Flame in the mist**  
Ahdieh, Renée.

CALL NUMBER  
PB AHD  
PUBLISHED  
2017

Genre: Fa... ●●●



**Gender : a graphic guide**  
Barker, Meg-John, 1974-

CALL NUMBER  
305.3 BAR  
PUBLISHED  
2019

Genre: En... ●●●



**Girl made of stars**  
Blake, Ashley Herring.

CALL NUMBER  
FIC BLA  
PUBLISHED  
2018

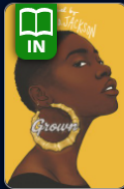
Genre: Co... ●●●



**The grace year**  
Liggett, Kim.

CALL NUMBER  
FIC LIG  
PUBLISHED  
2019

Genre: Dy... ●●●



**Grown**  
Jackson, Tiffany D.

CALL NUMBER  
FIC JAC  
PUBLISHED  
2020

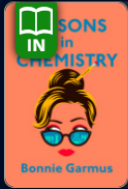
Genre: My... ●●●



**I have the right to : a high school survival...**  
Prout, Chessy, author.

CALL NUMBER  
FIC PRO  
PUBLISHED  
2018

Genre: Bl... ●●●



**Lessons in chemistry**  
Garmus, Bonnie, author.

CALL NUMBER  
PB GAR  
PUBLISHED  
2022

Genre: His... ●●●



**The life and (medieval) times of...**  
Pacton, Jamie.

CALL NUMBER  
FIC PAC  
PUBLISHED  
2020

Genre: Co... ●●●



**Nightingale**  
Lukavics, Amy.

CALL NUMBER  
FIC LUK  
PUBLISHED  
2018

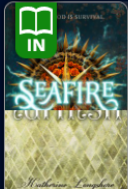
Genre: Sci... ●●●



**A scatter of light**  
Lo, Malinda.

CALL NUMBER  
FIC LO  
PUBLISHED  
2022

Genre: Co... ●●●



**Seafire**  
Parker, Natalie C.

CALL NUMBER  
FIC PAR  
PUBLISHED  
2018

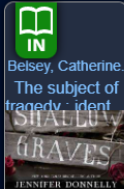
Genre: His... ●●●



**Smoke in the sun**  
Ahdieh, Renée.

CALL NUMBER  
FIC AHD  
PUBLISHED  
2018

Genre: Fa... ●●●



**The subject of tragedy : identity a...**  
Belsey, Catherine.

CALL NUMBER  
822 BEL  
PUBLISHED  
1985

Genre: My... ●●●



**Symptoms of being human**  
Garvin, Jeff.

CALL NUMBER  
FIC GAR  
PUBLISHED  
2016

GN PRI ●●●



**Trouble girls : a novel**  
Rubin, Julia Lynn.

CALL NUMBER  
FIC RUB  
PUBLISHED  
2021



**Under a painted sky**  
Lee, Stacey.

CALL NUMBER  
FIC LEE  
PUBLISHED  
2015



**Understanding the facts of life**  
Meredith, Susan.  
Series: Usborne facts of...

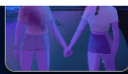
CALL NUMBER  
612.6 MER  
PUBLISHED  
1997



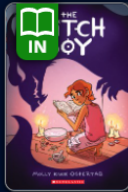
**Vengeance road**  
Bowman, Erin.

CALL NUMBER  
FIC BOW  
PUBLISHED  
2015





Genre: Co... ●●●



**The witch boy**  
Ostertag, Molly.

CALL NUMBER  
**GN OST**  
PUBLISHED  
2017

**GN OST** ●●●



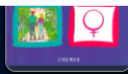
Genre: His... ●●●



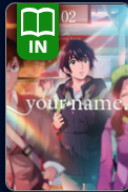
**Your name. 01**  
Shinkai, Makoto, author,...

CALL NUMBER  
**GN SHI**  
PUBLISHED  
2017

**GN SHI** ●●●



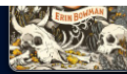
612.6 MER ●●●



**Your name. 02**  
Shinkai, Makoto.

CALL NUMBER  
**GN SHI**  
PUBLISHED  
2017

**GN SHI** ●●●



Genre: Ad... ●●●



**Your name. 03**  
Shinkai, Makoto.

CALL NUMBER  
**GN SHI**  
PUBLISHED  
2018

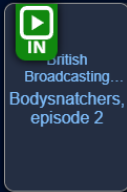
**GN SHI** ●●●



**Ain't I a woman! : a book of women's...**  
Linthwaite, Illona, 1945-

CALL NUMBER  
**808.81 AIN**  
PUBLISHED  
1993

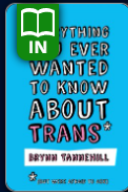
**808.81 AIN** ●●●



**Bodysnatchers, episode 2**  
British Broadcasting...

CALL NUMBER  
**DVD 571.9 BOD**  
PUBLISHED  
2003

**DVD 571.9...** ●●●



**Everything you ever wanted to know...**  
Tannehill, Brynn.

CALL NUMBER  
**306.76 TAN**  
PUBLISHED  
2019

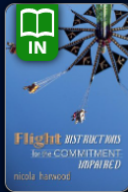
Genre: En... ●●●



**Feed your head : some excellent stuff...**  
Hipp, Earl, 1944-

CALL NUMBER  
**158 HIP**  
PUBLISHED  
1991

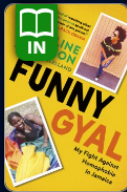
**158 HIP** ●●●



**Flight instructions for the commitment...**  
Harwood, Nicola, 1960-

CALL NUMBER  
**PB HAR**  
PUBLISHED  
2016

Genre: Bi... ●●●



**Funny gyal : my fight against homophobi...**  
Jackson, Angeline.

CALL NUMBER  
**PB JAC**  
PUBLISHED  
2022

Genre: Bi... ●●●



**Heart : the inside story of our body's...**  
Von Borstel, Johannes...

CALL NUMBER  
**612.17 VAN**  
PUBLISHED  
2017

**612.17 VAN** ●●●



**Here we are : feminism for the re...**  
Jensen, Kelly.

CALL NUMBER  
**305.42 JEN**  
PUBLISHED  
2017

Genre: En... ●●●



**A hundred hours of night**  
Woltz, Anna.

CALL NUMBER  
**FIC WOL**  
PUBLISHED  
2016

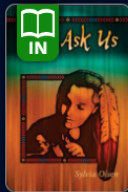
Genre: Co... ●●●



**It's not about the burqa : Muslim...**  
Khan, Mariam, editor.

CALL NUMBER  
**305.48 KHA**  
PUBLISHED  
2019

Genre: En... ●●●



**Just ask us : a conversation with...**  
Olsen, Sylvia, 1955-

CALL NUMBER  
**305.23 OLS**  
PUBLISHED  
2005

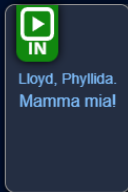
**305.23 OLS** ●●●



**The law is (not) for kids : a legal rights...**  
Lecic, Ned, 1979-, author.

CALL NUMBER  
**342.71 LEC**  
PUBLISHED  
2019

**342.71 LEC** ●●●



**Mamma mia!**  
Lloyd, Phyllida.  
Mamma mia!

CALL NUMBER  
**DVD FIC MAM**  
PUBLISHED  
2008

**DVD FIC M...** ●●●



**Punk rock : the whole story**  
Blake, Mark, 1965-

CALL NUMBER  
**781.66 PUN**  
PUBLISHED  
2008

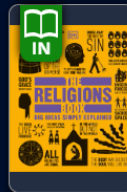
**781.66 PUN** ●●●



**Queen bees & wannabes : helpin...**  
Wiseman, Rosalind, 1969-

CALL NUMBER  
**305.235 WIS**  
PUBLISHED  
2009

Genre: En... ●●●



**The religions book : [big ideas simply...**  
Ambalu, Shulamit.

CALL NUMBER  
**200 REL**  
PUBLISHED  
2013

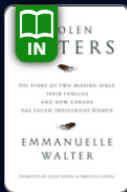
Genre: En... ●●●



**Small game hunting at the local coward...**  
Coles, Megan, 1981-

CALL NUMBER  
**PB COL**  
PUBLISHED  
2019

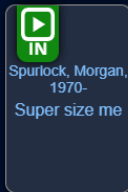
Genre: Co... ●●●



**Stolen sisters : the story of two missin...**  
Walter, Emmanuelle, ...

CALL NUMBER  
**FIC WAL**  
PUBLISHED  
2015

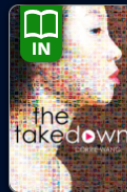
Genre: En... ●●●



**Super size me**  
Spurlock, Morgan, 1970-

CALL NUMBER  
**DVD FIC SUP**  
PUBLISHED  
2004

**DVD FIC S...** ●●●



**The takedown**  
Wang, Corrie.

CALL NUMBER  
**PB WAN**  
PUBLISHED  
2018

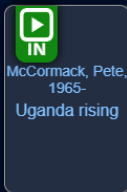
Genre: My... ●●●



**This book is gay**  
Dawson, James.

CALL NUMBER  
**306.76 DAW**  
PUBLISHED  
2015

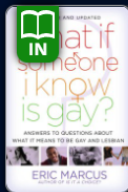
Genre: En... ●●●



**Uganda rising**  
McCormack, Pete, 1965-

CALL NUMBER  
**DVD 967.6104 UGA**  
PUBLISHED  
2006

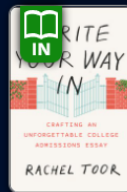
**DVD 967.6...** ●●●



**What if someone I know is gay? : ...**  
Marcus, Eric.

CALL NUMBER  
**306.76 MAR**  
PUBLISHED  
2007

**306.76 MAR** ●●●



**Write your way in : crafting an...**  
Toor, Rachel, author.

CALL NUMBER  
**378.1 TOO**  
PUBLISHED  
2017

**378.1 TOO** ●●●



**The year of the flood**

CALL NUMBER



**You can't wear these**

CALL NUMBER



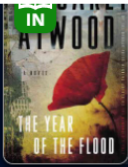
**You : the owner's**

CALL NUMBER



**Inferior : how science**

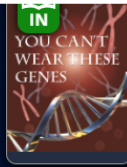
CALL NUMBER



: a novel  
Atwood, Margaret, 1939-

FIC ATW  
PUBLISHED  
2009

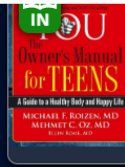
Genre: Dy... ●●●



genes  
Duke, Shirley Smith.  
Series: Let's explore...

576.5  
PUBLISHED  
2011

●●●



manual for teens : ...  
Roizen, Michael F.

613 ROI  
PUBLISHED  
2011

613 ROI ●●●



got women wrong--...  
Saini, Angela, 1980-

305.4 SAI  
PUBLISHED  
2017

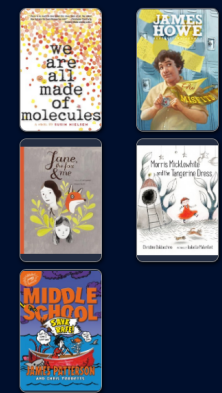
Genre: En... ●●●





Gino, Alex.  
**Melissa**  
 Call Number: FIC GIN  
 Reading Level: 4-7 / Interest Level: 3-6  
 ☆ ☆ ☆ ☆ ☆ (0)  
 Book  
 Log In

SIMILAR TITLES



OVERVIEW

When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

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| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| FIC GIN     | 38059000128738 | Available |             |             |
| FIC GIN     | 38059000151664 | Available |             |             |

OFF-SITE COPIES ( 52 )

| Call Number | Barcode        | Status      | Description          | Site                      |
|-------------|----------------|-------------|----------------------|---------------------------|
| FIC GIN     | 38060000061526 | Available   |                      | Blair Elementary          |
| FIC GIN     | 38014000122620 | Available   |                      | Blundell Elementary       |
| FIC GIN     | 38043380130704 | Available   |                      | Bridge Elementary         |
| FIC GIN     | 38035000077042 | Checked Out |                      | Brighthouse Elementary    |
| FIC GIN     | 38005000119398 | Checked Out |                      | Byng Elementary           |
| FIC GIN     | 38005000130366 | Available   |                      | Byng Elementary           |
| FIC GIN     | 38015380159263 | Available   |                      | Cook Elementary           |
| FIC GIN     | 38015380170746 | Checked Out |                      | Cook Elementary           |
| MS FIC GIN  | 38015000202170 | Available   |                      | Cook Elementary           |
| FIC GIN     | 38037000080979 | Available   | Lit. Circle 8 copies | DeBeck Elementary         |
| FIC GIN     | 38052000168218 | Available   |                      | Diefenbaker Elementary    |
| FIC GIN     | 38052000179520 | Available   |                      | Diefenbaker Elementary    |
| FIC GIN     | 38052000194321 | Available   |                      | Diefenbaker Elementary    |
| FIC GIN     | 38052000194347 | Available   |                      | Diefenbaker Elementary    |
| FIC GIN     | 38052000194354 | Available   |                      | Diefenbaker Elementary    |
| FIC GIN     | 38052000194362 | Available   |                      | Diefenbaker Elementary    |
| FIC GIN     | 38052000194370 | Available   |                      | Diefenbaker Elementary    |
| FIC GIN     | 38002300121676 | Checked Out |                      | Dixon Elementary          |
| FIC GIN     | 38021000083172 | Available   |                      | Errington Elementary      |
| FIC GIN     | 38027000105667 | Checked Out |                      | Ferris Elementary         |
| FIC GIN     | 38027000184241 | Available   |                      | Ferris Elementary         |
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| FIC GIN     | 38057000081626 | Available   |                      | General Currie Elementary |
| FIC GIN     | 38025000053176 | Available   |                      | Gilmore Elementary        |
| FIC GIN     | 38009000032810 | Available   |                      | Grauer Elementary         |
| FIC GIN     | 38006001588553 | Available   |                      | Hamilton Elementary       |
| FIC GIN     | 38053380189644 | Checked Out |                      | Homma Elementary          |
| FIC GIN     | 38019000090700 | Available   |                      | Kidd Elementary           |
| FIC GIN     | 38004880119829 | Checked Out |                      | Kingswood Elementary      |
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| FIC GIN     | 38040000086316 | Available   |                      | McKinney Elementary       |
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| FIC GIN     | 38005058193959 | Checked Out |                      | McNeely Elementary        |
| FIC GIN     | 38005058212866 | Available   |                      | McNeely Elementary        |
| FIC GIN     | 38000180212488 | Available   |                      | Mitchell Elementary       |
| FIC GIN     | 38047000123197 | Available   |                      | Quilchena Elementary      |
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| FIC GIN     | 38041380190488 | Available   |                      | Steves Elementary         |
| FIC GIN     | 38017000130963 | Available   |                      | Tait Elementary           |
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| FIC GIN     | 38013380051481 | Available   |                      | Thompson Elementary       |
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| FIC GIN     | 38026380141763 | Checked Out |                      | Walter Lee Elementary     |
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| FIC GIN     | 38016000081648 | Available   |                      | Whiteside Elementary      |
| FIC GIN     | 38016000083149 | Available   |                      | Whiteside Elementary      |
| FIC GIN     | 38002080034541 | Available   |                      | Woodward Elementary       |

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Gino, Alex, auteur.

# Melissa

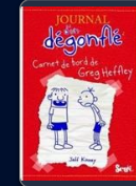
Call Number: FR FIC GIN

☆☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Quand les gens regardent Melissa, ils pensent voir un garçon nommé George. Mais elle sait qu'elle n'est pas un garçon. Elle sait que c'est une fille. Melissa pense qu'elle devra garder cela secret pour toujours. Puis son professeur annonce que leur pièce de théâtre sera Charlotte's Web. Melissa veut vraiment, vraiment, VRAIMENT jouer Charlotte. Mais le professeur dit qu'elle ne peut même pas essayer pour le rôle... parce que c'est un garçon. Avec l'aide de sa meilleure amie, Kelly, Melissa élabore un plan. Pas seulement pour qu'elle puisse être Charlotte, mais pour que tout le monde sache qui elle est, une fois pour toutes. [SDM].

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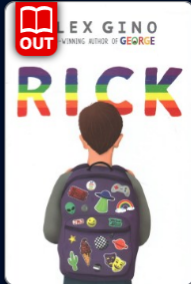
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#### COPIES AT ANDERSON ELEMENTARY

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| FR FIC GIN  | 3805900015558 | Available |             |             |

#### OFF-SITE COPIES ( 3 )

| Call Number | Barcode        | Status    | Description               | Site                 |
|-------------|----------------|-----------|---------------------------|----------------------|
| FR F GIN    | 38033000170313 | Available |                           | McRoberts Secondary  |
| FR FIC GIN  | 38000180286383 | Available | George changed to Melissa | Mitchell Elementary  |
| FR FIC GIN  | 38016000088346 | Available |                           | Whiteside Elementary |



Gino, Alex.

# Rick

Call Number: FIC GIN

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In



## OVERVIEW

Eleven-year-old Rick Ramsey has generally gone along with everybody, just not making waves, even though he is increasingly uncomfortable with his father's jokes about girls, and his best friend's explicit talk about sex; but now in middle school he discovers the Rainbow Spectrum club, where kids of many genders and identities can express themselves--and maybe among them he can find new friends and discover his own identity, which may just be to opt out of sex altogether.

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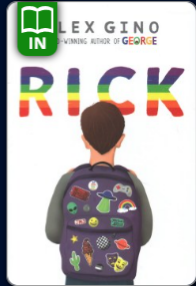
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### COPIES AT ANDERSON ELEMENTARY

| Call Number | Barcode        | Status      | Description | Sublocation |
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| FIC GIN     | 38015380214613 | Checked Out |             |             |

### OFF-SITE COPIES ( 16 )

| Call Number | Barcode        | Status      | Description | Site                    |
|-------------|----------------|-------------|-------------|-------------------------|
| FIC GIN     | 38002380219578 | Available   |             | Cook Elementary         |
| FIC GIN     | 38027000224831 | Available   |             | Dixon Elementary        |
| FIC GIN     | 38027000226067 | Checked Out |             | Ferris Elementary       |
| FIC GIN     | 38008000183326 | Available   |             | Ferris Elementary       |
| FIC GIN     | 38009000165065 | Available   |             | Garden City Elementary  |
| FIC GIN     | 38019000113817 | Available   |             | Grauer Elementary       |
| FIC GIN     | 38030000158660 | Available   |             | Kidd Elementary         |
| FIC GIN     | 38040000172942 | Checked Out |             | McKay Elementary        |
| FIC GIN     | 38000180270973 | Available   |             | McKinney Elementary     |
| FIC GIN     | 38000180271161 | Available   |             | Mitchell Elementary     |
| FIC GIN     | 38063000189120 | Available   |             | Mitchell Elementary     |
| FIC GIN     | 38041380219337 | Lost        |             | Spul'u'kwuks Elementary |
| FIC GIN     | 38017000156778 | Available   |             | Steves Elementary       |
| FIC GIN     | 38054000107600 | Available   |             | Tait Elementary         |
| FIC GIN     | 38023000143519 | Available   |             | Talmey Elementary       |
| FIC GIN     |                |             |             | Tomsett Elementary      |



Gino, Alex.

# Rick

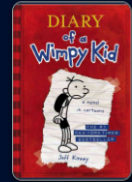
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Book

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### SIMILAR TITLES



### OVERVIEW

Eleven-year-old Rick Ramsey has generally gone along with everybody, just not making waves, even though he is increasingly uncomfortable with his father's jokes about girls, and his best friend's explicit talk about sex; but now in middle school he discovers the Rainbow Spectrum club, where kids of many genders and identities can express themselves--and maybe among them he can find new friends and discover his own identity, which may just be to opt out of sex altogether.

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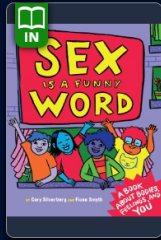
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#### OFF-SITE COPIES ( 16 )

| Call Number | Barcode        | Status      | Description | Site                    |
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| FIC GIN     | 38059000205270 | Checked Out |             | Anderson Elementary     |
| FIC GIN     | 38002380219578 | Available   |             | Dixon Elementary        |
| FIC GIN     | 38027000224831 | Checked Out |             | Ferris Elementary       |
| FIC GIN     | 38027000226067 | Checked Out |             | Ferris Elementary       |
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| FIC GIN     | 38009000165065 | Available   |             | Grauer Elementary       |
| FIC GIN     | 38019000113817 | Available   |             | Kidd Elementary         |
| FIC GIN     | 38030000158660 | Available   |             | McKay Elementary        |
| FIC GIN     | 38040000172942 | Checked Out |             | McKinney Elementary     |
| FIC GIN     | 38000180270873 | Available   |             | Mitchell Elementary     |
| FIC GIN     | 38000180271161 | Available   |             | Mitchell Elementary     |
| FIC GIN     | 38063000189120 | Available   |             | Spul'u'kwuks Elementary |
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| FIC GIN     | 38017000156778 | Available   |             | Tait Elementary         |
| FIC GIN     | 38054000107600 | Available   |             | Talmey Elementary       |
| FIC GIN     | 38023000143519 | Available   |             | Tomsett Elementary      |



Silverberg, Cory.

# Sex is a funny word : a book about bodies, feelings, and you

Call Number: 613.9 SIL

Reading Level: 5.5 / Interest Level: 3-6

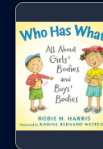
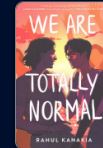
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Book

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### SIMILAR TITLES



### OVERVIEW

Text and illustrations look at the human body, gender, and sexuality for children.

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| Call Number | Barcode        | Status      | Description | Sublocation |
|-------------|----------------|-------------|-------------|-------------|
| 613.9 SIL   | 38059000130700 | Checked Out |             |             |
| 613.9 SIL   | 38059000151409 | Available   |             |             |

#### OFF-SITE COPIES ( 36 )

| Call Number  | Barcode        | Status    | Description | Site                      |
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| 613.9 SIL    | 38060080111057 | Available |             | Blair Elementary          |
| 613.9 SIL    | 38014000122272 | Available |             | Blundell Elementary       |
| 613.9 SIL    | 38043380130563 | Available |             | Bridge Elementary         |
| 613.9 SIL    | 38035000077877 | Available |             | Brighthouse Elementary    |
| TR 613.9 SIL | 38005000150438 | Available |             | Byng Elementary           |
| 613.9 SIL    | 38015380159370 | Available |             | Cook Elementary           |
| 613.9 SIL    | 38037000088656 | Available |             | DeBeck Elementary         |
| 613.9 SIL    | 38052000179579 | Available |             | Diefenbaker Elementary    |
| 613.9 SIL    | 38002380121519 | Available |             | Dixon Elementary          |
| 613.9 SIL    | 38021000083222 | Available |             | Errington Elementary      |
| 613.9 SIL    | 38027000105592 | Available |             | Ferris Elementary         |
| 613.9 SIL    | 38008000153576 | Available |             | Garden City Elementary    |
| 613.9 SIL    | 38057000081832 | Available |             | General Currie Elementary |
| 613.9 SIL    | 38025000053044 | Available |             | Gilmore Elementary        |
| 613.9 SIL    | 38009000032752 | Available |             | Grauer Elementary         |
| 613.9 SIL    | 38000680151814 | Available |             | Hamilton Elementary       |
| 613.9 SIL    | 38053380169594 | Available |             | Homma Elementary          |
| 613.9 SIL    | 38019000090478 | Available |             | Kidd Elementary           |
| 613.9 SIL    | 38004880119944 | Available |             | Kingswood Elementary      |
| 613.9 SIL    | 38046380081868 | Available |             | Maple Lane Elementary     |
| 613.9 SIL    | 38030000130560 | Available |             | McKay Elementary          |
| 613.9 SIL    | 38040000109696 | Available |             | McKinney Elementary       |
| 613.9 SIL    | 38005058204038 | Available |             | McNeely Elementary        |
| 613.9 SIL    | 38000480212587 | Available |             | Mitchell Elementary       |
| 613.9 SIL    | 38047000123239 | Available |             | Quilichena Elementary     |
| 613.9 SIL    | 38063380074025 | Available |             | Spul'ukwuks Elementary    |
| 613.9 SIL    | 38041380190645 | Available |             | Steves Elementary         |
| 613.9 SIL    | 38017000130997 | Available |             | Tait Elementary           |
| 613.9 SIL    | 38054000073695 | Available |             | Talmey Elementary         |
| 613.9 SIL    | 38013380051432 | Available |             | Thompson Elementary       |
| 613.9 SIL    | 38023000064855 | Available |             | Tomsett Elementary        |
| 613.9 SIL    | 38026380150129 | Available |             | Walter Lee Elementary     |
| 613.9 SIL    | 38049000153240 | Available |             | Westwind Elementary       |
| 613.9 SIL    | 38016000081887 | Available |             | Whiteside Elementary      |
| 613.9 SIL    | 38002080034673 | Available |             | Woodward Elementary       |
| TR 613.9 SIL | 38056000073146 | Available |             | Wowk Elementary           |

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Call Number: FIC HEN  
Reading Level: 4.4 / Interest Level: 5-8

☆☆☆☆ (0)

Book

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OVERVIEW

Twelve-year-old Shane Woods is just a regular boy. He loves pitching for his baseball team, working on his graphic novel, and hanging out with his best friend, Josh. But Shane is keeping something private, something that might make a difference to his friends and teammates, to Josh, and his crush, Madeline. And when a classmate threatens to reveal his secret, Shane's whole world comes crashing down. It will take a lot of courage for Shane to ignore the hate and show the world that he's still the same boy he was before. And in the end, those who stand beside him may surprise everyone, including Shane.

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| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| FIC HEN     | 38059000150492 | Available |             |             |

OFF-SITE COPIES ( 46 )

| Call Number | Barcode         | Status      | Description | Site                      |
|-------------|-----------------|-------------|-------------|---------------------------|
| FIC HEN     | 38060080110182  | Available   |             | Blair Elementary          |
| FIC HEN     | 38014000122611  | Checked Out |             | Blundell Elementary       |
| FIC HEN     | 38043380140018  | Available   |             | Bridge Elementary         |
| FIC HEN     | 38035000080509  | Available   |             | Brighthouse Elementary    |
| FIC HEN     | 38005000150032  | Available   |             | Byng Elementary           |
| FIC HEN     | 38015380189453  | Checked Out |             | Cook Elementary           |
| FIC HEN     | 38037000088508  | Available   |             | DeBeck Elementary         |
| FIC HEN     | 38052000178688  | Available   |             | Diefenbaker Elementary    |
| FIC HEN     | 38002380180283  | Checked Out |             | Dixon Elementary          |
| FIC HEN     | 38021000082257  | Available   |             | Errington Elementary      |
| FIC HEN     | 38027000106129  | Available   |             | Ferris Elementary         |
| FIC HEN     | 38006000152693  | Available   |             | Garden City Elementary    |
| FIC HEN     | 38057000082194  | Checked Out |             | General Currie Elementary |
| FIC HEN     | 38025000051451  | Checked Out |             | Gilmore Elementary        |
| FIC HEN     | 38009000033537  | Available   |             | Grauer Elementary         |
| FIC HEN     | 38000680103393  | Available   |             | Hamilton Elementary       |
| FIC HEN     | 38053380188946  | Checked Out |             | Homma Elementary          |
| FIC HEN     | 38063380185731  | Available   |             | Homma Elementary          |
| FIC HEN     | 38053380188065  | Available   |             | Homma Elementary          |
| FIC HEN     | 38053380188123  | Available   |             | Homma Elementary          |
| FIC HEN     | 38053380188131  | Available   |             | Homma Elementary          |
| FIC HEN     | 38053380188149  | Available   |             | Homma Elementary          |
| FIC HEN     | 38019000080098  | Available   |             | Kidd Elementary           |
| FIC HEN     | 38004890140031  | Available   |             | Kingswood Elementary      |
| FIC HEN     | 38046380081975  | Checked Out |             | Maple Lane Elementary     |
| FIC HEN     | 38030000130024  | Checked Out |             | McKay Elementary          |
| FIC HEN     | 38040000140022  | Available   |             | McKinney Elementary       |
| FIC HEN     | 38005058205761  | Available   |             | McNeely Elementary        |
| FIC HEN     | 38000180212017  | Checked Out |             | Mitchell Elementary       |
| FIC HEN     | 380047000122611 | Available   |             | Ouilchena Elementary      |
| FIC HEN     | 38063380074058  | Checked Out |             | Spul'u'kwuks Elementary   |
| NS FIC HEN  | 38063380191357  | Available   |             | Spul'u'kwuks Elementary   |
| NS FIC HEN  | 38063380191365  | Available   |             | Spul'u'kwuks Elementary   |
| NS FIC HEN  | 38063380191373  | Available   |             | Spul'u'kwuks Elementary   |
| NS FIC HEN  | 38063380191448  | Available   |             | Spul'u'kwuks Elementary   |
| NS FIC HEN  | 38063380191456  | Available   |             | Spul'u'kwuks Elementary   |
| NS FIC HEN  | 38063380191464  | Available   |             | Spul'u'kwuks Elementary   |
| FIC HEN     | 38041380190033  | Checked Out |             | Steves Elementary         |
| FIC HEN     | 38017000130468  | Available   |             | Tait Elementary           |
| FIC HEN     | 38054000073935  | Available   |             | Talmey Elementary         |
| FIC HEN     | 38013380067354  | Available   |             | Thompson Elementary       |
| FIC HEN     | 38026380095787  | Available   |             | Walter Lee Elementary     |
| FIC HEN     | 38049000058357  | Available   |             | Westwind Elementary       |
| FIC HEN     | 38016000089856  | Available   |             | Whiteside Elementary      |
| FIC HEN     | 38002080070032  | Available   |             | Woodward Elementary       |
| FIC HEN     | 38056000072619  | Available   |             | Wowk Elementary           |

Help Us Improve



Bongiovanni, Archie, author.

## A quick & easy guide to they/them pronouns

Call Number: 401.9 BON  
 Sublocation: For You Pages--2SLGBTQ+  
 Interest Level: Young Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In ...

### OVERVIEW

A comic guide that explains what pronouns are, why they matter, and how to use them. Also includes what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe.

EXPLORE REVIEWS MORE INFO AWARDS COPIES CITATIONS

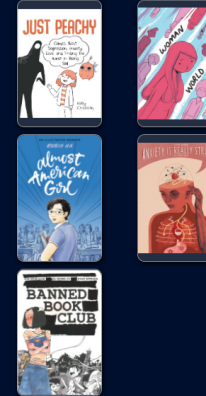
### COPIES AT BOYD SECONDARY

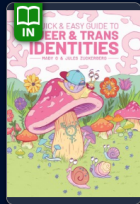
| Call Number | Barcode        | Status    | Description | Sublocation             |
|-------------|----------------|-----------|-------------|-------------------------|
| 401.9 BON   | 38003180078893 | Available |             | For You Pages--2SLGBTQ+ |

### OFF-SITE COPIES (5)

| Call Number | Barcode        | Status    | Description | Site                       |
|-------------|----------------|-----------|-------------|----------------------------|
| 428.2 BON   | 38058380096887 | Available |             | Cambie Secondary           |
| 305.70 BON  | 38025000233745 | Available |             | Gilmore Elementary         |
| 305.3 BON   | 38062380175360 | Available |             | McMath Secondary           |
| GN BON      | 38002480109240 | Available | SOGI Book   | Palmer Secondary           |
| 401.9 BON   | 38004580160081 | Available |             | Steveston-London Secondary |

### SIMILAR TITLES





G. Mady, (Mady M. Giullant), author.

# A quick & easy guide to queer & trans identities

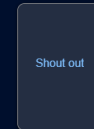
Call Number: GN GIU  
Sublocation: Graphic Novels  
Interest Level: Adult

☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

"In this quick and easy guide to queer and trans identities, cartoonists Mady G and J.R. Zuckerberg guide you through the basics of the LGBTQ+ world! Covering essential topics like sexuality, gender identity, coming out, and navigating relationships, this guide explains the spectrum of human experience through informative comics, interviews, worksheets, and imaginative examples"—Back cover.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

#### COPIES AT BOYD SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation    |
|-------------|----------------|-----------|-------------|----------------|
| GN GIU      | 38003180100679 | Available |             | Graphic Novels |

#### OFF-SITE COPIES (4)

| Call Number | Barcode        | Status      | Description | Site               |
|-------------|----------------|-------------|-------------|--------------------|
| GN GIU      | 38027000223742 | Checked Out |             | Ferris Elementary  |
| 306.76 GIU  | 38025000232598 | Available   |             | Gilmore Elementary |
| 306.76 GIU  | 38062380175378 | Available   |             | McMath Secondary   |
| GN GIU      | 38002480107387 | Available   |             | Palmer Secondary   |



Johnson, George M., (George Matthew), 1985-

# All boys aren't blue : a memoir-manifesto

Call Number: FIC JOH  
 Sublocation: Genre: Biography  
 Interest Level: Young Adult

☆☆☆☆ (0)

Book

Log In ⋮

## OVERVIEW

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

- EXPLORE
- REVIEWS
- MORE INFO
- AWARDS
- COPIES**
- CITATIONS

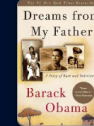
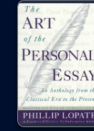
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| Call Number | Barcode        | Status    | Description | Sublocation      |
|-------------|----------------|-----------|-------------|------------------|
| FIC JOH     | 38002480114539 | Available |             | Genre: Biography |

### OFF-SITE COPIES (1)

| Call Number | Barcode        | Status    | Description | Site               |
|-------------|----------------|-----------|-------------|--------------------|
| 306.76 JOH  | 38001180206280 | Available |             | Richmond Secondary |

## SIMILAR TITLES





Johnson, George M., (George Matthew), 1985-

# All boys aren't blue : a memoir-manifesto

Call Number: 306.76 JOH  
Interest Level: Young Adult

☆☆☆☆ (0)

Book

Log In

## OVERVIEW

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

EXPLORE

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### COPIES AT RICHMOND SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| 306.76 JOH  | 38001180206280 | Available |             |             |

### OFF-SITE COPIES (1)

| Call Number | Barcode        | Status    | Description | Site             |
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| FIC JOH     | 38002480114539 | Available |             | Palmer Secondary |

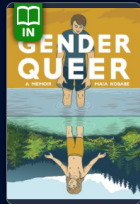
## SIMILAR TITLES



10 days : Martin Luther King, Jr.







Kobabe, Mala.

# Gender queer

Call Number: GN KOB  
Sublocation: Graphic Novels  
Interest Level: Adult

☆☆☆☆ (0)

Book

Log In

## OVERVIEW

An autobiographical comic in which the author discusses their path to identifying as nonbinary and asexual, and coming out to family and society.

EXPLORE

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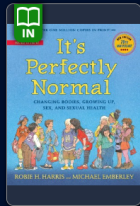
CITATIONS

### COPIES AT BOYD SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation    |
|-------------|----------------|-----------|-------------|----------------|
| GN KOB      | 38003180101982 | Available |             | Graphic Novels |

### OFF-SITE COPIES (0)

There are no off-site copies of this title.



Harris, Robie H.

# It's perfectly normal : changing bodies, growing up, sex, and sexual health

Call Number: 613.9 HAR  
Reading Level: 6-3 / Interest Level: 5-8

☆☆☆☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

Provides answers to nearly every conceivable question children may have about sexuality, from conception and puberty to birth control and AIDS.

EXPLORE

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CITATIONS

#### COPIES AT ANDERSON ELEMENTARY

| Call Number | Barcode        | Status    | Description | Sublocation |
|-------------|----------------|-----------|-------------|-------------|
| 613.9 HAR   | 38059000132862 | Available |             |             |

#### OFF-SITE COPIES (3)

| Call Number | Barcode        | Status    | Description | Site                      |
|-------------|----------------|-----------|-------------|---------------------------|
| 613.9 HAR   | 38057000110235 | Available |             | General Currie Elementary |
| 613.9 HAR   | 38030000122476 | Available |             | McKay Elementary          |
| 613.9 HAR   | 38040000195783 | Available |             | McKinney Elementary       |



Bechdel, Alison, 1960-

# Fun home : a family tragicomic

Call Number: GN BEC - YA - L - MR  
Sublocation: Graphic Novels - YA - LGBTQ - MATURE READ  
Interest Level: Adult

☆☆☆☆☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

A graphic memoir about growing up with a remote dad who managed a funeral home while hiding his homosexuality. Includes adult content.

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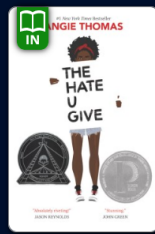
CITATIONS

#### COPIES AT MCMATH SECONDARY

| Call Number          | Barcode        | Status    | Description | Sublocation                               |
|----------------------|----------------|-----------|-------------|---|
| GN BEC - YA - L - MR | 38062380161451 | Available | MATURE READ | Graphic Novels - YA - LGBTQ - MATURE READ |

#### OFF-SITE COPIES ( 1 )

| Call Number | Barcode        | Status    | Description | Site             |
|-------------|----------------|-----------|-------------|------------------|
| GN BEC      | 38044380065742 | Available |             | McNair Secondary |



Thomas, Angie.

# The hate u give

Call Number: FIC THO bk.1 HUG  
Sublocation: F Realistic Fiction  
Interest Level: Young Adult

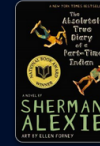
☆☆☆☆☆ (0)

Book

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### SIMILAR TITLES



### OVERVIEW

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

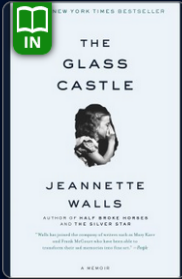
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- MORE INFO
- AWARDS
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- CITATIONS

#### COPIES AT BOYD SECONDARY

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|------------------|----------------|-------------|-------------|---------------------|
| FIC THO bk.1 HUG | 38003180074346 | Checked Out |             | F Realistic Fiction |
| FIC THO bk.1 HUG | 38003180075285 | Available   |             | F Realistic Fiction |
| FIC THO bk.1 HUG | 38003180078933 | Available   |             | F Realistic Fiction |

#### OFF-SITE COPIES ( 31 )

| Call Number        | Barcode        | Status      | Description         | Site                       |
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| PB THO             | 38042380102697 | Lost        |                     | Burnett Secondary          |
| FIC THO            | 38058380083877 | Checked Out |                     | Cambie Secondary           |
| FIC THO            | 38058380084586 | Checked Out |                     | Cambie Secondary           |
| FIC THO            | 38058380084694 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084602 | Checked Out |                     | Cambie Secondary           |
| FIC THO            | 38058380084610 | Lost        |                     | Cambie Secondary           |
| FIC THO            | 38058380084628 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38058380084636 | Available   |                     | Cambie Secondary           |
| FIC THO            | 38064000165945 | Lost        |                     | MacNeill Secondary         |
| FIC THO            | 38064000183287 | Available   |                     | MacNeill Secondary         |
| PB THO - Realistic | 38062380169579 | Available   | Book 1, Hate U Give | McMath Secondary           |
| FIC THO            | 38044380097968 | Lost        |                     | McNair Secondary           |
| FIC THO            | 38044380097976 | Checked Out | c. 1                | McNair Secondary           |
| FIC THO            | 38044380097984 | Available   | c. 2                | McNair Secondary           |
| FIC THO            | 38044380102628 | Available   |                     | McNair Secondary           |
| FIC THO            | 38044380118509 | Available   |                     | McNair Secondary           |
| FIC THO green      | 38033800161874 | Available   |                     | McRoberts Secondary        |
| FIC THO            | 38002480095324 | Available   |                     | Palmer Secondary           |
| FIC THO            | 38002480104563 | Available   |                     | Palmer Secondary           |
| FIC THO            | 38001180186409 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186599 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186607 | Lost        |                     | Richmond Secondary         |
| FIC THO            | 38001180186631 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180186649 | Checked Out |                     | Richmond Secondary         |
| FIC THO            | 38001180192209 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180192217 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180192308 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38001180192555 | Available   |                     | Richmond Secondary         |
| FIC THO            | 38004580148532 | Available   |                     | Steveston-London Secondary |
| FIC THO            | 38004580148540 | Lost        |                     | Steveston-London Secondary |
| FIC THO            | 38004580165106 | Available   |                     | Steveston-London Secondary |



Walls, Jeannette.

# The glass castle : a memoir

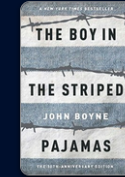
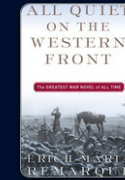
Call Number: PB WAL  
Sublocation: Genre: Real Life-Real Problems  
Interest Level: Adult

☆ ☆ ☆ ☆ ☆ (0)

Book

Log In

### SIMILAR TITLES



### OVERVIEW

The author recalls her life growing up in a dysfunctional family with an alcoholic father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and will to leave home.

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#### COPIES AT BURNETT SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation                    |
|-------------|----------------|-----------|-------------|--------------------------------|
| PB WAL      | 38042380095891 | Available |             | Genre: Real Life-Real Problems |

#### OFF-SITE COPIES ( 19 )

| Call Number          | Barcode        | Status    | Description | Site                         |
|----------------------|----------------|-----------|-------------|------------------------------|
| 921 WAL              | 38003180039141 | Available |             | Boyd Secondary               |
| PB F WAL             | 38058380073654 | Available |             | Cambie Secondary             |
| CE WAL               | 90038000317819 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317827 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317835 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317900 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317918 | Available |             | IST and Continuing Education |
| CE WAL               | 90038000317926 | Available |             | IST and Continuing Education |
| FIC WAL              | 38064000082273 | Available |             | MacNeill Secondary           |
| PB WAL - Real Voices | 38062380046629 | Available |             | McMath Secondary             |
| FIC WAL              | 38044380047864 | Available |             | McNair Secondary             |
| PB 362.82 WAL        | 38033380076684 | Available |             | McRoberts Secondary          |
| PB WAL g             | 38033000169521 | Available |             | McRoberts Secondary          |
| PB WAL g             | 38033380069010 | Available |             | McRoberts Secondary          |
| PB WAL               | 38002480048836 | Available |             | Palmer Secondary             |
| PB WAL               | 38002480071473 | Available |             | Palmer Secondary             |
| PB WAL               | 38002480088246 | Available |             | Palmer Secondary             |
| PB WAL               | 38001180119871 | Available |             | Richmond Secondary           |
| 362.8209 WAL         | 38004580146957 | Available |             | Steveston-London Secondary   |





Dawson, James.

# This book is gay

Call Number: 306.76 DAW  
Sublocation: For You Pages--2SLGBTQ+  
Interest Level: Young Adult

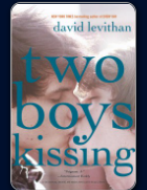
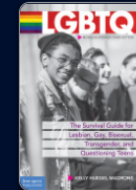
☆☆☆☆☆ (0)

Book

Log In



### SIMILAR TITLES



### OVERVIEW

Offers answers to ... questions [about homosexuality, bisexuality, and transgender people], from sex to politics, hooking up to stereotypes, coming out and more. This ... exploration of sexuality and what it's like to grow up LGBT also includes real stories from people across the gender and sexual spectrums, not to mention [humorous] illustrations.

EXPLORE

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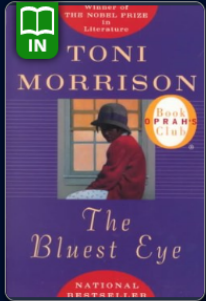
CITATIONS

#### COPIES AT BOYD SECONDARY

| Call Number | Barcode        | Status      | Description | Sublocation             |
|-------------|----------------|-------------|-------------|-------------------------|
| 306.76 DAW  | 38003180057168 | Checked Out |             | For You Pages--2SLGBTQ+ |

#### OFF-SITE COPIES ( 10 )

| Call Number | Barcode        | Status      | Description | Site                       |
|-------------|----------------|-------------|-------------|----------------------------|
| 306.76 DAW  | 38042380053072 | Checked Out |             | Burnett Secondary          |
| 306.76 DAW  | 38058380054860 | Available   |             | Cambie Secondary           |
| 306.76 DAW  | 38064000083537 | Available   |             | MacNeill Secondary         |
| 306.76 DAW  | 38064000097800 | Available   |             | MacNeill Secondary         |
| 306.76 DAW  | 38062380175501 | Available   |             | McMath Secondary           |
| 306.76 DAW  | 38044380056188 | Available   |             | McNair Secondary           |
| 306.76 DAW  | 38033000179447 | Available   |             | McRoberts Secondary        |
| 306.76 DAW  | 38002480054628 | Available   |             | Palmer Secondary           |
| 306.76 DAW  | 38001180007167 | Available   |             | Richmond Secondary         |
| 306.76 DAW  | 38004580123774 | Available   | SOGI Book   | Steveston-London Secondary |



Morrison, Toni.

# The bluest eye

Call Number: PB MOR  
Sublocation: Genre: Classics  
Interest Level: Young Adult

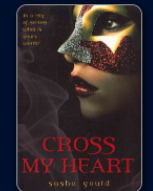
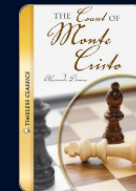
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Book

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### SIMILAR TITLES



### OVERVIEW

An eleven-year-old African-American girl in Ohio, in the early 1940s, prays for her eyes to turn blue so that she will be beautiful.

EXPLORE

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#### COPIES AT BURNETT SECONDARY

| Call Number | Barcode        | Status    | Description | Sublocation     |
|-------------|----------------|-----------|-------------|-----------------|
| PB MOR      | 38042380111185 | Available |             | Genre: Classics |

#### OFF-SITE COPIES ( 1 )

| Call Number | Barcode        | Status    | Description | Site                |
|-------------|----------------|-----------|-------------|---------------------|
| FIC MOR     | 38013380063007 | Available |             | Thompson Elementary |



Morrison, Toni.

# The bluest eye : a novel

Call Number: PB MOR - Historical  
Sublocation: Historical  
Interest Level: Young Adult

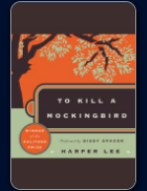
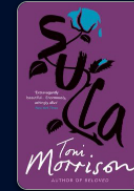
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Book

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## SIMILAR TITLES



## OVERVIEW

An eleven-year-old African-American girl in Ohio, in the early 1940s, prays for her eyes to turn blue so that she will be beautiful.

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### COPIES AT MCMATH SECONDARY

Call Number  
PB MOR - Historical

Barcode  
38062380099206

Status  
Available

Description

Sublocation  
Historical

### OFF-SITE COPIES (0)

There are no off-site copies of this title.



Morrison, Toni.

# The bluest eye

Call Number: FIC MOR  
Interest Level: Young Adult

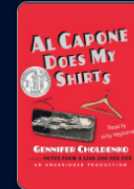
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Book

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### SIMILAR TITLES



### OVERVIEW

An eleven-year-old African-American girl in Ohio, in the early 1940s, prays for her eyes to turn blue so that she will be beautiful.

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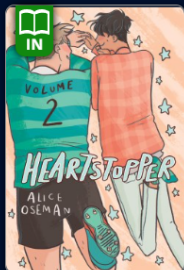
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Oseman, Alice, author.

# Heartstopper. Volume 2

Call Number: GN FIC OSE  
Sublocation: Young Adult  
Interest Level: Young Adult

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Book

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## OVERVIEW

Nick and Charlie are best friends, but one kiss has changed everything. In the aftermath, Charlie is sure that Nick isn't interested, but Nick is more confused than ever. Love works in surprising ways, and Nick comes to see the world from a new perspective. He discovers all sorts of things about his friends, his family... and himself.

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